टिळक महाराष्ट्र विद्यापीठ

श्री बालमुकुन्द लोहिया संस्कृत आणि भारतीयविद्या अध्ययन केन्द्र
१२४२ सदाशिव पेठ, पुणे- ४११ ०३०.

संस्कृत पारङ्गत

M.A. in Sanskrit

अभ्यासक्रम पुस्तिका

नवीन अभ्यासक्रम (शैक्षणिक वर्ष 2025 –2026 पासून)

संस्कृत पारंगत (नियमित)

M.A. in Sanskrit

सदर अभ्यासक्रम दोन वर्षांचा असून चार सत्रांमध्ये विभागलेला आहे. सत्र चालू असताना वर्गात आणि प्रत्येक सत्राअखेर विद्यार्थ्यांच्या परीक्षा होतात. प्रत्येक सत्रातील चार विषय अनिवार्य असून एक विषय वैकल्पिक आहे.हा वैकल्पिक विषय वेद, व्याकरण, दर्शने आणि साहित्य यांपैकी एका गटातून निवडायचा आहे आहे. एकदा निवडलेला गट चतुर्थ सत्रापर्यंत बदलता येणार नाही. त्या त्या वर्षी उपलब्ध असलेले गट विभागातर्फे जाहीर केले जातील. किमान विद्यार्थिसंख्या असल्याशिवाय वैकल्पिक विषयांचे अध्यापन केले जाणार नाही.

या अभ्यासक्रमातील काही विषयांना 4 आणि काही विषयांना 2 श्रेयांक (Credits) आहेत. प्रत्येक श्रेयांकाकरिता 15 तास अध्यापन केले जाते. त्या त्या विषयाच्या श्रेयांकानुसार वेळापत्रकातील तासांचे नियोजन असेल. प्रत्येक विषयाकरिता असलेल्या 100 गुणांचेविभाजन वर्गात घेतल्या जाणाऱ्या सतत मूल्यांकनाच्या चाचण्या (Continuous Evaluation) आणि सत्रांत (Semester End) परीक्षा यांमध्ये केले जाते. प्रत्येक विषयाला सतत मूल्यांकनाचे ६0पैकी गुण मिळतील आणि सत्रांत परीक्षा ४0 गुणांची असेल. त्यांना अंतर्गत मूल्यमापनात ६० पैकी किमान एकूण ३५% (प्रत्येक परीक्षेत स्वतंत्र नव्हे) मिळवणे आणि सत्रान्त परीक्षेत ४० पैकी एकूण ३५% मिळवणे अपेक्षित आहे. सतत मूल्यांकनाकरिता वर्गात होणाऱ्या परीक्षांचे नियोजन संबंधित विषयशिक्षक करतील. गृहपाठ, बहुपर्यायी प्रश्न, मौखिक परीक्षा, लेखी परीक्षा, एखाद्या मुद्द्यावर सादरीकरण अशा विविध प्रकारे ते वर्गात परीक्षा घेऊ शकतात. प्रत्येक विषयाचा सर्वांगीण अभ्यास व्हावा या दृष्टीने प्रश्नपत्रिकेतील प्रश्न असतील. एखाद्या विशिष्ट भागावर किती गुणांचे प्रश्न ठेवावे याचे संपूर्ण स्वातंत्र्य त्या त्या विषयाध्यापकाला असेल.

सतत मूल्यांकनामध्ये किमान गुण (२४) न मिळविल्यास एका वेगळ्या सत्राच्या कालावधीत त्या विषयाची परीक्षा पुन्हा द्यावी लागेल. पुढील इतर सत्रांसोबत ही परीक्षा देता येणार नाही. त्यामुळे विद्यार्थ्याने सातत्यपूर्ण अध्ययन करून ६0पैकी किमान गुण मिळविणे आवश्यक आहे. सत्राच्या अखेरीस होणाऱ्या ४0 गुणांच्या परीक्षेत किमान गुण (१६) न मिळविल्यास ती परीक्षा मात्र पुढील सत्रातही बॅकलॉग भरून देता येईल.

जे विद्यार्थी नियमितपणे वर्गात उपस्थित आहेत, ज्यांनी सर्व सतत मूल्यांकन चाचण्या दिल्या आहेत, आणि तरीही ज्यांना या चाचण्यांमध्ये 45 टक्क्यांपेक्षा कमी गुण मिळत आहेत, त्यांना कमकुवत (Weak) म्हणून निश्चित करून त्यांच्या प्रगतीकरिता दोषनिवारकअध्यापनाची (Remedial Teaching) व्यवस्था केली जाईल. तसेच ज्या विद्यार्थ्यांनी उत्तम प्रगती करीत 90 टक्क्यांपेक्षा अधिक गुण मिळविले आहेत त्या उत्कृष्ट (advanced) विद्यार्थ्यांना प्रोत्साहन दिले जाईल.

