

MA ENGLISH PART - I

Indian Literature in English (EC-101) SEMESTER:-I

Section A – Indian Verses

OBJECTIVES:

1. To acquaint the students with the major works written by Indian writers
2. To acquaint the students with the philosophy of Indian thinkers that is reflected directly or indirectly in some of the selected literature written in English.

SYLLABUS:

Unit - I

Background to Indian English Poetry in brief.

- 1.1 Major Indian English Poets
- 1.2 Major themes dealt in Indian English Poetry

Unit - II

Nissim Ezekiel

- 2.1 Night of the Scorpion
 - a) Theme of the poem
 - b) Reflection of Superstition in the poem
 - c) Traditional Approach versus Modern Approach
 - d) Indian Philosophy followed by the villagers
 - e) Paraphrase of the Poem
- 2.2 The Poet, Lover and Birdwatcher
 - a) Theme of the poem
 - b) Paraphrase of the Poem

Unit - III

Arun Kolatkar - Jejuri

- Prescribed poems –
- 1) The Door
 - 2) The Butterfly
 - 3) Ajamil and the Tigers
 - 4) Between Jejuri and the railway station

- 3.1 Its background
- 3.2 Major themes discussed in “Jejuri”
- 3.3 Summary of the selected poems

Unit - IV

The old playhouse and other poems – Kamla Das

- Prescribed Poems –
- 1) My Grandmother’s House
 - 2) The Old House

- 4.1 Background to her poetry
 - 4.2 Major themes discussed in this collection
 - 4.3. Summary of the selected poems.
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(SEMESTER I)
(EC-102)The Structure of Modern English

Section A - Aspects of Linguistic Organization

OBJECTIVES:

1. To familiarize students with the ideology of Communication, and English language as a means of communication.
2. To familiarize students with the phonological, morphological, lexical and syntactic systems of the English language.
3. To acquaint them with the main geographical, registral and social varieties of English.
4. To focus on situational, contextual, social and cultural appropriateness besides grammatical correctness.
5. To acquaint students with the basic concepts in pragmatic theory and stylistics and give them practice in the application of these concepts.

SYLLABUS:

Unit - I

Orientation

Communication

- 1.1 What is Communication?
- 1.2 Barriers to Communication
- 1.3 Principles of Effective Communication
- 1.4 Non - Verbal Communication
- 1.5 Categories of Non -verbal Communication
- 1.6 Characteristics of Language
- 1.7 Functions of Language
- 1.8 Displacement.

Unit - II

Phonology

- 2.1 Phonemes/ Sounds of English
- 2.2 The Physiology of Speech
- 2.3 Place and Manner of Articulation
- 2.4 Description of Vowels and Consonants
- 2.5 Phonemes and Allophones
- 2.6 Phonemes of British R .P . And Phonemes of GIE
- 2.7 Syllable
- 2.8 Word Stress
- 2.9 Weak Forms
- 2.10 Sentence Stress - Division and groups
- 2.11 Intonation

Unit - III

Morphology

- 3.1 Structure of Words
- 3.2 Concept of Morpheme/ Allomorph
- 3.3 Types of Morpheme
- 3.4 Processes of Word Formation

Unit - IV

Syntax

- 4.1 Elements of Grammar
- 4.2 Nouns, Pronouns and the Basic NP
- 4.3 Adjective and Adverb
- 4.4 Preposition and Prepositional Phrase
- 4.5 The Simple Sentence

Unit - V

Semantics

- 5.1 The Terms „Semantics“ and „Meaning“
- 5.2 Seven Types of Meaning
- 5.3 Components and Contrasts of Meaning
(Synonymy, Antonymy, Hyponymy, Prototypes)
- 5.4 Lexical Relations (Homonymy, Homophony, Polysemy, Metonymy)

Reference Books

1. Quirk, R .S . Greenbaum (1973), A University Grammar of English, London: Longman
2. Kachru, B .B . (1983), The Indianization of English, The English Language in India, Delhi:OUP
3. Thorat Ashok, (2008), Discourse Analysis, CUP .
4. Bansal, R . K. and J . B . Harrison (1972), Spoken English for India, New Delhi: Orient Longman.
5. Balasubramaniam, T . (1981), A textbook of English Phonetics for Indian Students (Macmillan)
6. Chomsky (1965), Aspects of the Theory of Syntax, Cambridge, Mass: MIT press
7. Krishnaswamy, Verma and Nagarajan(1992), Modern Applied Linguistics, Macmillan .
8. Leech, G. N. (1983), Principles of Pragmatics, London, Longman. 9. Palmer , Frank – Semantics (CUP)
10. Saussure Ferdinand De (1974), Course in General Linguistics (With introduction by Jonathan Culler), Fontana: Collins.

English Fiction. (EDS-101)

Section A - 1700-1880(SEMESTER I)

OBJECTIVES:-

1. To acquaint the students with the major novelists in English Literature through a study of the novels representative of the age and of the novelist.
2. To develop in the students the ability to interpret, analyze and evaluate works of fiction in the perspective of literary history and theory.

