

# **Tilak Maharashtra University**

Vidyapeeth Bhavan, Gultekdi, Pune - 411 037

Phone - 24266700, 24261856, 24264699



**Faculty of Distance Education**

**Syllabus**

**M. A. English**

## GENERAL OUTLINE OF SYLLABUS

**Duration** - 2 years

**Total Papers** - 8 (per year 4)

**Mark** - Per paper 100 marks,

**Total marks** - 800

### **Special Instruction** -

According to the University rule, at a time in one academic year only one part, either Part I or Part II, will be offered to the students both of 1<sup>st</sup> Year and 2<sup>nd</sup> Year.

The scheme is applied as follows -

<b>Part for F. Y. &amp; S. Y.</b>	<b>Academic Year</b>			
Part I	2009 - 2010,	2011 - 2012,	2013 - 2014	etc.
Part II	2010 - 2011,	2012 - 2013,	2014 - 2015	etc.

- Study material for guidance is available.
- Provision of Personal Contact Programme by January at Pune main campus.

### **Rules and instructions regarding examination** -

#### **Nature of Question Paper** -

**Total marks** -100

**Duration** - 3 hours

**Number of questions** - 5, Internal options in each question

- Q. No. 1 - Long answer type question A or B
- Q. No. 2 - Long answer type question A or B
- Q. No. 3 - Long answer type question A or B
- Q. No. 4\* - Long answer type question A or B
- Q. No. 5 - Short notes (Two out of Four)

\* (For the papers demanding 'Reference to context' type questions 4<sup>th</sup> question will be of that type in which two out of four options are to be attempted.)

#### **Rules regarding examination** -

**Examination pattern** - Annual

**Expected period** - Month of May

**Minimum marks required for passing** - 40 out of 100

**ATKT** - Candidates absent or fail in First Year can be admitted to Second Year.

#### **Grading system** -

- 40% to 49.99% - Third Class
- 50% to 54.99% - Second Class
- 55% to 59.99% - Higher Second Class
- 60% to 69.99% - First Class
- 70% and above - Distinction

## M. A. English Expanded Syllabus

### Objectives :

- 1) To create interest in English literature.
- 2) To cultivate ability to understand the currents and under-currents in English literature.
- 3) To enable the students to understand and appreciate the various forms (i. e. - drama, fiction, poetry etc.) of English literature
- 4) To motivate the students for literary creations by introducing them various famous literary figures and works.
- 5) To focus on contribution of india and United State of America to English literature.
- 6) To create awareness regarding the structure of Modern English and literary theory.
- 7) To introduce the various aspects of literary criticism for proper understanding and appreciation of literature.

### PART - I

#### **PAPER I : ENGLISH DRAMA (E-101)**

**Marks - 100**

### Objectives :

1. To acquaint the student with the major dramatists in English through a study of representative plays.
2. To develop in the student the ability to interpret, analyse and evaluate plays in the prespective of history and theory.

### Prescribed Texts :

1. Christopher Marlowe : Dr. Faustus
2. William Shakespeare : Macbeth
3. R. B. Sheridan : The School for Scandal
4. George Bernard Shaw : Saint Joan
5. Samuel Beckett : Waiting for Godot
6. Harold Pinter : Home Coming
7. John Osborne : Look Back in Anger

