

CREATIVE ARTS - II (CODE - 469) **PAINTING, FLOWER ARRANGEMENT - SECONDARY** **PHOTOGRAPHY (SPECIALIZATION)**

Introduction

Creative Arts–2 is an advanced course designed to deepen students' artistic skills and creative expression across various art forms. It builds on foundational knowledge by introducing more complex techniques, innovative concepts, and contemporary practices in visual and applied arts. The course encourages experimentation, critical thinking, and personal style development, enabling learners to create meaningful and impactful artistic work. It is ideal for students aspiring to pursue creative careers or enhance their artistic proficiency.

Objectives

To develop arts skills, construct knowledge, and cultivate positive values and attitudes.

Unique Features

- Advanced skill development with focus on creativity and innovation
- Exposure to contemporary art techniques and trends
- Hands-on practical sessions and project-based learning
- Encouragement of individual artistic style and expression
- Guidance from experienced faculty and industry experts
- Opportunities for exhibitions, presentations, and portfolio building
- Integration of traditional and modern art forms.

Opportunities

- Careers in fine arts, graphic design, and applied arts
- Opportunities in advertising, media, and creative industries
- Freelancing and independent art practice
- Scope for entrepreneurship in art studios and creative ventures
- Further studies in advanced visual and performing arts programs
- Participation in exhibitions, competitions, and art events
- Portfolio development for professional growth and career advancement

Programme Details



Duration : 1 Year
Eligibility : Creative Arts - I
Student Intake : 30

Fee Structure :

Indian Students

Tuition	Admission	Exam	Eligibility	Library	Laboratory / Practical	Total
20,500	2,000	1,000	1,000	500	29,000	54,000

Foreigners Students

Tuition	Admission	Exam	Eligibility	Library	Laboratory / Practical	Total
28,500	3,000	1,000	1,000	500	34,000	68,000

Note : 1) Each Module for 4 months
2) Above Fee Structure is applicable for all 3 modules

COURSE STRUCTURE

1. Painting (Code - 428)

Minimum Passing Marks : 40% in Each Subject

Sr. No	Course Code	Course Name	Category	Credit		Theory Marks		Practical Marks		Total Marks
				Theory	Practical	External	Internal	External	Internal	
1.	469-428-101	Color theory and Practical (Pr)	Core	-	2	-	-	40	60	100
2.	469-428-102	Landscaping & Sketching (Pr)	Core	-	1	-	-	40	60	100
3.	469-428-103	Pictorial Design (Pr)	Core	-	1	-	-	40	60	100
4.	469-428-104	Painting (Pr)	Core	-	1	-	-	40	60	100
Total Courses = 04			Total	-	5	-	-	160	240	400

Fee Structure :

Tuition	Admission	Exam	Eligibility	Library	Laboratory / Practical	Total
7,000	1,000	1,000	500	500	8,000	18,000

2. Flower Arrangement (Secondary) (Code-807) (4 Credits)

Minimum Passing Marks : 40% in Each Subject

CourseContents :

1. Intermediate curriculum based on Ohara School of Ikebana (Japan)
2. Hand bouquet
3. Basket
4. Basic Car Decoration

Note : Flower Arrangement (Secondary) - Examinations – Written and practical at the end

Fee Structure :

Tuition	Admission	Exam	Eligibility	Library	Laboratory / Practical	Total
7,000	1,000	1,000	500	500	8,000	18,000

Programme Details



3. Photography (Specialization) (Code - 809)

Minimum Passing Marks: 40% in Each Subject

Sr. No	Course Code	Course Name	Category	Credit		Theory Marks		Practical Marks		Total Marks
				Theory	Practical	External	Internal	External	Internal	
1.	469-809-101	Event Photography	Core	-	2	-	-	40	60	100
2.	469-809-102	Food Photography	Core	-	1	-	-	40	60	100
3.	469-809-103	Fashion Photography	Core	-	1	-	-	40	60	100
Total Courses = 03			Total	-	4	-	-	120	180	300

Fee Structure :

Tuition	Admission	Exam	Eligibility	Library	Liboratory / Practical	Total
7,000	1,000	1,000	500	500	8,000	18,000