TILAK MAHARASHTRA VIDYAPEETH

SHRI BALMUKUND LOHIA CENTRE OF SANSKRIT AND INDOLOGICAL STUDIES

NAME OF THE PROGRAMME: Sanskrit Parangat (MA Sanskrit)
PROGRAMME CODE: 3
YEAR: 2024–2025 Onwards

YEAR	**1st year**	
SEMESTER	**I**	
NAME OF COURSE	**भाषाकौशल**	
COURSE CODE	**25R3101**	
MARKING SCHEME	**End-Semester (EXT): 40**	**Continuous evaluation (INT): 60**
CREDITS	**Total:4**	
	Theory: 4	**Practical : 0**
TEACHING HOURS	**Theory: 60**	**Practical: 0**

COURSE OBJECTIVES:

1) To imbibe the knowledge of Sanskrit Grammar
2) To acquaint with the sentence construction of Sanskrit language
3) To increase efficiency up to writing an essay or expressing thoughts in Sanskrit

COURSE OUTCOME: The Students completing the course will be able to-

1) parse the nouns and verbs,and solve the *sandhi*s and compounds
2) translate the sentences from Sanskrit into Marathi and vice versa
3) understand the patterns of sentence construction and write essay using Sanskrit language

COURSE DETAILS:

Unit No.	Title of unit with detailed content	No of teaching-learning hours	Theory	Practical	Marks Weightage	
					INT (cont. eval.)	EXT (end-sem)
1	**सामान्य व्याकरण- सन्धी, समास, विभक्तिरूपे, क्रियापदरूपेआणि वाच्यपरिवर्तन**	30	30	0	30	20
2	**भाषांतर, वाक्यरचना आणि निबन्धलेखन**	30	30	0	30	20
Total Hours		**60**				

List of Reference Books:

1) जोशी, प्र. शं. 1996. *सुगम संस्कृत व्याकरण.* आवृत्ती दुसरी. पुणे: नितीन प्रकाशन.
2) करमली, रोहन, धनश्री शेजवलकर, संध्या कापडी आणि रोहिणी केतकर (सम्पा.) 2017. *पदज्योत्स्ना 1.* प्राथमिकसंस्कृत-व्याकरणमधिकृत्य अभ्यासपुस्तिका. पुनर्मुद्रण. पुणे: त्रिधारा प्रकाशन.
3) करमली, रोहन, धनश्री शेजवलकर आणि विनया देव (सम्पा.) 2019. *पदज्योत्स्ना 2.* प्राथमिकसंस्कृतव्याकरणमधिकृत्य अभ्यासपुस्तिका. द्वितीयावृत्ती. पुणे: त्रिधारा प्रकाशन.

YEAR	**1st year**
SEMESTER	**I**
NAME OF COURSE	**स्वप्नवासवदत्त**
COURSE CODE	**25R3102**

MARKING SCHEME	End-Semester (EXT): 40	Continuous evaluation (INT): 60
CREDITS	Total:4	
	Theory: 4	Practical : 0
TEACHING HOURS	Theory: 60	Practical:0

COURSE OBJECTIVES:

1) To introduce the tradition of the Sanskrit drama
2) To acquaint with the style and importance of Bhasa
3) To imbibe the poetic and stylistic importance of the Svapnavasavadatta

COURSE OUTCOME: The Students completing the course will be able to-

1) elucidate the tradition of Sanskrit drama in general and dramas of Bhasa in particular
2) read and translate the text of the Svapnavasavadatta
3) explain the text with the point of view of grammar and poetics

COURSE DETAILS:

Unit No.	Title of unit with detailed content	No of teaching-learning hours	Theory	Practical	Marks Weightage	
					INT (cont. eval.)	EXT (end-sem)
1	स्वप्नवासवदत्त- कथावस्तू, पात्रपरिचय आणि भाषांतर	30	30	0	30	20
2	स्वप्नवासवदत्त- व्याकरण आणि साहित्यशास्त्रीय विवेचन	30	30	0	30	20
Total Hours		60				

List of Reference Books:

1)Kale, M. R. (tr.) 1987. *Svapnavāsavadatta of Bhāsa*. Delhi: Bharatiya Vidya Prakashan.

2) झा, बालगोविन्द (अनु.) 1989. *स्वप्नवासवदत्तम्.* कमलेश्वरी संस्कृत-हिंदी व्याख्योपेतम्. वाराणसी: कृष्णदास अकादमी.

3) शेषराजशर्मा. 1980. *महाकविभासप्रणीतं स्वप्नवासवदत्तम्.* चन्द्रकला संस्कृत-हिंदीव्याख्योपेतम्. वाराणसी: चौखम्बा सुरभारती प्रकाशन.

4) देवधर, चिंतामण रामचन्द्र (सम्पा. आणि अनु.) 1957. *भासकृतं स्वप्नवासवदत्तम्.* प्रस्तावना, भाषांतर आणि विस्तृत टिप्पणींसहित. पुणे: पूना ओरिएंटल बुक हाउस.

5) गद्रे, रा.ना. (सम्पा आणि अनु.) 1957. *महाकविभासविरचितं स्वप्नवासवदत्तम्.* मूळ संहिता, संपूर्ण मराठी भाषांतर, विवेचक प्रस्तावना, विवरणात्मक टीपा, प्रत्येक अंकाचा सारांश व रसास्वाद शिवाय अनेक उपयुक्त परिशिष्टे यांसह. पुणे: आयडियल बुक सर्व्हिस.

