

**TILAK MAHARASHTRA UNIVERSITY, PUNE**  
**MASTER OF ARTS (M.A.) English (Part II)**  
**May 2009 Examination**  
**Sub : Literary Theory and Criticism (E-202)**

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**Date: 20/05/2008**

**Total marks: 100**

**Time: 2.00pm to 5.00pm**

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**Instructions :**

- 1) All questions are compulsory.
- 2) Each question carries 20 marks.
- 3) Figures to the right indicate full marks.

**Q. 1. a) Critically examine Aristotle's views on the relative importance of plot and character. (20)**

**OR**

b) What, according to Aristotle, are functions of a tragedy?

**Q. 2. a) Critically examine the salient features of Dr. Johnson's 'The Preface to Shakespeare'. (20)**

**OR**

b) What, according to Johnson, are the defects of Shakespeare's plays?

**Q. 3. a) Critically comment on Wordsworth's idea of a poet. (20)**

**OR**

b) Give a critical estimate of Wordsworth as a critic.

**Q. 4. a) Substantiate the view that Sidney's 'An Apologie for Poetrie' is a synthesis of two traditions, Platonic and Aristotelean. (20)**

**OR**

b) What contribution was made by T.S. Eliot to the field of literary criticism?

**Q. 5. Write short notes on any two:- (20)**

- a) Allegory.
  - b) Symbols and symbolism.
  - c) Catharsis.
  - d) Modern criticism
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