

MA ENGLISH PART - II

Third Semester

EC-301 (Literary theory and Criticism):-Traditional Critics:- (Section :-A)

OBJECTIVES:

1. To acquaint students with some of the fundamental questions in literature
2. To introduce students to some of the basic concepts in literary theory.
3. To study in detail some seminal theories in literary criticism.
4. To expose students to some representative works of descriptive criticism in English.
5. To develop in students a critical outlook in literature.

SYLLABUS:

Unit - I

Aristotle: The Poetics

- 1.1 Poetry as imitation, medium, object and manner of representation
- 1.2 Survey of the psychological and historical origins of poetry
- 1.3 Concept of tragedy
- 1.4 Plots in tragedy; types of plot and requirements of plot
- 1.5 Historic Truth and Poetic Truth
- 1.6 Parts of a tragedy
- 1.7 Reversal of fortune
- 1.8 Fear and Pity
- 1.9 Character-Protagonist
- 1.10 Devices - reversal, recognition etc.
- 1.11 Diction, linguistic items, thought, style
- 1.12 Distinction between Epic and Tragedy

Unit - II

Philip Sidney: An Apology of Poetry

- 2.1 Occasion for writing the essay, nature and function of poetry
- 2.2 Types of Poetry their excellences and demerits
- 2.3 Objections/charges against poetry and refutation of the charges
- 2.4. Condition/state of poetry in contemporary times
- 2.5 Peroration-conclusion of the oration

Unit - III

Dr. Johnson: A Preface to Shakespeare

- 3.1 General comments on the merits of the ancients and Shakespeare's popularity
- 3.2 Plays, Characters and themes of Shakespeare's plays
- 3.3 Defense of Shakespeare's intermingling of the tragic and the comic in his plays
- 3.4 Merits and Demerits of Shakespeare as an artist and his art
- 3.5 Defense of Shakespeare's Violation of the rule of the unities
- 3.6 Plots of Shakespeare's Plays
- 3.7 Shakespeare's learning, his art etc.
- 3.8 Editorial problems faced by Johnson
- 3.9 Conclusion - Assessment of Shakespeare

Unit - IV

William Wordsworth: A Preface to Lyrical Ballads

- 4.1 Purpose of writing the Preface, characteristics of good poetry, Subjects and language of poetry, relationship between prose and verse
- 4.2 Definition of Poetry, qualifications of a poet, function of poetry, aim of poetry
- 4.3 Observations on meter in poetry
- 4.4 Redefinition of poetry, poetic pleasure
- 4.5 Appendix on poetic diction

Unit - V

Matthew Arnold: The Study of Poetry

- 5.1 Comparison between poetry and religion
 - 5.2 'Historical Estimate' and 'Personal Estimate'
 - 5.3 'Touchstone method' of evaluating poetry
 - 5.4 The characteristics of High Quality Poetry
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**SPECIAL AUTHOR: WILLIAM SHAKESPEARE (EARLY WORKS)
(EC-302)**

SECTION:-A

THIRD SEMESTER:-

1. To acquaint the students with the major works by Shakespeare through a study of the sonnets and plays representative of the age and of the dramatist.
2. To develop in the students the ability to interpret, analyze and evaluate works of Shakespeare in the perspective of literary history and theory.
3. To acquaint the students with the major works by Shakespeare through a study of the sonnets and plays representative of the age and of the dramatist.
4. To develop in the students the ability to interpret, analyze and evaluate works of Shakespeare in the perspective of literary history and theory.

SYLLABUS:

Unit - I

- a) Shakespeare's Career as a dramatist
- b) Shakespeare's Sonnets
 - 1.1 Shakespeare and his age
 - 1.2 Shakespeare's art of dramatization
 - 1.3 Shakespeare's major plays
 - 1.4 Shakespearean Sonnets - No. 3, 7, 27, 54, 100, 127, 154
 - a) Autobiographical and historical references
 - b) Central Theme of the sonnets – Shakespeare's deep love for the Earl of Southampton
 - c) Sonnets addressed to a dark lady
 - d) Shakespeare's treatment of love in his sonnets
 - e) Theme of Friendship developed in his sonnets
 - f) The Portrayal of Dark Lady in sonnets
 - g) Symbolic Elements in sonnets
 - h) Dramatic Quality of Shakespearean Sonnets
 - i) Treatment of the theme of time in his sonnets
 - 1.5 Summary of some selected sonnets