YEAR	1styear
SEMESTER	I
NAME OF COURSE	पञ्चदशी
COURSE CODE	25R3103

MARKING SCHEME	**End-Semester (EXT): 40**	**Continuous evaluation (INT): 60**
CREDITS	**Total:4**	
	Theory: 4	**Practical : 0**
TEACHING HOURS	**Theory: 60**	**Practical: 0**

COURSE OBJECTIVES:

1) To introduce the importance of Vidyaranya and his works
2) To acquaint with the text of the Panchadashi
3) To acquaint the philosophical ideas put forth in the Panchadashi

COURSE OUTCOME: The Students completing the course will be able to-

1) explain the tradition of the Vedanta school of Indian Philosophy
2) interpret the verses from the Panchadashi
3) elucidate the philosophical ideas from the text

COURSE DETAILS:

Unit No.	Title of unit with detailed content	No of teaching-learning hours	Theory	Practical	Marks Weightage	
					INT (cont. eval.)	EXT (end-sem)
1	**पञ्चदशी- चित्रदीपप्रकरण भाषांतर आणि विवेचन**	30	30	0	30	20
2	**पञ्चदशी- संकल्पनात्मक स्पष्टीकरण**	30	30	0	30	20
Total Hours		**60**				

List of Reference Books:

1) केतकर, भा. ग. १९७३. *भारतीयतत्त्वज्ञानाचीरूपरेषा*. पुणे: पुणे विद्यापीठ.

2) दीक्षित, श्रीनिवास हरि. 2018. *भारतीय तत्त्वज्ञान*. कोल्हापूर: फडके प्रकाशन.

3) शुक्ल, रमाकान्त (अनु.) 2003. *पञ्चदशी तत्त्वोन्मीलन*. दिल्ली: न्यू भारतीय बुक कार्पोरेशन.

4) शर्मा, श्रीनिवास (अनु.) 2014. *विद्यारण्यमुनिप्रणीता पञ्चदशी*. वाराणसी: भारतीयविद्या संस्थान.

YEAR	**1st year**	
SEMESTER	**I**	
NAME OF COURSE	**संशोधन पद्धती**	
COURSE CODE	**25R3104**	
MARKING SCHEME	**End-Semester (EXT): 40**	**Continuous evaluation (INT): 60**
CREDITS	**Total:4**	
	Theory: 4	**Practical : 0**
TEACHING HOURS	**Theory: 60**	**Practical: 0**

COURSE OBJECTIVES:

1) To understand the different methods of research
2) To understand the concept of research design
3) To be able to do research analysis and write the project report

COURSE OUTCOME: The Students completing the course will be able to-

1) To carry out research using different methods

2) To be able to do proper research analysis of the data
3) To be able to submit a comprehensive project report

COURSE DETAILS:

Unit No.	Title of unit with detailed content	No of teaching-learning hours	Theory	Practical	Marks Weightage	
					INT (cont. eval.)	EXT (end-sem)
1	संशोधनाच्या पद्धती, आराखडा आणि माहिती संकलन	30	30	0	30	20
2	विश्लेषण आणि अहवाल लेखन	30	30	0	30	20
Total Hours		**60**				

List of Reference Books:

१. चांदवले, शुभदा आणि इतर. २०१५. *संशोधन पद्धती*, पुणे: टिळक महाराष्ट्र विद्यापीठ

२. Purude, Ashwini. 2016. *Research Methodology,* Pune: Tilak Maharashtra Vidyapeeth

YEAR	**1st year**	
SEMESTER	**I**	
NAME OF COURSE	**वेद– 1 (ऋग्वेदसूक्ते)**	
COURSE CODE	**25R3105**	
MARKING SCHEME	**End-Semester (EXT): 40**	**Continuous evaluation (INT): 60**
CREDITS	**Total:4**	
	Theory: 4	**Practical : 0**
TEACHING HOURS	**Theory: 60**	**Practical: 0**

COURSE OBJECTIVES:
1) To imbibe the knowledge Vedic religion and literature
2) To acquaint with the hymns of the Rigveda
3) Introduce to the rules of *padapatha*

COURSE OUTCOME: The Students completing the course will be able to-
1) explain the details of Vedic deities and hymns of the Rigveda
2) read and interpret the mantras from the selected hymns of the Rigveda
3) gain knowledge of provideing accents and preparing the *padapatha*

COURSE DETAILS:

Unit No.	Title of unit with detailed content	No of teaching-learning hours	Theory	Practical	Marks Weightage	
					INT (cont. eval.)	EXT (end-sem)
1	वैदिक देवतांचा परिचयआणि सूक्तांचे अध्ययन	45	30	0	40	40
2	वैदिक स्वर आणि पदपाठ यांचे विवेचन	15	30	0	20	00
Total Hours		**60**				

List of Reference Books:

1)Telanga and B. B. Chaubey (tr.) 2005. *The New Vedic Selection*. Parts I and II. Reprint. Varanasi: Bharatiya Vidya Prakashan.

2) वेलणकर, ह. दा. 2009. *ऋक्सूक्तवैजयन्ती*. पुनर्मुद्रण. पुणे: आदर्श संस्कृत शोध संस्था, वैदिक संशोधन मंडळ.

