

**TILAK MAHARASHTRA VIDYAPEETH, PUNE**  
**MASTER OF ARTS (M.A.) English (Part I)**  
**MAY 2010 EXAMINATION**  
**Sub: English Poetry (E-102)**

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**Date: 19/05/2010**

**Total marks: 100**

**Time: 10.00am to 1.00pm**

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**Instructions:**

- 1) All questions are compulsory.
- 2) Each question carries 20 marks.
- 3) Figures to the right indicate full marks.

**Q. 1. a)** Milton's poetry is the meeting ground of Renaissance and the Reformation. Discuss. **(20)**

**OR**

b) Examine critically "The Canonization" as a metaphysical poem.

**Q. 2. a)** Comment on the central theme of glorification of love in Andrew Marvell's poem "To His Coy Mistress". **(20)**

**OR**

b) Discuss the role of supernatural elements in "The Rape of the Lock".

**Q. 3. a)** Compare and contrast the themes of Blake's poems "Songs of Innocence" and "Songs of Experience", in terms of innocence and maturity. **(20)**

**OR**

b) Discuss "The Prelude" as a spiritual auto-biographical poem of William Wordsworth.

**Q. 4. a)** Explain the use of symbolism in the poem "the Rime of the Ancient Mariner". **(20)**

**OR**

b) Discuss Robert Browning as an Optimist. Illustrate your answer with poem "The Last Ride Together".

**Q. 5. Write short notes on any two:-** **(20)**

1. Characteristics of metaphysical poetry.
  2. Characteristics of Romantic poetry.
  3. Melancholy in Thomas Harchy's poetry.
  4. Symbolism in W.B. Yeat's Byzantium.
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