

10. The size of the original exhibits should not exceed 4 feet x 4 feet and minimum 12 inch x 15 inch (including the frame) strictly.
11. Entries already displayed in any previous All India Exhibition will not be accepted.
12. If the entries are not received in prescribed time frame, the trust reserves the right to reject off the entries. It deems fit and the artist will have no claim against the trust whatsoever, inclusive of loss or damage the exhibits.
13. The trust will take almost care in handling of all exhibits. But by mistake if the exhibit gets damaged during the entire process, the trust will not be responsible for damage or loss of the exhibit.
14. The trust reserves the right to reproduce any of the entry for the catalogue or for the purpose of publicity.
15. All correspondence should be addressed to

**LOKMANYA TILAK ART EXHIBITION,**  
Tilak Smarak Mandir, Tilak Road, Pune 411 030.  
Tel. (020)24324004 / 24339005.  
Murli Lahoti, Ph. 020-25531899  
mob - 09373357742

**Arun Suryawanshi -**  
**mob -09421250546 (What'sapp)**  
**[www.tmv.edu.in/artcompetition.asp](http://www.tmv.edu.in/artcompetition.asp)**  
**Facebook**  
**<https://facebook.com/tilak art exhibition.pune>**  
email - tilakoakart@gmail.com

#### SELECTION OF EXHIBITS

The selection of exhibits for the exhibition will be made in 2 phases.

1. The preliminary selection will be made by the jury from the photographs received by the trust as entries for the exhibition.
2. Subjected to their final selection, the original exhibits of the selected photographs will be called by the trust from the concerned artists.
3. The artists from whom the original exhibits would be called for the final selection, will be informed by letter.
4. The final judging/selection of exhibits for inclusion in the exhibition and awards will be made by the jury from the original exhibits called for and received by the trust within the specified date intimated to the concerned artist through the letter of invitation.

#### ALL INDIA LOKMANYA ART EXHIBITION

WORKING DATE & HOURS  
18th NOV. 2018 To 21st Feb.2019  
5 to 7 pm. Daily  
Contact : Arun Suryawanshi  
Mob. : 09421250546

#### EXHIBITION COMMITTEE

- |                  |  |
|------------------|--|
| President -      | <b>Dr. Deepak J. Tilak</b><br>Tilak Smarak Trust   |
| Vice President - | <b>Artist Murli Lahoti</b><br>Tel.- 020-25531899<br>mob- 09373357742   |
| Convener -       | <b>Artist : Arun Suryawanshi</b><br>Mob. : 09421250546   |
| Members -        | <b>Artist- V. S. Kulkarni</b><br><br><b>Artist Narendra Kelkar</b><br>mob - 08793325291<br><br><b>Artist : Sachin Nimbalkar</b><br>Mob - 9665265118<br><b>Artist : Anil Patil</b><br>Mob - 8421388999<br><b>Artist : Suresh Lonkar</b><br>Mob - 9763216704 |

## LOKMANYA TILAK ART EXHIBITION

# 33<sup>rd</sup>

**All India  
Art Exhibition 2020**



## Lokmanya Tilak Art Exhibition

Late Barrister V. V. Oak  
Smriti Exhibition  
**1st Feb. - 10th Feb. 2020**

Organised by  
Tilak Smarak Trust  
Tilak Smarak Mandir, Tilak Road, Pune 411 030  
Tel. (020) 24324004 / 24339005

**BOOK POST**  
PRINTED MATTER

To

**Lokmanya Tilak  
Art Exhibition**  
Tilak Smarak Mandir  
Tilak Road, Pune 411 030.  
Tel. (020)2432 4004/2433 9005  
email - tilakoakart@gmail.com



ENTRY FORM

(To be filled in BLOCK LETTERS only)

LAST DATE FOR RECEIVING FORM

25th NOVEMBER 19

Lokmanya Tilak Art Exhibition 2020

Category : Artist

Name

Address

Pin

Dist.

State

Tel. Phone

Mobile

(Mandatory)

Title

1.

Medium

Size

1.

Entry Fee - 300/-

DD No.

