



# TILAK MAHARASHTRA VIDYAPEETH

Declared as Deemed to be University Under Section 3 of UGC Act 1956  
Reaccredited by NAAC with 'B++' Grade  
ISO 21001 : 2018 Certified



## Department of Journalism and Mass Communication

### TMV Cinefest Short Film Festival 2026

**Academic Year: 2025 - 2026**

|                              |                                                     |
|------------------------------|-----------------------------------------------------|
| <b>Department/ Committee</b> | : Department of Journalism and Mass Communication   |
| <b>Name of the activity</b>  | : Short Film Festival 2026                          |
| <b>Day and Date</b>          | : 10 <sup>th</sup> Feb to 14 <sup>th</sup> Feb 2026 |
| <b>Venue</b>                 | : Preview theatre & Studio                          |
| <b>Coordinator name</b>      | : Ms Kimaya Mehta, Assistant Professor              |
| <b>Nature of activity</b>    | : Offline                                           |
| <b>Participants</b>          | : Students and Faculties                            |



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#### Activity details

##### Topic/subject of the activity:

Short Film Festival 2026

##### Objectives:

Through film screenings, expert sessions, workshops, and award ceremonies, students got an opportunity to learn directly from industry professionals.

The festival aimed to encourage student filmmakers and independent creators to present their stories through cinema. It created an interactive learning environment where students learned about filmmaking, screenplay writing, music production, film appreciation, animation, and technical aspects of cinema directly from experienced industry professionals.

##### Description of activity:

TMV CineFest 2026 was a five-day short film festival organized to celebrate cinema, creativity, storytelling, and independent filmmaking. The festival brought together filmmakers, actors, writers, musicians, animators, and media students on one platform.

The inauguration ceremony of TMV CineFest 2026 was conducted in the presence of respected dignitaries and guests. The festival was inaugurated by Hon.ble Dr. Geetali Tilak, Vice Chancellor of Tilak Maharashtra Vidyapeeth, along with Head of Department Dr. Keshav Sathye, Dean, Dr. Ujjwala Barve and chief guest Sandeep Kulkarni.

The dignitaries addressed the students and encouraged them to explore cinema as a powerful medium of storytelling and social expression. They appreciated the efforts of students and organizers in creating a platform for young filmmakers and independent cinema.

##### Day 1 – Inauguration Ceremony and Session by Sandeep Kulkarni

The first day of TMV CineFest 2026 began with an energetic inauguration ceremony attended by faculty members, filmmakers, students, media professionals, and cinema enthusiasts.

The chief guest for the day was Sandeep Kulkarni, who conducted a session on “Film Journey.” During the session, he shared his experiences from the film industry and spoke about the struggles, learning process, dedication, and discipline required in an actor’s career.

He encouraged students to observe real life carefully, focus on meaningful storytelling, remain



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passionate about cinema, and continuously improve their skills. He also explained how cinema reflects society and emotions and how young filmmakers should create stories that connect with audiences emotionally.

The first day also included interactions with students and the beginning of selected film screenings, which created excitement among filmmakers and participants.

#### Day 2 – Scriptwriting and Music Production Sessions

The second day focused on the creative and technical process behind filmmaking. The day included two important sessions related to screenplay writing and music production.

The first session was conducted by Prasad Namjoshi on the topic of Script Writing. He explained the structure of screenplay writing, development of characters, importance of dialogues, storytelling methods, and the process of transforming ideas into cinematic scripts.

He highlighted how strong writing becomes the foundation of every successful film and explained the importance of realistic emotions and creative thinking in scripts.

Later in the day, Rahul Ranade conducted a session on “Process of Music Production.” He explained how music enhances emotions in films and discussed background score creation, sound designing, recording techniques, and the overall process of composing music for cinema.

Students gained valuable knowledge about how screenplay and music together help in creating impactful films.

#### Day 3 – Film Appreciation Session by Suhas Kirloskar

The third day featured a special session by Suhas Kirloskar on Film Appreciation. The session focused on understanding cinema beyond entertainment and learning how films can be analyzed critically.

He explained different aspects of cinema such as visual storytelling, cinematography, camera angles, editing patterns, sound design, symbolism, themes, and emotional impact in films.

The session encouraged students to observe films deeply and understand how directors communicate ideas through visuals and cinematic language. He also discussed the difference between commercial cinema and artistic cinema and emphasized the importance of observation and creativity in filmmaking.

The interactive session helped students develop a better understanding of film analysis and appreciation.

#### Day 4 – Screening of Uttar, Session by Kshitij Patwardhan and Award Ceremony

The fourth day included the screening of the film Uttar, which was attended by students, faculty members, filmmakers, and guests. The screening provided students with an opportunity to understand storytelling, screenplay structure, and cinematic presentation closely.

After the screening, Kshitij Patwardhan Director of Uttar film conducted an insightful session discussing the making of the film and the filmmaking process. He shared his experiences related to direction,



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screenplay writing, production challenges, storytelling methods, emotional connection with audiences, and creative decision-making in cinema.

He encouraged students to create honest and original stories that reflect society and human emotions realistically.

Later on the same day, the TMV CineFest 2026 Award Ceremony was held. The awards were presented by Vice Chancellor Dr. Geetali Tilak Ma'am and filmmaker Kshitij Patwardhan Sir. The ceremony appreciated the hard work and creativity of all participating filmmakers and students.