YEAR	**1st year**	
SEMESTER	**I**	
NAME OF COURSE	**व्याकरण- 1 (अष्टाध्यायी)**	
COURSE CODE	**25R3106**	
MARKING SCHEME	**End-Semester (EXT): 40**	**Continuous evaluation (INT): 60**
CREDITS	**Total:4**	
	Theory: 4	**Practical : 0**
TEACHING HOURS	**Theory: 60**	**Practical: 0**

COURSE OBJECTIVES:

1) To imbibe the knowledge of Sanskrit Grammar
2) To acquaint with the text and style of the Ashtadhyayi
3) To provide the understanding of the text from the viewpoint of the commentary

COURSE OUTCOME: The Students completing the course will be able to-

1) gain knowledge about the metalanguage of Panini
2) understand the sutras of Panini
3) read and translate the sutras following the commentary

COURSE DETAILS:

Unit No.	Title of unit with detailed content	No of teaching-learning hours	Theory	Practical	Marks Weightage	
					INT (cont. eval.)	EXT (end-sem)
1	**अष्टाध्यायी (पाद 1 आणि 2)- काशिकावृत्तीसह भाषांतर आणि स्पष्टीकरण**	30	30	0	30	20
2	**अष्टाध्यायी (पाद 1 आणि 2)- संकल्पनात्मक आणि व्याकरणशास्त्रीय विवेचन**	30	30	0	30	20
Total Hours		**60**				

List of Reference Books:

1) Vasu, Srisa Chandra (tr.) 1897. *The Ashtadhyayi of Panini: Translated into English*. Benares: Panini Office.

2) Joshi, S. D. & J. A. F. Roodbergen (tr.) 1991. *The Aṣṭādhyāyī of Pāṇini*. Vol. I – IV. New Delhi: Sahitya Akademi.

3) Tripathi, Jaya Shankar Lal & Sudhakar Malaviya (ed. & tr.) 1985. *Kāśikā of Vāmana and Jayāditya*. Vol. I. Varanasi: Tara Printing Works.

4) भागवत, वा. बा. 1988. *पाणिनीय व्याकरणाचे अंतरंग*. पुणे: टिळक महाराष्ट्र विद्यापीठ.

YEAR	**1styear**
SEMESTER	**I**
NAME OF COURSE	**दर्शने- 1 (छान्दोग्योपनिषद्)**

COURSE CODE	**25R3107**	
MARKING SCHEME	**End-Semester (EXT): 40**	**Continuous evaluation (INT): 60**
CREDITS	**Total:4**	
	Theory: 4	**Practical : 0**
TEACHING HOURS	**Theory: 60**	**Practical: 0**

COURSE OBJECTIVES:

1) To introduce the Upanishad literature
2) To acquaint with the text and style of the Chhandogyopanishad
3) To imbibe the knowledge of philosophical ideas put forth in the text

COURSE OUTCOME: The Students completing the course will be able to-

1) read and interpret the text
2) understand the meaning and subject matter therein
3) explain the philosophical ideas presented in the text

COURSE DETAILS:

Unit No.	Title of unit with detailed content	No of teaching-learning hours	Theory	Practical	Marks Weightage	
					INT (cont. eval.)	EXT (end-sem)
1	छान्दोग्योपनिषद्- भाषांतर आणि स्पष्टीकरण	30	30	0	30	20
2	छान्दोग्योपनिषद्- संकल्पनात्मक आणि तत्त्वज्ञानपर विवेचन	30	30	0	30	20
Total Hours		**60**				

List of Reference Books:

१) Jha, Gananatha and Umesh Mishra (tr.) 1942. *The Chandogya Upanishad A treatise on Vedanta Philosophy translated into English with Commentary ofShankaracharya*. Poona Oriental Book Agency.

२) Vadekar, R. D. and V. P. Limaye (ed.) 1958. *Eighteen Principal Upaniṣads*. Poona: Vaidika Saṁśodhana Maṇḍala.

३) बापट,विष्णुवामन. १९२३. *सुबोधउपनिषत्संग्रह*. पुणे.

YEAR	**1st year**	
SEMESTER	**I**	
NAME OF COURSE	**साहित्य- 1 (सौन्दरनन्द)**	
COURSE CODE	**25R3108**	
MARKING SCHEME	**End-Semester (EXT): 40**	**Continuous evaluation (INT): 60**
CREDITS	**Total:4**	
	Theory: 4	**Practical : 0**
TEACHING HOURS	**Theory: 60**	**Practical: 0**

COURSE OBJECTIVES:

1) To introduce the literature of Ashvaghosha
2) To acquaint with the style and language of Ashvaghosha
3) To imbibe the poetic and stylistic importance of the Ashvaghosha

COURSE OUTCOME: The Students completing the course will be able to-

1) understand the importance of the Saundarananda and its position in Sanskrit literature
2) read and translate the text of the Saundarananda
3) explain the text with the point of view of grammar and poetics

COURSE DETAILS:

Unit No.	Title of unit with detailed content	No of teaching-learning hours	Theory	Practical	Marks Weightage	
					INT (cont. eval.)	EXT (end-sem)
1	सौन्दरनन्द- कथावस्तू, भाषांतर आणि साहित्यशास्त्रीय विवेचन	45	45	0	40	40
2	सौन्दरनन्द- व्याकरणाच्या दृष्टीने अध्ययन	15	15	0	20	00
Total Hours		**60**				

List of Reference Books:

1) चौधरी, सूर्यनारायण (अनु.) 2007. *सौन्दरनन्दं महाकाव्यम्.* दिल्ली: मोतीलाल बनारसीदास.

2) लोखंडे, भाऊ आणि रत्नमाला लोखंडे (अनु.) 2016. *सौन्दरनन्द महाकाव्यम्.* पुणे: सुगावा प्रकाशन.