Granville - Barker, H. Prefaces to Shakespeare, London : Batsfor 1968.  
 Kermode, Frank ed. Shakespeare : A Casebook. London Macmillan, 1969.  
 Knight G. Wilson. The Wheel of Fire. London : Methuen, 1949.  
 Bradbrook, M. C. The Growth and structure of Elizabeth Comedy. Cambridge : Cambridge University Press.  
 Knight, G. Wilson. The Crown of Life. London.Methuen, 1948  
 Salingar, Leo. Shakespeare and the Tradition of Comedy. Cambridge : Cambridge University Press, 1974.  
 Tillyard, E. M. W. Shakespeare's Last Plays. London : Chatto and Windus, 1938.  
 C. W. E. Bigsby, ed. Contemporary English Drama. London : Edward Arnold, 1981.  
 Arnold Kennedy Six Dramatists in Search of Language Cambridge University Press, 1975.  
 Emil Roy, British Drama Since Bernard Shaw. Carbondale. South Illinois Univ. Press, 1972.  
 Leslie Hótsón, The First Night of 'Twelfth Night'. London : Hart - Davis, 1954.  
 Clifford Leech, 'Twelfth Night' and Shakespearean Comedy. University of Toronto Press, 1965.  
 D. J. Palmer, ed. 'Twelfth Night' - Casbook Series. London : Macmillian, 1972, 3<sup>rd</sup> edn. 1974 \*\* South \*\*\*

**3. R. B. Sheridan : The school for Scandal.**

Mark S. Auburn, Sheridan's Comedies. Their Context and Achievements. Lincoln : University of Nabraska Press, 1972.  
 Madelene Bingham, Sheridan : The Track of a Comet. London. Allen and Unwin, 1972.  
 John Lofits, Sheridan and the Drama of Georgian England. Oxford, Basil Blackwell, 1976.  
 H. George Yettleton and Arthur. E. Case, eds, British Dramatists from Dryden to Sheridan. George rev. W. Stone. Carbondale, Illinois. South Illinois University.

**4. George Brenard Shaw. Saint Joan**

Bently, Eric. Bernard Shaw. London. Methuen, 1947.  
 Greene, N. Bernard Shaw. A Critical View. London. Macmillan, 1984.  
 Hugo, Leon. Bernard Shaw. Playwright and Preacher, London. Methuen, 1971.  
 Kaufman R. J. Shaw. A Collection of Critical Essays. Eaglewood Cliffs : Prentice - Hall, 1965.

3. To develop in the students the ability to interpret and history analyse and evaluate poems in the perspective of literary scholarship theory and criticism.

**Prescribed texts :**

1. John Milton : Paradise Lost, Book I & II
2. John Milton (i) The Sun Rising  
(ii) Cononization
3. Andrew Marwell : (i) To his Coy Mistress  
(ii) Garden
4. Alexander Pope : The Rape of the Lock
5. William Blake : From Songs of Innocence and Experience.

From Songs of Innocence

- (i) Introduction
- (ii) The Lamb
- (iii) The Little Black Boy
- (iv) The Chimney Swerper
- (v) The Divine Image
- (vi) The Echoing Green
- (vii) Holy Thursday
- (viii) Nurse's Song

From Songs of Experience

- (i) Introduction
  - (ii) The Tyger
  - (iii) Nurse's Song
  - (iv) The Chimney Sweeper
  - (v) Holy Thursday
  - (vi) London
  - (vii) The School Boy
- 6) William Wordsworth : From The Prelude Book XIV, Lines 75-335.
  - 7) Samuel Taylor Coleridge : The Rime of the Ancient Mariner.
  - 8) Robert Browning (i) The Last Ride Together  
(ii) Porphyria's Lover
  - 9) Thomas Hardy To an Unborn Pauper Child  
(ii) Christmas Eve
  - 10) W. B. Yeats (i) Among School Children  
(ii) Byzantium

#### 4. Pope

- Bateson, F. W. and N. Joukovsky. ed. Penguin Critical Anthology : Pope Harmondsworth : Penguin, 1971.
- Dixon, Peter. The World of Pope's Satires. London, 1968.
- Dixon, Peter. Writers and their Background : Pope. London : Bell, 1972.
- Mack, Maynard. ed. Essential Articles for the Study of Pope. 2nd edn. Connecticut : Camden, 1968.
- Stach, Frank. Pope and Horace : Studies in Imitation. Cambridge : Cambridge University Press, 1985.
- Southall, R. ed. Pope Selections. London : Macdonald and Evans, 1975.