Bank :

I have read the rules & regulations given and accept all of them. I will abide by them.

Date : / /

Signature

(Duly filled xerox copies of this form are also acceptable.)



AN OPEN CALL FOR ARTISTS

Announcement:

The forthcoming 100th death anniversary of Lokmanya Tilak is a great opportunity to further explore Lokmanya Tilak through paintings. To encourage painters, a separate section will be dedicated for this celebration with attractive prizes. The purpose of this National level activity is to showcase the life of Lokmanya Bal Gangadhar Tilak and manifestation of various aspect of his life so as to add to our cultural legacy and visual heritage through paintings on Lokmanya Tilak's Life. The work must be carried out most be realistic painting by the artists from the beginning to the end, with the exclusion of any mechanical, digital or photomechanical processes. Artist can focus any one or two of subjects and which will be discussed at the first meeting. Suggested subjects are as follows:

1.Establishment of New English School and Fergusson College 2.Started Newspapers- Kesari and Marhatta 3.Tilak and the Plague epidemic 4.Ganesh-Utsav 5.Shiv Jayanti 6.Tilak and Vivekanan 7.Tilak and Gandhi 8.Swaraj 9.Swadeshi 10.Boycott of Foreign Goods 11.National Education 12.Surat Congress 13.2nd Sedition Case 14. Geeta Rahasya –Karma Siddhant 15.Home Rule league 16.'Freedom is my Birthright' 17.Tilak in London 18.Lucknow Congress

Awards: Total 8 prizes will be awarded in the competition . Selected participants will be given Rs. 7,000 in addition to the prizes .

1st Prize – Rs 25,000/- 2nd Prize – Rs 15,000 /- 3rd Prize – Rs 10,000/- 4th Prize - Rs 5,000/- 5th Prize – Rs 5,000/- 6th Prize - Rs 5,000/- 7th Prize- Rs 5,000/- 8th Prize- Rs 5,000/-

Calendar for the event is as follows:

Last Date for acceptance of Application 8th Dec. 2019

Final Submission: 6th january 2020

That a painting submitted by the artists shall become exclusive property of Tilak Smarak Trust which will have the right to use the artwork/painting for display, marketing and promotional purposes for the announced programme as well as for any future art show(s) and that usage of that image is open to any press releases, online or offline events, displays, printed materials and books, articles, graphics, slide shows, presentations, event materials and for use on website as well as for any other purpose or disposal.

The committee will maintain an archive of the painting/artwork for the purpose of a historical documentation and as a record of past themed shows. This archive will be available for public viewing and be limited to online main or infant websites.



