

NEW 40:60



**TILAK MAHARASHTRA VIDYAPEETH, PUNE**  
**B.A. (JOURNALISM AND MASS COMMUNICATION) (258)**  
**B.A (SOUND AND MUSIC TECHNOLOGY) 401**  
**B.A (FILM MAKING) 402**  
**B.A (PHOTOGRAPHY) 403**  
**B.A (BROADCAST JOURNALISM) 404**  
**B.Sc (PROFESSIONAL AUDIO TECHNOLOGY) 491**

**EXAMINATION: MAY - 2024**

**THEORY EXAMINATION TIME TABLE**  
**FOR BATCH (2019-2020, 2020-2021, 2021-2022)**

SEMESTER – VI Time: 10:00 am to 12:00 pm			SEMESTER – II Time: 10:00 am to 12:00 pm		SEMESTER – IV Time: 2:00 pm to 4:00 pm	
Day/Date	Subject	Code	Subject	Code	Subject	Code
Wednesday 8/5/2024	Environmental Studies	BAJMC/BASA/BAFM/B ABJ/BAPH/19- 6001BSCA-20-6001	Visual Communication	BASA-19-2001	Media Laws and Ethics	BASA-19-4001
Thursday 9/5/2024	-----	-----	Contemporary Sociology	BASA-19-2002	Lokmanya Tilak, Media & Indian Culture	BASA-19-4002
Friday 10/5/2024	-----	-----	Digital Audio	BASA-19-2004	Acoustics	BASA-19-4007
					Film Genres	BAFM-19-4007

SEMESTER – V Time: 10:00 am to 12:00 pm			SEMESTER – I Time: 10:00 am to 12:00 pm		SEMESTER –III Time: 2:00 pm to 4:00 pm	
Day/Date	Subject	Code	Subject	Code	Subject	Code
Saturday 11/5/2024	Media Marketing	BAJMC/BASA/BAFM/ BAPH/BABJ-19-5001	Introduction to Mass Communication	BASA-19-1001	Modern Media Management & Event Management	BASA-19-3001
Tuesday 14/5/2024	Research Techniques	BAJMC/BASA/BAFM/ BAPH/BABJ/19- 5002/BSCA-20-5002	Media Equipments	BASA-19-1002	Editing for Media	BASA/BAPH/BABJ- 19-3002
Wednesday 15/5/2024	Soft Skills (Time: 10:00 am to 11:00 am)	BAJMC/BASA/BAFM/ BAPH/BABJ/19- 5003/BSCA-20-5003	Language (English)	BASA-19-1003	Media & Psychology	BASA-19-3004
Thursday 16/5/2024	Non Fiction Production- Direction/Cinematography/ Editing	BAFM-19-5004	Physics & Electronics	BASA-19-1004	-----	-----
	Specialization V (Fine Art Photography) #	BAPH-19-5008	-----	-----	-----	-----
Friday 17/5/2024	Film Business	BAFM-19-5006	Audio Equipment	BASA-19-1005	-----	-----

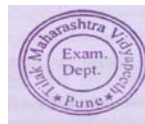
**Examination Center: Tilak Maharashtra Vidyapeeth, Mukundnagar, Gultekdi, Pune 411037.**

### INSTRUCTIONS:

- Examination centre once selected cannot be changed in any circumstances.
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- Separate passing is essential for both Internal Assessment and Annual Examination (External Assessment.)
- Warning against Mal - practices: Vidyapeeth authorities are empowered to take strict action against any kind of mal-practices at the time of examination. Police action may also be taken under the Maharashtra Prevention of Mal - practices at Vidyapeeth, Board and other Specified Examinations Act 1982.
- Cell phones are not allowed in the examination hall.
- Wearing a Mask and carrying own Sanitizer in the examination hall is compulsory.