#### 5. Blake

- Kennedy, R. B. ed. Blake : Selections. London : Collins, 1970.
- Frye, Northrop, Fearful, Symmetry. Princeton : Princeton University Press 1947.
- Frye, Northrop ed. Blake : A Collection of Critical Essays. Englewood Cliffs : Prentice Hall, 1966.
- Nurmi, M. K. William Blake. London : Hutchinson, 1975.
- Stevenson, W. H. ed. William Blake : The Poems. London : Longman, 1971.

#### 6. Wordsworth

- Abrahms, M. H. The Mirror and the Lamp : Romantic Theory and the Critical Tradition. New York, Oxford University Press, 1953.
- Abrahms, M. H. ed. Wordsworth's A Collection of Critical Essays. Englewood Cliffs : Prentice-Hall, 1972.
- Hartman, Geoffrey. H. Wordsworth's Poetry, 1784-1814. New Haven : Yale University Press, 1964.
- Harvey, W. J. and Richard Gravil, Eds. Wordsworth : The Prelude, A Casebook. London : Macmillan
- Holt, Ted, and John Gilroy. A Commentary on Wordsworth's Prelude, Books I-IV. London : Routledge, 1983.
- McMaster, Graham. ed. Penguin Critical Anthology : Wordsworth. Harmondsworth : Penguin, 1972.
- Onorato, R. J. The Character of the Poet : Wordsworth in the Prelude. Princeton : Princeton University Press, 1971.

#### 7. Coleridge

- Brett, R. L. ed. Writers and their Background : Coleridge. London : Bell, 1972.

**Objectives :**

1. To acquaint the student with the major novelists in English through a study of the novels representative of the age and of the novelist.
2. To develop in the student the ability to interpret analyse and evaluate works of fiction in the perspective of literary history and theory.

**Prescribed Texts :**

1. Henry Fielding : Joseph Andrews
2. Jane Austen : Pride and Prejudice
3. Charles Dickens : Hard Times
4. George Eliot : Middlemarch
5. Thomas Hardy : Jude the Obscure
6. Joseph Conrad : Lord Jim.
7. Graham Greene : The Power and The Glory
8. D. H. Lawrence : The Rainbow

**Reference Books -**

**1. Henry Fielding, Joseph Andrews**

Martin C. Battestin. The Moral Basis of Fielding's Art A study of 'Joseph Andrews'. Middle town : Wesleyan University Press 1959.

Ronald Paulson, Satire & the Novel in the 18th Century England. New Haven/London : Yale University Press, 1967.

Claude Rawson, ed. Penguin Critical Anthology. Harmondsworth : Penguin, 1971.

**2. Jane Austen, Pride and Prejudice**

Babbs Howard S. Jane Austen's Novels : The Fabric of Dialogue. Columbus, Ohio : Ohio State University Press, 1962.

Butler, Marilyn. Jane Austen and the War of Ideas. Oxford : Clarendon Press, 1975.

Litz, A Walton. Jane Austen : A study of Her Aristic Development. London : Chatto, 1965.

Mudrick, Marvin Jane Austen : Irony as Defence and Discovery. Berkeley, California. University of California Press, 1968.

#### 5. Hardy : Jude, the Obscure

- Bayley, John, An Essay on Hardy. Cambridge : Cambridge University Press, 1978.
- Boumelha, Penny. Thomas Hardy and Women : Sexual Ideology and Narrative Form. Brighton : Harvester, 1985.
- Butler, Lance St. John. ed. Alternative Hardy. London : Macmillan, 1989.
- Chapman, Raymond. The Language of Thomas Hardy. London : Macmillan, 1990.
- Drabble, Margaret. ed. The Genius of Thomas Hardy. New York. Alfred A. Knopf, 1976.
- Draper, R. P. ed. Thomas Hardy : The Tragic Novels. A Casebook. London : Macmillan, 1975.
- Gregor, Ian. The Great 'Web' : The Form of Hardy's Major Fiction. London : Faber, 1975.
- Guerard, A. J. ed. Hardy : A Collection of Critical Essays. Englewood cliffs : Prentice-Hall, 1963.
- Kramer, Date. ed. Critical Approaches to the Fiction of Thomas Hardy. London : Macmillan, 1979.
- Page, Norman, Thomas Hardy. London : Routledge, 1977.
- Stewart J. I. M. Thomas Hardy : A Critical Biography. London : Longman, 1971.
- Vigar, P. The Novels of Thomas Hardy : Issusion and Reality. London : Athlone, 1974.