#### Day 5 – Session on Animation by Hemant Shinde

The final day of TMV CineFest 2026 featured a special session by Hemant Shinde on “Explore the Art of Animation.” The session introduced students to the creative world of animation and digital media.

He discussed topics such as basics of animation, character designing, motion graphics, animation software, VFX, and career opportunities in the animation industry.

He also explained how animation has become an important part of films, gaming, advertising, and digital storytelling. Students learned about the importance of imagination, visual creativity, technical skills, and innovation in animation.

The session ended with an interactive discussion where students asked questions regarding careers and future opportunities in animation and media industries.

#### Film Selection Process

Filmmakers participated in TMV CineFest 2026 by registering through the official registration link provided by the organizers. Independent filmmakers and students from different places submitted their short films for the festival.

After the registration process, all submitted films were carefully reviewed and shortlisted by the Head of Department and faculty members of the Department of Journalism and Mass Communication. The selection process focused on creativity, originality, storytelling quality, technical presentation, emotional impact, and social relevance.

The shortlisted films were then presented before the jury panel. The jury members analyzed and evaluated the films on various criteria such as screenplay, direction, cinematography, editing, concept, sound design, and overall cinematic impact.

Based on the jury's evaluation and professional criteria, winners for different categories were selected and announced during the award ceremony.



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#### Selected Films at TMV CineFest 2026

- Shodh Maulicha
- Khedna
- Shidori
- Pratyadaanam
- Eelay
- Mis-take
- Bakru
- Postcard
- Chapnya
- Ankur
- Halgi

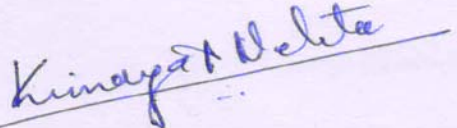
#### Winners of TMV CineFest 2026

- Best Film – Eelay directed by Shardulrasal
- Best Director – Pratyadaanam directed by RushabhRathod
- Best Cinematography – Halgi directed by RohitJadhav
- Best Editor – Shidori directed by Vedikakulkarni
- Best Concept – Bakru directed by AnupDhekane
- Best Concept – Ankur directed by Mohan Dhuldhar

#### Specific outcomes:

TMV CineFest 2026 successfully created a platform for students and independent filmmakers to learn, interact, and showcase their talent. Through guest lectures, workshops, screenings, and award ceremonies, the festival provided practical exposure to different aspects of cinema and media production.

The five-day festival inspired students to explore filmmaking, storytelling, scriptwriting, music production, film appreciation, and animation creatively. It also highlighted the importance of independent cinema and encouraged young creators to express their ideas confidently through films.



Ms. Kimaya Mehta  
Assistant Professor



Dr. Debahuti Chakravorty  
H.O.D.  
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**DEPARTMENT OF JOURNALISM & MASS COMMUNICATION**

Organizes

**TMV CINEFEST**

**TMV CINEFEST SHORT FILM FESTIVAL**  
10<sup>TH</sup> TO 14<sup>TH</sup> FEBRUARY 2026

REGISTER NOW!! REGISTER NOW!! REGISTER NOW!!

SCAN TO GET ACCESS TO ALL INTERESTING WORKSHOPS & SESSIONS

**VENUE : TILAK MAHARASHTRA VIDYAPEETH**  
DEPT OF JOURNALISM AND MASS COMMUNICATION PREVIEW THEATRE & STUDIO

"EVERY STORY DESERVES THE BIG SCREEN"



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### Workshops & Sessions by Industry Experts



**10<sup>th</sup> February | 10 :00 AM**  
TMV Cinefest Inauguration & A Film Journey Session by **Mr.Sandeep Kulkarni**



**11<sup>th</sup> February | 11:00 AM to 1:00 PM**  
Script writing workshop by **Dr. Prasad Namjoshi**



**11<sup>th</sup> February | 2 :00 PM to 6 :00 PM**  
Process of Music Production for films workshop by **Mr. Rahul Ranade**



**12<sup>th</sup> February | 11 : 00 AM to 2 : 00 PM**  
Film Appreciation workshop by **Mr. Suhas Kirloskar**



**13<sup>th</sup> February | 10 : 00 AM Onwards**  
Film screening of the film "Uttar" followed by a session with Filmmaker **Mr. Kshitij Pathwardhan**



**14<sup>th</sup> February | 11: 00 AM TO 1: 30 PM**  
Explore the Art of Animation workshop by **Mr.Hemant Shinde**

**REGISTER NOW !!**  
**GET ACCESS TO ALL WORKSHOPS & FILM SCREENINGS**



SCAN TO REGISTER

**VENUE : TILAK MAHARASHTRA VIDYAPEETH**  
**DEPT OF JOURNALISM AND MASS COMMUNICATION : PREVIEW THEATRE & STUDIO**



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#### Photographs



We commenced the day with the auspicious lamp lighting and inauguration ceremony



Film Journey session by renowned actor Mr Sandeep Kulkarni



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Workshop on Music Production for films by renowned music director Mr Rahul Ranade



Film appreciation workshop by renowned director Mr Suhas Kirloskar



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Prize distribution by Hon ble Vice Chancellor Dr Geetali Tilak and writer-director Mr Kshitij Patwardhan