YEAR	**1styear**	
SEMESTER	**I**	
NAME OF COURSE	**साहित्यशास्त्र- 1 (भामहाचा काव्यालंकार)**	
COURSE CODE	**25R3109**	
MARKING SCHEME	**End-Semester (EXT): 40**	**Continuous evaluation (INT): 60**
CREDITS	**Total:4**	
	Theory: 4	**Practical : 0**
TEACHING HOURS	**Theory: 60**	**Practical: 0**

COURSE OBJECTIVES:

1) To introduce the Sanskrit Poetics
2) To acquaint with various alankaras used by Sanskrit poets
3) To imbibe the knowledge of alankaras put forth by Bhamaha

COURSE OUTCOME: The Students completing the course will be able to-

1) read and interpret the text
2) understand the meaning and subject matter therein
3) explain the alankaras as presented in the text

COURSE DETAILS:

Unit No.	Title of unit with detailed content	No of teaching-learning hours	Theory	Practical	Marks Weightage	
					INT (cont. eval.)	EXT (end-sem)
1	भामहाच्या काव्यालंकारातील संकल्पना	30	30	0	30	20
2	भामहाने विशद केलेल्या अलंकारांचे अध्ययन	30	30	0	30	20
Total Hours		**60**				

List of Reference Books:

१. P. V. Naganatha Sastry(tr.) 1991. *Kāvyālaṅkāraof Bhāmaha*. Reprint. Delhi: Motilal Banarasidass.

२. शर्मा, रमण कुमार (अनु.) 1995. *काव्यालङ्कार*. दिल्ली:विद्यानिधि प्रकाशन.

३. लेले, वा. के. 1970. *भारतीय काव्यशास्त्राची उत्क्रांती*. वाराणसी:हितचिंतक प्रेस.

४. लेले, वा. के. 1995. *शैलीशास्त्रज्ञ भामह*. पुणे: मानसन्मान प्रकाशन.

YEAR	**1st year**	
SEMESTER	**I**	
NAME OF COURSE	**आयुर्वेद दर्शन- 1 (आयुर्वेदाचा प्राचीन इतिहास)**	
COURSE CODE	**25R3110**	
MARKING SCHEME	**End-Semester (EXT): 40**	**Continuous evaluation (INT): 60**
CREDITS	**Total:4**	
	Theory: 4	**Practical : 0**
TEACHING HOURS	**Theory: 60**	**Practical: 0**

COURSE OBJECTIVES:

1) To introduce the ancient Ayurveda literature
2) To get acquainted with ancient texts of Ayurveda
3) To introduce the historical approach for studying the literature

COURSE OUTCOME: The Students completing the course will be able to-

1) explain basic ideas put forth in the texts of the Ayurveda
2) gain knowledge of the tradition of Ayurveda
3) understand the chronology and dating of ancient texts of Ayurveda

COURSE DETAILS:

Unit No.	Title of unit with detailed content	No of teaching-learning hours	Theory	Practical	Marks Weightage	
					INT (cont. eval.)	EXT (end-sem)
1	**प्राचीन संस्कृत साहित्यातील आयुर्वेद**	30	30	0	30	20
2	**आयुर्वेदाचे प्राचीन ग्रंथ**	30	30	0	30	20
Total Hours		**60**				

List of Reference Books:

1) शर्मा, प्रियव्रत. 2005. *आयुर्वेद का वैज्ञानिक इतिहास*.पंचम संस्करण. वाराणसी: चौखम्बा ओरियण्टालिया.

2) शर्मा ताराचंद.2017. *आयुर्वेद का परिचयात्मक इतिहास*. पुनर्मुद्रण. रोहतक: नाथ पुस्तक भांडार.

3) वडोदकर, सिद्धेश्वर. 1973. *आयुर्वेदाचा इतिहास*. पुणे: कॉन्टिनेन्टल प्रकाशन.

YEAR	**1st year**
SEMESTER	**II**
NAME OF COURSE	**वैदिक साहित्य**

COURSE CODE	**25R3201**	
MARKING SCHEME	**End-Semester (EXT): 40**	**Continuous evaluation (INT): 60**
CREDITS	**Total:4**	
	Theory: 4	**Practical : 0**
TEACHING HOURS	**Theory: 60**	**Practical: 0**

COURSE OBJECTIVES:

1) To imbibe the knowledge Vedic religion and literature
2) To acquaint with the hymns of the Rigveda and the Atharvaveda
3) Introduce to the Vedic language, religious and philosophical ideas

COURSE OUTCOME: The Students completing the course will be able to-

1) understand the chronology and dating of the Vedic literature
2) gain knowledge of the Vedic deities and ritual
3) read and interpret the hymns of the Rigveda and the Atharvaveda

COURSE DETAILS:

Unit No.	Title of unit with detailed content	No of teaching-learning hours	Theory	Practical	Marks Weightage	
					INT (cont. eval.)	EXT (end-sem)
1	**वैदिक साहित्याचा परिचय**	30	30	0	30	20
2	**वैदिक देवतांचा परिचयआणि सूक्तांचे अध्ययन**	30	30	0	30	20
Total Hours		**60**				

List of Reference Books:

1) Winternitz, Maurice. 1959. *A History of Indian Literature*. Volume I. Delhi: MLBD.

2) Keith, A. B. 1998. *A History of Sanskrit Literature*. Reprint. Delhi: MLBD.

3) Telanga and B. B. Chaubey (tr.) 2005. *The New Vedic Selection*. Parts I and II. Reprint. Varanasi: Bharatiya Vidya Prakashan.