#### 6. Conrad : Lord Jim

- Berthoud, Jacques. Joseph Conrad : The Major Phase. Cambridge : Cambridge University Press, 1978.
- Daleski H. M. Joseph Conrad : The Way of Dispossession. London : Faber 1982.
- Darras, Jacques. Conrad and the Rest : Signs of Empire. London : Macmillan, 1982.
- Hewitt, Douglas. Conrad - A Reassessment. Cambridge. Bowes and Bowes, 1952.
- Mudrik, Marvin. ed. Conrad : A Collection of Critical Essays. Englewood Cliffs : Prentice-Hall, 1966.
- Page, Norman. A Conrad Companion. London : Macmillan, 1986.
- Sherry, Norman. Conrad's Western World. Cambridge. Cambridge University Press, 1971.

**PAPER - IV - THE STRUCTURE OF MODERN ENGLISH (E-104) Marks - 100**

**Objectives**

1. To familiarize the student with the major areas in the study of the nature of language.
2. To equip the student with advanced knowledge of the lexical and grammatical forms and structures of standard British English and skill in practical analysis.
3. To equip the student with the basic principles of the standard English pronunciation.
4. To help the student in improving his/her pronunciation and in using Spoken English accurately and appropriately.
5. To familiarize the student with language varieties and aspects of usage.

**Prescribed Texts :**

1. **Orientation** : Language and Communication Barriers to Communication - Principles of Communication - Types of Communication - Characteristics of Language. Functions of Language  
Verbal and Non Verbal Communication
2. **The Phonology of English** : Physiology of Speech - Phonemes and Allophones - R. P. English - Indian English - American English - Intonation - Word Accent - Weak forms Transcription of Words.
3. **The Morphology of English** : Structure of words - Morphemes and Allomorphs - Problems with morphological Analysis Process of Word formation.
4. **Language and Style** : Register - Dialect, Syntax, Semantics
5. **Varieties of English** : A survey of the general nature of British, American and Indian English in respect of sounds, vocabulary, usage and word formation. The concepts of standard Indian English, Received Standard British English. General American English and International English. Regional varieties of English.
6. **Pragmatics** : Cooperative Principles and Politeness Principles. The Speech Act Theory.
7. **Grammar** : Parts of Speech, Adjuncts, Disjuncts and Conjuncts. Sentences - Simple, Compound, Complex. Mood - Voice - Focus - Theme - Emphasis - Punctuation - Phrases and Clauses - Noun Phrase and Verb Phrase - Sentence Connection. Common Errors in English spoken by Indians.
8. **Juncture** : rhythm - Common Errors in intonation and stress. Transcription of Sentences.

Joos, Martin, The Five Clocks. New York : Harcourt Brace Javonvich Inc., 1967.

Longman Dictionary of Contemporary English. (International Student Edition.)

Mcphedran Isabel. Communicating in English. London : Holder and Stroughton, 1976.

O'Connor, J. D., and Arnold. The Introduction of Colloquial English. London : Longman, 1961.

Quirk, R. The Use of English. London : Longman, 1962.

Partridge, Eric. Usage and Abusage. Harmondsworth : Penguin, 1970.

Shangnessy, Mina P. Errors and Expectations : A Guide for the Teachers of Basic Writing. Oxford University Press, 1977.

Smith, Neil and Deiedre Wilson. Modern Linguistics : The Result of Chomsky's Revolution. Harmondsworth : Penguin, 1979.

**C. Journals :**

C. I. E. F. L. Bulletin (Hyderabad)

English Teaching Forum Washington, D. C.)

