



# TILAK MAHARASHTRA VIDYAPEETH

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## Department of Journalism and Mass Communication

### Film Screenings

Academic Year: 2025 - 2026

**Department/ Committee** : Department of Journalism and Mass Communication

**Name of the activity** : Film Screening

**Day and Date** :

| Date       | Day     | Film                 |
|------------|---------|----------------------|
| 17/02/2026 | Tuesday | Jurassic Park (1993) |
| 24/03/2026 | Tuesday | Dil Se (1998)        |
| 14/04/2026 | Tuesday | The Conjuring (2013) |
| 21/04/2026 | Tuesday | Outlander (2008)     |

**Time** : 2.00 PM to 4.00 PM

**Venue** : Preview Theatre

**Coordinator name** : Mrs Kimaya Mehta, Assistant Professor

**Nature of activity** : Offline

**Participants** : Students and Faculties

**Number of Participants** : Total: 25-30

**Funding** : No



## Department of Journalism and Mass Communication

### Film Screenings

#### Activity details

**Topic/subject of the activity:** Film Appreciation Session

**Objectives:**

1. To introduce students to different genres of cinema.
2. To develop critical viewing and film appreciation skills.
3. To enhance understanding of storytelling, cinematography, editing, and sound design.
4. To encourage analytical discussion on films from a media perspective.

**Description of activity:**

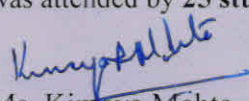
The Department of Journalism & Mass Communication, Tilak Maharashtra Vidyapeeth, organized a Film Screening programme for students as part of its academic activities to promote film appreciation and media literacy. The screening series featured four films from different genres—**Jurassic Park (1993)**, **Dil Se (1998)**, **The Conjuring (2013)**, and **Outlander (2008)**. The programme was designed to expose students to diverse styles of storytelling and filmmaking while encouraging them to critically analyse cinema beyond entertainment.

Each screening was followed by an interactive discussion on the film's narrative structure, cinematography, editing, sound design, character development, and overall impact. Students explored how filmmakers use visual and audio elements to communicate ideas, emotions, and themes. The varied selection of films enabled participants to understand genre conventions and appreciate different approaches to storytelling.

The programme created an engaging learning environment where students actively shared their observations and interpretations. By examining films from both creative and technical perspectives, they gained a better understanding of cinematic language and its relevance to journalism and mass communication.

**Specific outcomes:**

The film screening programme successfully enhanced students' knowledge of cinema and strengthened their ability to analyse films critically. It broadened their understanding of visual storytelling and filmmaking techniques, making them more informed media learners. The programme was attended by **25 students**.

  
Ms. Kinaya Mehta  
Assistant Professor

  
Dr. Debahuti Chakravorty  
H.O.D.

Dept. of Journalism and Mass Communication  
Tilak Maharashtra Vidyapeeth