4) करंबळेकर, वि. वा. 1963. *संस्कृत साहित्याचा सोपपत्तिक इतिहास*. नागपूर: श्री शारदा प्रकाशन

5) डांगे, सिंधु. 1976. *भारतीय साहित्याचा इतिहास (खंड 1)*. नागपूर: महाराष्ट्र विद्यापीठ ग्रन्थनिर्मिती मंडळ.

6) वेलणकर, ह. दा. 2009. *ऋक्सूक्तवैजयन्ती*. पुनर्मुद्रण. पुणे: आदर्श संस्कृत शोध संस्था, वैदिक संशोधन मंडळ.

YEAR	**1st year**
SEMESTER	**II**
NAME OF COURSE	**किरातार्जुनीय**
COURSE CODE	**25R3202**
MARKING SCHEME	**End-Semester (EXT): 40** **Continuous evaluation (INT): 60**
CREDITS	**Total:4**
	Theory: 4 **Practical : 0**
TEACHING HOURS	**Theory: 60** **Practical: 0**

COURSE OBJECTIVES:

1) To introduce the tradition of the Sanskrit Mahakavyas

2) To acquaint with the text of the Kiratarjuniya of Bharavi
3) To imbibe the knowledge of the Kiratarjuniya with the viewpoint of grammar and poetics

COURSE OUTCOME: The Students completing the course will be able to-
1) get acquainted with the tradition of Sanskrit Mahakavyas and position of the Kiratarjuniya
2) translate the verses from the Kiratarjuniya
3) understand the text from the viewpoint of grammar and poetics

COURSE DETAILS:

Unit No.	Title of unit with detailed content	No of teaching-learning hours	Theory	Practical	Marks Weightage	
					INT (cont. eval.)	EXT (end-sem)
1	किरातार्जुनीय (सर्ग 1-2)- कथावस्तू, भाषांतर आणि स्पष्टीकरण	30	30	0	30	20
2	किरातार्जुनीय- व्याकरण आणि साहित्यशास्त्रीय विवेचन	30	30	0	30	20
Total Hours		**60**				

List of Reference Books:

1) Kale, M. R. (tr.) 2015. *The Kirātārjunīya of Bhāravi: Cantos I–III*. Text, English Translation and Introduction. 7th Reprint. Delhi: Motilal Banarsidass.
2) मालवीय, सुधाकर (अनु.) 2002. *महाकविभारविविरचितं किरातार्जुनीयम् श्रीमल्लिनाथसूरिकृतयाघण्टापथव्याख्यया तथा सरलाहिन्दीव्याख्योपेतम्*. वाराणसी: कृष्णदास अकादमी.
3) खरे, ज्योत्स्ना (अनु.)2020. *किरातार्जुनीयम् (सर्ग 1 व 2)*. पुणे:त्रिधारा प्रकाशन.

YEAR	**1st year**	
SEMESTER	**II**	
NAME OF COURSE	**साहित्यशास्त्राचा इतिहास**	
COURSE CODE	**25R3203**	
MARKING SCHEME	**End-Semester (EXT): 00**	**Continuous evaluation (INT): 50**
CREDITS	**Total:2**	
	Theory: 2	**Practical : 0**
TEACHING HOURS	**Theory: 30**	**Practical: 0**

COURSE OBJECTIVES:
1) To introduce the schools of Sanskrit poetics in ancient India
2) To acquaint with the major theories of Sanskrit poetics
3) To introduce to important authors and their compositions pertaining to Sanskrit poetics

COURSE OUTCOME: The Students completing the course will be able to-
1) introduce the major schools of Sanskrit poetics
2) explain the theories in Indian poetics and their development
3) understand the chronology and dating of various authors and their compositions

COURSE DETAILS:

Unit No.	Title of unit with detailed content	No of teaching-learning	Theory	Practical	Marks Weightage	
					INT	EXT

		hours			(cont. eval.)	(end-sem)
1	**साहित्यशास्त्रातील विविध सम्प्रदाय आणि सिद्धान्त**	15	15	0	25	00
2	**महत्त्वाचे साहित्यशास्त्रकार आणि त्यांच्या कृती**	15	15	0	25	00
Total Hours30						

List of Reference Books:

1) De, Sushil Kumar. 1925.*Studies in the History of Sanskrit Poetics*. 2 Volumes. London: Luzac& Co.
2) Kane, P. V. 1971. *A History of Sanskrit Poetics*. Reprint. Delhi: Motilal Banarsidass.
3) काणे, पां. वा. 2015. *संस्कृत काव्यशास्त्र का इतिहास*. अनुवादक- इंद्रचंद्र शास्त्री. दिल्ली: मोतीलाल बनारसीदास.
4) कृष्ण कुमार. 2010. *अलंकारशास्त्र का इतिहास*. पुनर्मुद्रण. मेरठ: साहित्य भंडार.
5) लेले, वा. के. 1970. *भारतीय काव्यशास्त्राची उत्क्रांती*. वाराणसी: काशी हिन्दू विश्वविद्यालय.