B. B. C. Modern English (Crimeby, U. K.)

Indian Journal of Applied Linguistics (Delhi)

**PART - II**

**PAPER - V : INDIAN LITERATURE IN ENGLISH (E - 201)**

**Marks - 100**

**Objectives :**

- 1) To enable the student to understand the main currents of developments in English Language Writing in India.
- 2) To introduce him/her to a few select writings in English written by Indians.
- 3) To enable the student to understand the Nativization of English and in what way is it different from other Englishes.

**Prescribed Texts :**

- |    |                |   |   |
|----|----------------|---|---|
| 1) | Mulk Raj Anand | : | The Untouchable   |
| 2) | Arun Kolatkar  | : | Jejuri  |
| 3) | Kamla Das      | : | The old Playhouse and Other Poems                             |
| 4) | Nissim Ezekiel | : | (i) Night of the Scorpion<br>(ii) Poet, Lover and Birdwatcher |

- |     |                    |   |                                      |
|-----|--------------------|---|--------------------------------------|
| 2.  | Sidney             | : | An Apology for Poetry                |
| 3.  | Dr. Johnson        | : | A Preface to Shakespeare             |
| 4.  | William Wordsworth | : | A Preface to Lyrical Ballads         |
| 5.  | Matthew Arnard     | : | The Study of Poetry                  |
| 6.  | T. S. Eliot        | : | Tradition and the Individual Talent  |
| 7.  | F. R. Leavis       | : | Literature and Society               |
| 8.  | Northrop Frye      | : | The Archetypes of Literature         |
| 9.  | Roland Barthes     | : | The Death of the Author              |
| 10. | Elaine Showalter   | : | Feminist Criticism in the Wilderness |

**Recommended Sources for the prescribed Texts :**

T. S. Dorsch, tr. Classical Literary Criticism. Harmondsworth : Penguin.

D. J. Enright and Ernest de Chickera, eds. English Critical Texts. London : Oxford University Press, 1962, rpt. Delhi, 1975.

David Lodge, ed. Twentieth Century Literary Criticism. London : Longman, 1972.

Desmond Lee, tr., Plato : The Republic. Harmondsworth : Penguin.

S. Ramaswamy and C. S. Seturaman, eds. The English Critical Tradition, 2 vols., Delhi : Macmillan, 1977.

Max Westbrook and William J. Hardy, eds. Twentieth Century Criticism. New York : Free Press (Macmillan), 1974.

**Reference Books :**

**A. General books on literary theory and the history of literary criticism :**

Elmer Borklund, ed. Contemporary Literary Critics. Detroit : Gale, 2nd edn. 1982.

Malcolm Bradbury and David Palmer, ed. Contemporary Criticism. Stradford-Upon-Avon Studies 12, London : Arnold, 1970.

R. S. Crane, ed. Critics and Criticism : Ancient and Modern, University of Chicago Press, 1952.

David Daiches, Critical Approaches to Literature. 1956, rept. Bombay : Longman, 1967.

Terry Eagleton, Literary Theory : An Introduction. Oxford Blackwell, 1983.

Ronger Fowler, A Dictionary of Modern Critical Terms. London : Routledge, 1973.

Alastair Fowler, Kinds of Literature : An Introduction to the Theory of Genres and Modes. Oxford : Clarendon Press, 1983.

**Reference Works :**

1. Campbell O. J. & Quinn E. G. eds. The Reader's Encyclopaedia of Shakespeare New York : T. T. Crowell, 1966.
2. Howard-Hill T. H., Oxford Shakespeare Concordance, Oxford : O. U. P., 1970.
3. Onoins C. T., Oxford Shakespeare's Glossary, Oxford : O. U. P. 1953.

