Semester - I

| Paper | Subject code | Subject | Credits | | Internal | External | Total |
|-----------|--------------|----------------------------------|---------|--------------|----------|----------|-------|
| Paper-I | MAPH18-101 | Communication Theory | 05 | Core | 60 | 40 | 100 |
| | | and Practices | | | | | |
| Paper-II | MAPH18-102 | Indian Culture | 04 | Generic | 60 | 40 | 100 |
| Paper-III | MAPH18-103 | Introduction to Video Production | 04 | Core | 60 | 40 | 100 |
| Paper-IV | MAPH18-104 | Film Appreciation | 05 | Core | 60 | 40 | 100 |
| Paper-V | MAPH18-105 | Media Ethics | 05 | Core | 60 | 40 | 100 |
| Paper-VI | MAPH18-106 | Elective Advance English / | 02 | Choice based | 60 | 40 | 100 |
| | MAPH18-107 | Translation Studies | | | | | |
| Total | | | 25 | | 360 | 240 | 600 |

Semester - II

| Paper | Subject Code | Subject | Credits | | Internal | External | Total |
|-------------|--------------|----------------------------|---------|----------|----------|----------|-------|
| Paper-I | MAPH18-201 | New Media | 04 | Core | 60 | 40 | 100 |
| Paper-II | MAPH18-202 | Basics of Camera | 04 | Core | 60 | 40 | 100 |
| Paper-III | MAPH18-203 | Basics Light Techniques | 04 | Core | 60 | 40 | 100 |
| Paper-IV | MAPH18-204 | Design and Composition | 04 | Core | 60 | 40 | 100 |
| Paper-V | MAPH18-205 | Camera and Software | 04 | Core | 60 | 40 | 100 |
| PAPER VI | MAPH18-206 | Travel Tourism | 04 | Elective | 30 | 20 | 50 |
| | MAPH18-207 | In Design | | | | | |
| Paper-VII | MAPH18-208 | Conference / Seminar | 01 | Core | 50 | | 50 |
| | Total | | | | 380 | 220 | 600 |

Semester - III

| Paper | Subject Code | Subject | Credits | | Internal | External | Total |
|-----------|--------------|---------------------|---------|-------|----------|----------|-------|
| Paper-I | MAPH18-301 | Photo Journalism | 04 | Core | 60 | 40 | 100 |
| Paper-II | MAPH18-302 | Genres of | 05 | Core | 60 | 40 | 100 |
| | | Photography | | | | | |
| Paper-III | MAPH18-303 | Advance Light | 05 | Core | 60 | 40 | 100 |
| | | Techniques | | | | | |
| Paper-IV | MAPH18-304 | Fashion With | 07 | Choic | 60 | 40 | 100 |
| | | Wedding | | e | | | |
| | | Photography | | Base | | | |
| | MAPH18-305 | Advertising with | | d | | | |
| | | Product Photography | | | | | |
| Paper-V | MAPH 18-306 | Indology OR | 02 | DSEC | 60 | 40 | 100 |
| | MAPH18-307 | Entrepreneurship | | | | | |
| Paper-VI | MAPH18-308 | Field Work | 02 | | 60 | 40 | 100 |
| | Total | | | | 360 | 240 | 600 |

Semester - IV

M. A. (Mass Communication) - Photography

| Paper | Subject Code | Subject | Credits | | Internal | External | Total |
|-----------|--------------|---------------------|---------|------|----------|----------|-------|
| Paper-I | MAPH18-401 | Research Techniques | 04 | Core | 60 | 40 | 100 |
| Paper-II | MAPH18-402 | Internship | 07 | Core | 90 | 60 | 150 |
| Paper-III | MAPH18-403 | Project / Portfolio | 08 | Core | 120 | 80 | 200 |
| Paper-IV | MAPH18-404 | Magazine Production | 06 | DSEC | 150 | - | 150 |
| | Total | | | | 420 | 180 | 600 |