



TILAK MAHARASHTRA VIDYAPEETH

Declared as Deemed to be University Under Section 3 of UGC Act 1956
Reaccredited by NAAC with 'B++' Grade
ISO 21001 : 2018 Certified



Department of Journalism and Mass Communication

Film Appreciation Session

Academic Year: 2025 - 2026

Department/ Committee	: Department Of Journalism and Mass Communication
Name of the activity	: Film Appreciation Session
Day and Date	: Friday, 27 th March 2026
Time	: 11.00 AM to 1.00 PM
Venue	: Preview Theatre
Coordinator name	: Mrs Kimaya Mehta, Assistant Professor
Nature of activity	: Offline
Participants	: Students and Faculties
Number of Participants	: Total: 55
Funding	: No



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Film Appreciation Session

Activity details

Topic/subject of the activity: Film Appreciation Session

Objectives:

1. To develop critical film-viewing and analytical skills.
2. To help students understand the artistic and technical aspects of cinema.
3. To encourage appreciation of cinematic language and visual storytelling.
4. To strengthen students' understanding of film studies and media criticism.

Description of activity:

The Department of Journalism & Mass Communication organized a Film Club session titled **"How I Watch a Film?"** on **27 March 2026** at the Preview Theatre. The session was delivered by **Dr. Keshav Sathaye** and coordinated by **Mrs. Kimaya Mehta**, Assistant Professor. Around **50–60 students** participated in the interactive programme.

During the session, Dr. Sathaye explained how films should be viewed as works of art and communication rather than merely as entertainment. He discussed important aspects of film analysis, including screenplay, direction, cinematography, editing, sound, performances, symbolism, and cinematic language. Students were encouraged to observe how filmmakers convey meaning through visual composition, narrative techniques, and creative expression.

The session included discussions and examples from acclaimed films, enabling students to understand different filmmaking styles and approaches to critical viewing. Participants actively engaged with the speaker, making the session informative and thought-provoking.

Specific outcomes:

The session enabled students to watch and evaluate films from a critical perspective by focusing on both creative and technical elements. It enhanced their appreciation of cinema, improved their analytical thinking, and provided a strong foundation for film studies and media criticism. The session received an enthusiastic response from 50–60 students.

Ms. Kimaya Mehta
Assistant Professor

Dr Debahuti Chakravorty

H.O.D.
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Poster



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DEPARTMENT OF JOURNALISM & MASS COMMUNICATION

organising a Session on

How I watch a film?

Film appreciation session

SPEAKER

Dr. Keshav Sathaye
HOD - Department of Journalism & Mass communication TMV, Pune



 **Friday, 27th March 2026**
11:00 a.m.

 **Preview Theater, 3rd Floor,
TMV, Gultekdi, Mukundnagar,
Pune - 411037**



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Film Appreciation Session

Photographs



Dr. Keshav Sathaye delivering an insightful lecture on the art of film appreciation and critical film viewing.



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Film Appreciation Session



Students attentively participating in the interactive session on understanding cinematic language and film analysis.



Group photograph of the resource person, faculty members, and students after the successful completion of the Film Appreciation session "How I Watch a Film?"



Department of Journalism and Mass Communication

Film Appreciation Session

Feedback Analysis

Aspects	average	good	very good	Excellent	Total responses
Speaker's presentation and content delivery	1	18	14	22	55
Quality of audio / visual aids	1	15	9	30	55
Overall rating of this session	1	6	8	40	55