YEAR	**1st year**	
SEMESTER	**II**	
NAME OF COURSE	**प्रत्यक्ष कार्यानुभव**	
COURSE CODE	**25R3204**	
MARKING SCHEME	**End-Semester (EXT): 00**	**Continuous evaluation (INT): 100**
CREDITS	**Total:4**	
	Theory: 0	**Practical :4**
TEACHING HOURS	**Theory: 00**	**Practical: 120**

COURSE OBJECTIVES:

1) Trainees will improve their performance in respective key areas
2) Trainees will demonstrate proficiency in specific job-related skills and tasks
3) Trainees will understand industry processes and procedures

COURSE OUTCOME: The Students completing the course will be able to-

1) To apply advanced theoretical knowledge and practical skills in their specialized field
2) To improve processes or outcomes within their workplace.
3) To contribute meaningfully to their field and pursue continued professional growth

COURSE DETAILS:

Unit No.	Title of unit with detailed content	No of teaching-learning hours	Theory	Practical	Marks Weightage	
					INT (cont. eval.)	EXT (end-sem)
1	**प्रत्यक्ष कार्यानुभव**	120	00	12 W0	100	00
Total Hours		**120**				

YEAR	**1st year**

SEMESTER	**II**	
NAME OF COURSE	**वेद- 2 (शतपथब्राह्मण आणि आपस्तम्बश्रौतसूत्र)**	
COURSE CODE	**25R3205**	
MARKING SCHEME	**End-Semester (EXT): 40**	**Continuous evaluation (INT): 60**
CREDITS	**Total:4**	
	Theory: 4	**Practical : 0**
TEACHING HOURS	**Theory: 60**	**Practical: 0**

COURSE OBJECTIVES:

1) To introduce the language and style of the Vedic texts
2) To acquaint with the texts of the Shatapatha Brahmana and the ApastambaShrautasutra
3) To give the ritualistic details present in thetext

COURSE OUTCOME: The Students completing the course will be able to-

1) understand the basics of solemn sacrificesin the tradition of the Yajurveda
2) translate and explain the passages selected from the Shatapatha Brahmana
3) translate and explain the sutras from the ApastambaShrautasutra

COURSE DETAILS:

Unit No.	Title of unit with detailed content	No of teaching-learning hours	Theory	Practical	Marks Weightage	
					INT (cont. eval.)	EXT (end-sem)
1	शतपथब्राह्मण (काण्ड 5)- भाषांतर आणि स्पष्टीकरण	30	30	0	40	00
2	आपस्तम्बश्रौतसूत्र (प्रश्न 1)- भाषांतर आणि स्पष्टीकरण	30	30	0	20	40
Total Hours		**60**				

List of Reference Books:

1) Weber, Albrecht (ed.) 1855. *The Çatapatha-Brāhmaṇa in the Mādhyandinaçākhā with extracts from the Commentaries of Sāyaṇa, Harisvāmin and Dvivedagaṅga*. London: Williams and Norgate.
2) Thite, G. U. (tr.) 2004. *The ĀpastambaŚrautasūtra*: Text with English Translation and Notes. New Delhi: New Bharatiya Book Corporation.
3) काशीकर, चिं. ग. 1977. *श्रौतधर्माची स्वरूपचिकित्सा*. पुणे: पुणे विद्यापीठ.

YEAR	**1st year**	
SEMESTER	**II**	
NAME OF COURSE	**व्याकरण– 2 (पस्पशाह्निक)**	
COURSE CODE	**25R3206**	
MARKING SCHEME	**End-Semester (EXT): 40**	**Continuous evaluation (INT): 60**
CREDITS	**Total: 4**	
	Theory: 4	**Practical : 0**
TEACHING HOURS	**Theory: 60**	**Practical: 0**

COURSE OBJECTIVES:

1) To introduce the Mahabhashya of Patanjali
2) To imbibe the knowledge expressed by Patanjali in his commentary
3) To help in understanding and interpreting the text of Mahabhashya

COURSE OUTCOME: The Students completing the course will be able to-
1) explain the grammatical terms in the Mahabhashya
2) read and understand the text
3) interpret the commentary and explain the grammatical principles therein

COURSE DETAILS:

Unit No.	Title of unit with detailed content	No of teaching-learning hours	Theory	Practical	Marks Weightage	
					INT (cont. eval.)	EXT (end-sem)
1	महाभाष्य–पस्पशाह्निकभाषांतर	30	30	0	30	20
2	महाभाष्य–पस्पशाह्निकसंकल्पनात्मक विवेचन	30	30	0	30	20
Total Hours		**60**				

List of Reference Books:

1) अभ्यंकर, वासुदेवशास्त्री (अनु.) 2008. *पतञ्जलिकृत व्याकरणमहाभाष्याचे पस्पशाह्निक मराठी अनुवाद*. संपादक- मल्हार कुलकर्णी. पुणे: संस्कृत विद्या परिसंस्था.
2) भागवत, वा. बा. 1988. *पाणिनीय व्याकरणाचे अंतरंग*. पुणे: टिळक महाराष्ट्र विद्यापीठ.
3) अभ्यंकर, काशीनाथ वासुदेव. 2006. *श्रीमद्भगवत्पतञ्जलिकृत व्याकरणमहाभाष्य*. प्रस्तावना खंड. पुणे: डेक्कन एज्युकेशन सोसायटी.