AWARDS					
1. Lokmanya Tilak Award			Gold Medal		
2. Lokmanya Tilak Award			Rs. 25,000		
3. Late Shri. Jayantrao Tilak Award			Rs. 20,000		
4. Late Barrister V. V. Oak Award			Rs. 17,000		
5. Late Indutai Tilak Award			Rs. 15,000		
6. Late Gauri Tilak Award			Rs. 15,000		
7. Late Sculpture Artist			Rs. 10,000		
Avinash Dinkar Thopte					
8. Venus Traders Award (Art Material)			Rs. 11,000		
9. Artist V. S. Kulkarni Pratishthan (Portrait)			Rs. 5,000		
10. Late Nalinee V. Mehendale			Rs. 3,000		
11.Late V. K. Mehendale (Kaka)			Rs. 3,000		
12. Arch. Manohar Samudra			Rs. 3,000		
13. Mrs. Mangala M. Samudra			Rs. 3,000		
14. Late Dr. L.R.Kadam			Rs. 3,000		
(Artist Prof. Shrikant Kadam)					
15. Late. Rukmanibai R. Lahoti			Rs. 5,000		
Late Mathurabai Lahoti (Artist Murlī Lahoti)					
16. Late Matoshri Gopikabai Kulkarni(Portrait)			Rs. 5,000		
17. Late Neela Anant Kulkarni (Artist A.R.Kulkarni)			Rs. 5,000		
(Portrait Any Subject/ ladyArtist Award Artist A.R.Kulkarni)					
18. Late Darshan Shah(Artist Lahari Shah, Latur)			Rs. 5,000		
19. Artist Suhas Bahulkar (Mumbai)			Rs. 5,000		
20. Late Artist J.D. Gondhalekar			Rs. 5,000		
(Late Artist J.D. Gondhalekar Pratishthan)					
21. Chitrakar Dr. Bhaiyasaheb Omkar			Rs. 5,000		
Smruti Pratishthan					
22. Artist G. N. Jadhav (Portrait)			Rs. 5,000		
23. Artist S.T. Ahir			Rs. 5,000		
24. Late. Ranglal Lahoti			Rs. 5,000		
(Prof. Shanti Lahoti - Parli-Vaij)					
25. Artist Bapusaheb Zanje	Rs. 2,000	}	Rs.6,000		
26. Late Artist Chandrakant Ovhal	Rs. 2,000				
27. Late Artist G. S. Thakur	Rs. 2,000				
28. Darpan Art Gallery Pune			Rs. 5,000		
29. Late Usha Narayan Shelke			Rs. 5,000		
(Artist Narayan Shelke)					
30. Artist Mahadav Mankar	Rs. 2,000	}	Rs.6,000		
31. Late Artist Sudam Doke	Rs. 2,000				
32. Late Artist Bal Wad	Rs. 2,000				
33. Late Shri Vallhabji Lahoti	Rs. 2,000	}	Rs.4,000		
34. Late Shriniwasji Bangad	Rs. 2,000				
(Nirman Frames & Pictures)					
35. Late Sundarbai Indermal Borana	Rs. 2,000	}	Rs.7,000		
(Munna Borana)					
36. Late S.B. Bangale	Rs. 2,000				
(Artist V. S. Kulkarni Pratishthan)					
37. Late Gangadher Vishwasrao	Rs. 3,000				

38. Late Lalasaheb Bhabd-(Nashik)	Rs.5,000
39. Late Artist Murlidhar Nangare	Rs.4,000
40. Late Artist Arun Pathre	Rs.5,000
(Artist Murlī Lahoti)	
41. Vishawjit Anant Bhide	Rs.5,000
(Artist Anant Bhide)	
42. Baburao Chavan	Rs.5,000
(Artist Prof. Gajraj Chavan)	
43. Late. Baburao Jagtap	Rs.5,000
(Jagtap Publishing House, Pune)	
44. Late Artist Aravind Ganesh Chowdhari	Rs.5,000
45. Baburao Nadoni	Rs.5,000
Belgaum (Raibag)	
46. Late Artist Sachin Nath Award	Rs.2,000
47. Tulika Art Gallery	Rs.5,000
48.Rekha Jadhav	Rs.5,000

The trust is organising 33<sup>rd</sup> Exhibition, for all artists of Indian Nationality & working in any style of painting.

RULES & REGULATIONS

1. Open to All Artists of Indian Nationality working in any style.

2. Each Artist can submit 1 entry only.

3. The Artists desiring to participate has to send 2 colour photographs of 5" x 7" size along with the prescribed scheduled form and entry fee.

4. Entry fees for Artists - Rs. 300/-

5. Outside Entry : The entry fee will be accepted along with the schedule form, photographs and entry fee by DD or MO from 29-10-2019 to 25-11-2019 strictly at Tilak Smarak Mandir, Tilak Road, Pune 411 0030.

\*\*DD or MO to be drawn in favour of "Secretary, Tilak Smarak Mandir, Pune.

6. Incomplete schedules will not be accepted.

7. Local Deposit : The schedule/entry form along with photographs, an entry fee in cash from artists, will be accepted monday LAST DATE -25/11/2019.

strictly between 11 p.m. to 6 p.m.

8. The details of the exhibits like Serial No., Name of the Artist, title of Exhibit should be mentioned on the reverse of the photographs. Such details should be same as those entered on the schedule/entry form. Variations, if any, may cause rejection of the entries.

9. The artists who desire to receive back the photographs submitted as entries for the exhibition must send a self addressed stamped envelop for the purpose. Those failing, their photographs will be retained by the trust, and no correspondence on this account will be entertained.