

Programme Details



ADVANCED DIPLOMA IN MUSIC PRODUCTION (CODE - 814)

Introduction

The Advanced Diploma in Music Production is designed to provide in-depth knowledge and practical skills in music creation, recording, editing, and sound engineering. The course covers modern production techniques, digital audio workstations, mixing, and mastering, helping students develop professional-level expertise. It aims to prepare learners for careers in the music and entertainment industry by enhancing their creative and technical abilities.

Objectives

This one-year Diploma program intends to equip students with comprehensive understanding of the various aspects of music production, including sound design, audio recording, mixing, mastering and music theory. Students will receive hands-on training in sound design, music theory, and Pro tools using industry-standard equipment and software. As part of the course, students will work on a wide range of music production projects across genres such as electronic, pop, rock, classical and cinemeatic music. They will develop a professional-grade portfolio under the guidance of experienced music producers and mentors.

Unique Features

- Hands-on training with modern music production tools and software.
- Covers recording, mixing, mastering, and sound design techniques.
- Practical exposure through studio sessions and live projects.
- Guidance from industry professionals and experts.
- Focus on creative and technical skill development.
- Prepares students for careers in the music and entertainment industry.

Opportunities

- Career opportunities as music producer, sound engineer, or audio editor.
- Work in recording studios, film, television, and media industries.
- Opportunities in music composition, background scoring, and sound design.
- Freelancing and independent music production.
- Scope for further specialization in audio engineering and music technology.

Programme Details



Duration : 1 Year

Eligibility : H.S.C

Fee Structure :

Tuition	Admission	Exam	Eligibility	Library	Laboratory / Practical	Total
80000	2000	2000	1000	1000	1,14,000	2,00,000

Evaluation : Semester Pattern, Internal Assessment 100%, External Assessment, 100%, 50% Passing.

COURSE STRUCTURE

MINIMUM PASSING MARKS : 50% FOR EACH MODULE

SEMESTER - I

Sr. No	Course Code	Course Name	Category	Credit		Theory Marks		Practical Marks		Total Marks
				Theory	Practical	External	Internal	External	Internal	
1.	81426101	Physics of Sound	Core	5	-	40	60	-	-	100
2.	81426102	Studio Environment	Core	2	2	20	30	20	30	100
3.	81426103	Music Theory	Multi-disciplinary	3	-	40	60	-	-	100
4.	81426104	Music Listening - Genre Study	Core	2	-	20	30	-	-	50
5.	81426105	Pro Tools Fundamentals I	Core	2	2	20	30	20	30	100
6.	81426106	Musical Instrument - Keyboard	Multi-disciplinary	1	1	20	30	20	30	100
Total Courses = 06			Total	15	5	160	240	60	90	550

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SEMESTER - II

Sr. No	Course Code	Course Name	Category	Credit		Theory Marks		Practical Marks		Total Marks
				Theory	Practical	External	Internal	External	Internal	
1.	81426201	Plugins and Audio Processors	Core	2	2	20	30	20	30	100
2.	81426202	Sound Design for Music	Core	2	3	20	30	20	30	100
3.	81426203	Mixing and Mastering	Core	2	3	20	30	20	30	100
4.	81426204	Music Theory	Core	4	-	40	60	-	-	100
5.	81426205	Musical Instrument - Keyboard	Multi-disciplinary	1	1	20	30	20	30	100
Total Courses = 05			Total	11	9	120	180	80	120	500