

TILAK MAHARASHTRA VIDYAPEETH, PUNE
MASTER OF ARTS (M.A.) English (Part II)
MAY 2010 EXAMINATION
Sub: Literary Theory and Criticism (E-202)

Date: 19/05/2010

Total marks: 100

Time: 2.00pm to 5.00pm

Instructions:

- 1) All questions are compulsory.
- 2) Each question carries 20 marks.
- 3) Figures to the right indicate full marks.

Q. 1. a) What according to you, are the salient features of "The Poetics" (20)

OR

b) Critically examine Sir Philip Sidney's defence of the Puritan objections to poetry.

Q. 2. a) What according to Dr. Johnson are the defects in Shakespeare's plays? (20)

OR

b) Critically examine Wordsworth's statement that "All good poetry is a spontaneous overflow of powerful feelings." Do you agree?

Q. 3. a) Why according to Mathew Arnold should we study poetry more and more? (20)

OR

b) Critically examine salient features of T.S. Eliot's criticism with reference to his essay "Tradition and Individual Talent".

Q. 4. a) Discuss the contribution of Dr. F.R. Leavies as a critic on the basis of his essay "Literature and Society". (20)

OR

b) **Write a** Critical essay on Elaine Showalter's concept of "Feminism".

Q. 5. Write short notes on any two:- (20)

- a) Tragic Hero
 - b) Wordsworth's idea of a poet
 - c) Barthes' notion of the author
 - d) Criticism is a Science.
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