Unit - II

The Taming of the Shrew

- 2.1 Shakespearean Comedy
- 2.2 The Taming of the Shrew as a Comedy

2.3 Characterization in The Taming of the Shrew

2.4 Themes, Motif, Symbolism in the Taming of the

Shrew 2.5 Summary of The Taming of the Shrew

Unit - III

As You Like It

3.1 As You Like It as a comedy

3.2 Characterization in As You Like It

3.3. Themes, Motif, Symbolism in As You Li-

ke It 3.4 Summary of As You like It

Unit - IV

The Merchant of Venice

4.1 The Merchant of Venice as a Romantic Comedy 4

.2 Characterization in The Merchant of Venice

4.3 Themes, Motif, Symbolism in The Merchant of

Venice 4.4 The Element of Probability

4.5 Summary of The Merchant of Venice

Unit - V

Henry IV Part 1

5.1 Background to Shakespeare's History

Plays 5.2 Henry IV Part 1 as a history play

5.3 Characterization in Henry IV p-

art 1 5.4 Themes in Henry IV Part 1

5.5 Henry IV: Epic Elements

5.5 Summary of Henry IV Part 1

Reference Books

1. Brown, J. R. (1986), Discovering Shakespeare: A New Guide to the Plays, Macmillan.

2. Herbage, Alfred (1965), Twentieth Century Views on Shakespeare: The Tragedies, Englewood Cliffs: Prentice Hall.

3. Thomson Peter, (1983), Shakespeare's Stage, London, Routledge.

4. Bradbook, M. C. Themes and Conventions of Elizabethan Tragedy, Cambridge: CUP, 1968.
 5. Bradley, A. C. Shakespearean Tragedy, London: Macmillan, 1985.
 6. Kermode, Franked. Shakespeare: A Casebook, London, Macmillan, 1969.
 7. Bradbook, M. C. The Growth and Structure of Elizabethan Comedy, Cambridge: CUP.
 8. Tillyard, E. M. W. Shakespeare's Last Plays: Chatto and Windus, 1938.
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English Poetry (Traditional Poets) EDS-301:- SECTION:-A

Third Semester:-

OBJECTIVES:

- 1 To acquaint the students with the most significant English poets through the study of representative poems.
- 2 To train the students in the close reading of poems in the contexts of literary convention and history.
- 3 To develop in the students the ability to interpret and analyze and evaluate poems in the perspective of literary scholarship theory and criticism.

SYLLABUS:

Unit - I

John Milton: Paradise Lost Book 1

- 1.1 Validity of Anthropomorphic theme
- 1.2 Epic-Theological poem
- 1.3 Man's disobedience and loss of paradise
- 1.4 Justification of ways of god to man
- 1.5 Intrinsic greatness of the poem
- 1.6 Classical scholarship
- 1.7 Satan's Revolt
- 1.8 Chaos, Pandemonium
- 1.9 English heroic verse without rhyme

Unit - II

John Donne: 1. The Sun Rising

2. Canonization

3. Go and Catch a Falling Star

4. The Good Morrow

2.1 Metaphysical poet

2.2 Fusion of thought and emotions.

2.3 emotion expressed in logical reasoning

2.4 Single heartedness amid confusion

2.5 Autobiographical element

2.6 Love poem

2.7 Theme of Platonic Love

Unit - III

Andrew Marvell: 1. To His Coy Mistress

2. Garden

3. The Definition of Love

4. An Ode to Cromwell

3.1 Last of metaphysical poets

3.2 Patriarchal tradition

3.3 Metaphysical wit and reason

3.4 Carpe diem theme

3.5 Mental growth and aesthetic pleasure

3.6 Brilliant argument of platonic love

Unit - IV

Alexander Pope: The Rape of The Lock

4.1 Admiration of personal qualities

4.2 Satirical springs from personal animosities

4.3 Occasional poem

4.4 Mock heroic poem with moral purpose

4.5 The machinery of spirits

4.6 Digression

4.7 Symbols of battle of sexes in civilized society

4.8 Best Satire

Unit - V

William Blake: From Songs of Innocence

1 Introduction

2 The chimney Sweepers

3 Holy Thursday

4 Nurse's song

From Songs of Experience

1 Introduction

2 The Chimney Sweepers

3 Holy Thursday

4 Nurse's song

5.1 A self-reliant genius

5.2 lyrics,

5.3 Prophetic works

5.4 Principle of contrary symbolism

5.5 Unity of God and nature

5.6 Themes of seriousness, complexity and despair

5.7 Evocative language

5.8 Transitory poet

5.9 Precursor of Romantic Movement

AMERICAN LITERATURE (19TH CENTURY) (EDS-302)
SECTION:-A

THIRD SEMESTER:-

OBJECTIVES:

1. To acquaint the students with American Literature through a study of selected texts.
2. To develop in the students the ability to interpret, analyze and evaluate American Literature in the context of world literatures in English and relate them to the developments in Critical Theory.
3. To acquaint the students with a study of the historical and socio-cultural background of nineteenth century American Literature with reference to the following topics and texts.

SYLLABUS:

Unit - I

Background topics

- 1.1 The relevance of background topics to the study of the genesis of the American English Literature.
- 1.2 Puritanism
- 1.3 Transcendentalism
- 1.4 The Frontier
- 1.5 The contribution of the background topics to the growth of American English Literature.

Unit - II

Nathaniel Hawthorne: The Scarlet Letter

- 2.1 About the author
- 2.2 The background and setting of the novel
- 2.3 Plot of the novel
- 2.4 The theme of adultery in the novel
- 2.5 The role of Puritan ideology

Unit - III

Mark Twain: The Adventures of Huckleberry Finn

- 3.1 About the author
- 3.2 Summary of the novel
- 3.3 As a picaresque novel
- 3.4 Frontier in the novel
- 3.5 Various themes in the novel

Unit - IV

Poetry

- 4.1 Passage to India
 - i) Transcendental Features
 - ii) American Culture,
- 4.2 There was a Child went forth
 - i) Influence of Indian Culture
 - ii) As a propaganda of freedom
 - iii) Vision of growth in children
- 4.3 Emily Dickinson
 - i) It is a stilet liquor never brewed
 - ii) There's a certain slant of light
 - iii) Because I could not stop for death
 - 1) Death theme in her poetry
 - 2) Mysticism

Unit - V

Thoreau: Civil Disobedience

- 5.1 Background to prose
 - 5.2 Transcendentalism in the essay
 - 5.3 Gandhi and civil disobedience
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