SYLLABUS:

Unit - I

Jonathan Swift: Gulliver's Travels

- 1.1 Jonathan Swift and his age .
- 1.2 A summary of Gulliver's Travels .
- 1.3 The character of Gulliver.
- 1.4 Analysis of Gulliver's Travels .
- 1.5 Irony and satire in Gulliver's Travels .
- 1.6 Conclusion.

Unit - II

Henry Fielding: Joseph Andrews

2. 1 About the author .
- 2.2 Joseph Andrews in its age .
- 2.3 A summary of Joseph Andrews .
- 2.4 Fielding and the characters in Joseph Andrews .
- 2.5 The structure of Joseph Andrews .

2.6 Joseph Andrews as a picaresque novel .

2.7 Irony and humour in Joseph Andrews .

Unit - III

Jane Austen: Pride and Prejudice

3.1 Jane Austen and the social background of Pride and Prejudice . 3.2 A general view of Pride and Prejudice .

3.3 Analysis of the characters in Pride and Prejudice . 3.4 The structure of Pride and Prejudice .

3.5 Some important themes in Pride and Prejudice .

3.6 Other aspects of Pride and Prejudice – humor, position of women, etc.

Unit - IV

Charles Dickens: David Copperfield

4.1 About the author .

4.2 A summary of David Copperfield .

4.3 Dickens' treatment of the characters in David Copperfield . 4.4 The structure of David Copperfield.

4.5 Humor and pathos in David Copperfield. 4.6 The unity of David Copperfield.

Unit - V

George Eliot: Middlemarch

5.1 George Eliot and her novels .

5.2 The social background of the age. 5.3 A general view of Middlemarch .

5.4 George Eliot's treatment of the characters in Middlemarch .

5.5 The structure of Middlemarch .

5.6 Middlemarch as a study of provincial life in England.

5.7 Prominent themes in Middlemarch – vocation, position of women, etc.

English Drama (EDS-102)

Section A – Traditional English Drama (SEMESTER I)

OBJECTIVES:

1. To acquaint the student s with the major dramatists in English through a study of representative plays.
2. To develop in the student s the ability to interpret, analyze and evaluate plays in the perspective of history and theory.

SYLLABUS:

Unit - I

Ben Jonson: Volpone

- 1.1 Jonson's Conception of dignity of dramatic literature
- 1.2 Classical Sensibility
- 1.3 His resolve to purge contemporary drama of fantastic absurdity.
- 1.4 Jonson's Concept of Humor
- 1.5 Characterization to suit dramatic purpose
- 1.6 Ancient physiological theory of bad fluids
- 1.7 Summary of the play

Unit - II

Christopher Marlowe: Dr. Faustus

- 2.1 Marlow's Concept of Tragedy and dramatic technique
- 2.2 Renaissance man
- 2.3 Secular Drama.
- 2.4 University Wit
- 2.5 His Contribution to Blank Verse
- 2.6 Passion for swelling words and subtlety
- 2.7 Flaws in his tragedy
- 2.8 Faults of the age
- 2.9 Summary of the play

Unit - III

William Congreve: The Way of the World

- 3.1 Restoration Comedy of Manners and Sentimental Theatre
- 3.2 Interesting Characterization
- 3.3 Contemporary periodicals' gossip and topicality of satire.
- 3.4 High pitched dialogues
- 3.5 Brilliance of Language
- 3.6 Summary of the play

Unit - IV

Sheridan: The School for Scandal

- 4.1 Restoration Period and aristocratic audience
- 4.2 Types of drama: Heroic tragedy comedy of manners, Sentimental comedy
- 4.3 Construction: Sub -Plot and plot
- 4.4 Characterization in “The School for Scandal” - Comparison & contrast
- 4.5 Prologue and Epilogue, Avoidance of anticlimax in auction scene and the screen scene
- 4.6 Summary of the play

Unit - V

William Goldsmith: She Stoops To Conquer

- 5.1 Characterization
- 5.2 She stoops To conquer as a Comedy of Errors
- 5.3 Aptness of the title “She Stoops to Conquer”
- 5.4 Dramatic irony in “She Stoops to Conquer”
- 5.5 Wit and Humor in “She Stoops to Conquer”
- 5.6 the Casket Scene: Critical Appreciation
- 5.7 the Garden Scene: Critical Appreciation
- 5.8 Summary of the play

Semester I - Modern India (India's Struggle for Freedom) (EG-101)

Objectives – To give brief introduction of making of modern India and of various streams, incidences and leaders in freedom struggle.

Unit 1 – India in the 18th Century and establishment of British Power :

Situation in India during the 18th Century, establishment of power by the East India Company, its policies and consequences of its rule
Uprising / Revolt of 1857 : Causes, course, consequences, causes of failure, various opinions regarding its nature

Unit 2 - Rise of Indian Nationalism :

Causes, Formation of Indian National Congress,
Politics of Moderates : Leaders and their contribution, Evaluation

Unit 3 – Development of Indian Nationalism :

Rise of Extremism, Work of Extremists, Response of government, Gandhian
Era – Satyagraha : Concept, Agitations before 1920, Non-cooperation, Civil
Disobedience, Quit India, Response of the British Government

Unit 4 – Armed Revolution :

Efforts at the initial stage, Activities of the revolutionaries, Indian National
Army (Azad Hind Fauz), Parallel Governments, Naval Mutiny, Evaluation