**A) On Textual Problems :**

1. Bullough Geoffery, ed. Narrative and Dramatic Sources of Shakespeare, 7 vols. London : R. K. P. 1958-1973.
2. Chambers E. K. William Shakespeare : A Study of Facts and Problems, Oxford : O. U. P. 1930.
3. Evans G. B. "Shakespeare's Text : Approaches and Problems, in Muir K. & Schoenbaum, eds. A New Companion to Shakespeare Studies, Cmbridge : C.U.P. 1971.
4. Greg W. W. The Editorial Problems in Shakespeare, Oxford : O.U.P. 1954.
5. Mcmichael G. & Glenn E. M. eds. Shakespeare and His Rivals : A Casebook on the Authorship Controversy, New York : Odyssey Press, 1962.
6. Muir Kenneth, The Sources of Shakespeare's Plays, 2 vols. London : Methuen,1977.

**B) On Shakespeare Criticism :**

1. Hailiday F. E. ed. Shakespeare and His Critics, London : Duckworth, 1972.
2. Kermode Frank ed. Four Centuries of Shakespeare Criticism, New York : Avon, 1965.
3. Ralli Augustins, A History of Shakespeare Criticism. 2 vols. Oxford : O. U. P. 1932.
4. Shabber Matthias, "Shakespeare Criticism : Dryden to Bradley", in Muir & Schoenbaum eds. A New Companion to Shakespeare Studies.
5. Smith D. Nicol ed. Shakespeare Criticism, Oxford : O. U. P., 1961.
6. Wells Stanley, "Shakespeare Criticism : Since Brdley" in Muir & Schoenbaum, eds. A New Companion to Shakespeare Studies.

**C) On Age and Stage :**

1. Boas F. S., Shakespeare and His Predecessors, (1904) Brooklyn : Haskell, 1972.
2. Bradbrook M. C. Themes and Conventions of Elizabethan Tragedy, Cambridge : C. U. P. 1952.
3. Chambers E. K.,The Elizabethan Stage. 4 vols. Oxford : O. U. P. 1923.

2. Charlton H. B., Shakespearean Tragedy, (1948) Cambridge : C. U. P. 1971.
3. Farnham Willard, Shakespeare's Tragic Frontier, Oxford : Basil Blackwell, 1956.
4. Frye Northrop, Fool's Time : Studies in Shakespearean Tragedy, Toronto : University of Toronto Press, 1968.
5. Harbage Alfred ed. Twentieth Century Views on Shakespeare : The Tragedies, Englewood Cliffs : Prentice - Hall, 1965.
6. Harrison G. B., Shakespeare's Tragedies, London : R. K. P. 1951.
7. Knight G. Wilson, The Wheel of Fire, London : Methuen, 1949.
8. Lawlor J, The Tragic Sense in Shakespeare, London : Chatto & Windus, 1960.
9. Leech Clifford, ed. Shakespeare. The Tragedies : A Collection of Critical Essays, Chicago : University of Chicago
10. Lerner Laurence, ed. Shakespeare's Tragedies : An Anthology of Modern Criticism, Harmondsworth : Penguin, 1970.
11. Muir Kenneth, Shakespeare : The Great Tragedies, London : The British Council, 1961.
12. Prosser Matthew, The Heroic Image in Five Shakespearean Tragedies, Princeton : Princeton University Press, 1965.
13. Ribner Irving, Patterns in Shakespearean Tragedy, London : Hollis & Carter, 1955.
14. Speaight Robert, Nature in Shakespeare Tragedy, London : Faber & Faber, 1968.

**F) On Roman and History Plays :**

1. Charney Maurice, Shakespeare's Roman Plays : The Function of Imagery in the Drama, Cambridge : Harvard University Press, 1961.
2. Dorius R. J., ed. Shakespeare's Histories, London : Harrap, 1964.
3. Knight G. Wilson, The Imperical Theme, London : Methuen, 1965.
4. Knight L. C., Shakespeare : The Histories, London : The British Council, 1962.
5. Leech Clifford, Shakespeare : The Chronicles, London : The British Council, 1962.
6. Palmer D. J., Political Characters of Shakespeare, London : Macmillan, 1945.
7. Pierce Robert, Shakespeare's History Plays : The Family and the State, Columbus :Ohio State University Press, 1971.