

Programme Details



CREATIVE ARTS - I (CODE - 419)

(SKETCHING / FLOWER ARRANGEMENT / PHOTOGRAPHY)

Introduction

Creative Arts-I is a foundation course designed to nurture creativity, imagination, and artistic expression among students. The program introduces basic concepts of visual and performing arts, encouraging learners to explore various art forms such as drawing, painting, craft, and design. It aims to develop creative skills, aesthetic appreciation, and innovative thinking, providing a strong base for further studies and careers in the field of arts and creativity.

Objectives

To develop creativity, critical thinking and communication skills, and nurture aesthetic sensitivity and cultural awareness.

Unique Features

- Focus on developing creativity and artistic expression.
- Hands-on learning through drawing, painting, and craft activities.
- Exposure to a variety of visual and performing art forms.
- Encouragement of imagination, innovation, and design thinking.
- Guidance from skilled and experienced art instructors.
- Activity-based and student-centric learning approach.

Opportunities

- Foundation for advanced studies in fine arts, design, and performing arts.
- Career pathways in fields like graphic design, animation, and visual arts.
- Opportunities in creative industries such as advertising, media, and fashion.
- Scope to work as an artist, illustrator, or craft designer.
- Encourages entrepreneurship in creative and handmade products.
- Enhances skills useful for careers in teaching and art-related professions.

Programme Details



Duration : 1 Year

Eligibility : S.S.C

Student Intake : 30

Fee Structure :

Indian Students

Tuition	Admission	Exam	Eligibility	Library	Laboratory / Practical	Total
20,500	2,000	1,000	1,000	500	29,000	54,000

Foreigners Students

Tuition	Admission	Exam	Eligibility	Library	Laboratory / Practical	Total
28,500	3,000	1,000	1,000	500	34,000	68,000

Note : 1) Each Module for 4 months

2) Above Fee Structure is applicable for all 3 modules.

Programme Details



COURSE STRUCTURE

1. Certificate Course in Sketching (Code - 427)

MINIMUM PASSING MARKS : 40% IN EACH MODULE

Sr. No	Course Code	Course Name	Category	Credit		Theory Marks		Practical Marks		Total Marks
				Theory	Practical	External	Internal	External	Internal	
1.	419-427-101	Color (Pr)	Core	-	2	-	-	40	60	100
2.	419-427-102	Design (Pr)	Core	-	1	-	-	40	60	100
3.	419-427-103	Object Drawing / Still Life (Pr)	Core	-	1	-	-	40	60	100
4.	419-427-104	Memory Drawing (Pr)	Core	-	1	-	-	40	60	100
Total Courses = 04			Total	-	5	-	-	160	240	400

Fee Structure

Tuition	Admission	Exam	Eligibility	Library	Laboratory / Practical	Total
7,000	1,000	1,000	500	500	8,000	18,000

2. Flower Arrangement (Elementary) (Code-426) (4 Credits)

MINIMUM PASSING MARKS : 40% IN EACH MODULE

Course Contents :

- 1) History, Classification of flowers, Care & Handling
- 2) Variety of flowers and foliages
- 3) Tools and accessories
- 4) Theory of color
- 5) Design principles
- 6) Ikebana basic curriculum based on Ohara School of Ikebana (Japan) - Elementary

Note : Examinations – Written and practical at the end.

Fee Structure

Tuition	Admission	Exam	Eligibility	Library	Laboratory / Practical	Total
7,000	1,000	1,000	500	500	8,000	18,000

3. Basic Photography (Code - 429)

MINIMUM PASSING MARKS : 40% IN EACH SUBJECT

Sr. No	Course Code	Course Name	Category	Credit		Theory Marks		Practical Marks		Total Marks
				Theory	Practical	External	Internal	External	Internal	
1.	419-429-101	History of Photography (Th)	Core	3	-	40	60	-	-	100
2.	419-429-102	Basic Photography-I (Th)	Core	3	-	40	60	-	-	100
3.	419-429-103	Basic Photography-II (Th)	Core	3	-	40	60	-	-	100
4.	419-429-104	Principle of Design and Composition (Th)	Core	4	-	40	60	-	-	100
5.	419-429-105	Basic post Production (Pr)	Core	-	2	-	-	40	60	100
Total Courses = 05			Total	13	2	160	240	40	60	500