**Pune : 411 037.**

**Date : 15/04/2024**



**Acting Registrar**



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**TILAK MAHARASHTRA VIDYAPEETH, PUNE**  
**B.A. (JOURNALISM AND MASS COMMUNICATION)**  
**EXAMINATION: MAY- 2024**

**THEORY TIME TABLE FOR 2018-19 BATCH**

**THIRD YEAR (2018-19-Batch)**

<b>SEMESTER - V</b> <b>(Time: 10:00 am to 12:00 pm)</b>		
<b>Date/Time</b>	<b>Subject</b>	<b>Code</b>
Wednesday 8/5/2024	<i>Environment Media</i>	<i>BAJMC18-6001</i>

**Examination Center: Tilak Maharashtra Vidyapeeth, Mukundnagar, Gultekdi, Pune 411037.**

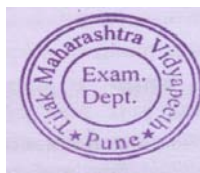
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**Pune : 411 037.**

**Date : 15/04/2023**

**Acting Registrar**





**TILAK MAHARASHTRA VIDYAPEETH, PUNE**  
**B.A. (JOURNALISM AND MASS COMMUNICATION**  
**GENERAL/TV JOURNALISM) (258)**  
**B.A. (PHOTOGRAPHY) (403)**  
**B.A (MUSIC PRODUCTION) 569**  
**EXAMINATION: MAY - 2024**

**TIME TABLE**

**(Batch 2022-2023) Theory Examination**

**SECOND YEAR**

<b>SEMESTER – IV</b> Time: 10:00 am to 12:00 pm			<b>SEMESTER – III</b> Time: 2:00 pm to 3:00 pm	
<b>Day/Date</b>	<b>Subject</b>	<b>Code</b>	<b>Subject</b>	<b>Code</b>
Wednesday 8/5/2024	Media Laws & Ethics	BAJMC/BAMP/BAPH 22-4001	Political Science & Current Affairs	BAJMC 22-3003
Thursday 9/5/2024	Event Management	BAJMC/BAPH 22-4002	-----	-----
	Production Styles	BAMP 22-4002		
Friday 10/5/2024	Fashion & Lifestyle Communication (Time: 10:00 to 11:00 am)	BAJMC 22-4003	-----	-----
	Industrial & Interior Photography	BAPH 22-4003		
Saturday 11/5/2024	Theatre Communication	BAJMC/BAPH 22-4004	-----	-----
Tuesday 14/5/2024	Magazine & Supplement Editing & Production	BAJMC 22-4005	-----	-----
	Wedding Event Photography	BAPH 22-4005		

**FIRST YEAR (2022-2023 Batch)**

<b>SEMESTER – I</b> Time: 10:00 am to 12:00 pm			<b>SEMESTER – II</b> Time: 2:00 pm to 4:00 pm	
<b>Day/Date</b>	<b>Subject</b>	<b>Code</b>	<b>Subject</b>	<b>Code</b>
Thursday 15/5/2024	Language Skills	BAJMC 22-1002	Advertising & Public Relations	BAJMC 22-2003
Friday 16/5/2024	-----	-----	Communication & Plastic Arts (Time: 2:00 pm to 3:00 pm)	BAJMC 22-2006

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**Pune : 411 037.**

**Date : 15/04/2024**



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**B.A. (JOURNALISM AND MASS COMMUNICATION**  
**GENERAL/TV JOURNALISM) (258)**  
**B.A (MUSIC PRODUCTION) (569)**  
**EXAMINATION: MAY - 2024**

**TIME TABLE**  
**(Batch 2023-2024) Theory Examination**

**FIRST YEAR**

SEMESTER – II Time: 10:00 am to 12:00 pm			SEMESTER – I Time: 2:00 pm to 4:00 pm	
Day/Date	Subject	Code	Subject	Code
Wednesday 8/5/2024	Reporting, Writing and Editing for Media	BAJMC -23-201	Introduction to Mass Media	BAJMC -23-101
	DAW 1 Logic Pro	BAMP-23-201		
Thursday 9/5/2024	Basics of Advertising	BAJMC -23-202	Basics of Photography	BAJMC -23-104
	Mixing Console Operations	BAMP-23-202		
Friday 10/5/2024	Communication & Plastic Arts and Field Work & Project	BAJMC -23-203	-----	-----
	Microphones	BAMP-23-203		
Saturday 11/5/2024	Introduction to English Literature (10 am to 11 am)	BAJMC/BAMP -23-206	-----	-----

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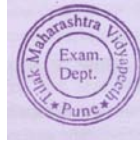
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