YEAR	**1st year**	
SEMESTER	**II**	
NAME OF COURSE	**दर्शने– 2 (वैशेषिकसूत्रे)**	
COURSE CODE	**25R3207**	
MARKING SCHEME	**End-Semester (EXT): 40**	**Continuous evaluation (INT): 60**
CREDITS	**Total:4**	
	Theory: 4	**Practical : 0**
TEACHING HOURS	**Theory: 60**	**Practical: 0**

COURSE OBJECTIVES:
1) To introduce the Nyaya and Vaisheshika tradition of Indian Philosophy
2) To acquaint with the text of the sutras of Kanada
3) To imbibe the knowledge of philosophical ideas put forth by the Vaisheshikas

COURSE OUTCOME: The Students completing the course will be able to-
1) read and interpret the Vaisheshikasutras
2) understand the meaning and subject matter therein
3) explain the philosophical ideas presented by the Vaisheshikasutras with suitable examples

COURSE DETAILS:

Unit	Title of unit with detailed content	No of	Theory	Pra	Marks Weightage

No.		teaching-learning hours		ctic al	INT (cont. eval.)	EXT (end-sem)
1	वैशेषिकसूत्रे- परिचय आणि भाषांतर	30	30	0	30	20
2	वैशेषिकसूत्रे- संकल्पना आणि सूत्रांचे स्पष्टीकरण	30	30	0	30	20
Total Hours		**60**				

List of Reference Books:

1)मुनि श्रीजम्बुविजयजी. 1982. *चन्द्रानन्दविरचितया प्राचीनवृत्त्या समलङ्कृतं कणादप्रणीतं वैशेषिकसूत्रम्.* बडोदा: ओरिएन्टल इन्स्टिट्यूट.

2) जयदेव वेदालंकार.2004. *भारतीय दर्शनशास्त्र का इतिहास.* दिल्ली:न्यू भारतीय बुक कॉर्पोरेशन.

YEAR	1st year	
SEMESTER	II	
NAME OF COURSE	साहित्य– 2 (मुद्राराक्षस)	
COURSE CODE	25R3208	
MARKING SCHEME	End-Semester (EXT): 40	Continuous evaluation (INT): 60
CREDITS	Total:4	
	Theory: 4	Practical: 0
TEACHING HOURS	Theory: 60	Practical: 0

COURSE OBJECTIVES:

1) To introduce the tradition of the Sanskrit drama
2) To acquaint with the style features of Mudrarakshasa
3) To imbibe the poetic and stylistic importance of the Mudrarakshasa

COURSE OUTCOME: The Students completing the course will be able to-

1) read and translate the text of the Mudrarakshasa
2) understand the importance of the Mudrarakshasa and its salient features
3) explain the text with the point of view of grammar and poetics

COURSE DETAILS:

Unit No.	Title of unit with detailed content	No of teaching-learning hours	Theory	Practical	Marks Weightage	
					INT (cont. eval.)	EXT (end-sem)
1	मुद्राराक्षस- कथावस्तू, पात्रपरिचय आणि भाषांतर	30	30	0	30	20
2	मुद्राराक्षस- व्याकरण आणि साहित्यशास्त्रीय विवेचन	30	30	0	30	20
Total Hours		**60**				

List of Reference Books:

1) Devadhar, C. R. and V. M. Bedekar (ed. & tr.) 1948. *Mudrārākṣasam of Viśākhadatta*. Bombay:Keshav Bhikaji Dhawale.

2) सिंह, सत्यव्रत (अनु.) 1973. *महाकविश्रीविशाखदत्तकृत मुद्राराक्षसनाटकम्*. वाराणसी: चौखम्बा संस्कृत सीरीज.

YEAR	**1st year**	
SEMESTER	**II**	
NAME OF COURSE	**साहित्यशास्त्र– 2 (भरतनाट्यमञ्जरी)**	
COURSE CODE	**25R3209**	
MARKING SCHEME	**End-Semester (EXT): 40**	**Continuous evaluation (INT): 60**
CREDITS	**Total:4**	
	Theory: 4	**Practical : 0**
TEACHING HOURS	**Theory: 60**	**Practical: 0**

COURSE OBJECTIVES:
1) To introduce the tradition of the Indian dramaturgy
2) To acquaint with the text of the Bharatanatyamanjari
3) To give the conceptual framework present in thetext

COURSE OUTCOME: The Students completing the course will be able to-
1) understand the basics of dramaturgy and tradition of the Natyashastra
2) translate the text selected from the Bharatanatyamanjari
3) understand the concepts from the text

COURSE DETAILS:

Unit No.	Title of unit with detailed content	No of teaching-learning hours	Theory	Practical	Marks Weightage	
					INT (cont. eval.)	EXT (end-sem)
1	भरतनाट्यमञ्जरी- परिचय आणि भाषांतर	30	30	0	30	20
2	भरतनाट्यमञ्जरी- साहित्यशास्त्रीय विवेचन	30	30	0	30	20
Total Hours		**60**				

List of Reference Books:
1. Bhat, G. K.1975. *Bharatanāṭyamañjarī*. Poona: Bhandarkar Oriental Research Institute.
2. Bhat G. K.1981.Nāṭyamañjarīsaurabha. Poona: Bhandarkar Oriental Research Institute.

YEAR	**1st year**	
SEMESTER	**II**	
NAME OF COURSE	**आयुर्वेद दर्शन- 2 (आयुर्वेदाचा अर्वाचीन इतिहास)**	
COURSE CODE	**25R3210**	
MARKING SCHEME	**End-Semester (EXT): 40**	**Continuous evaluation (INT): 60**
CREDITS	**Total:4**	
	Theory: 4	**Practical : 0**
TEACHING HOURS	**Theory: 60**	**Practical: 0**

COURSE OBJECTIVES:
1) To introduce the later Ayurveda literature

2) To get acquainted with later texts of Ayurveda
3) To introduce the historical approach for studying the literature

COURSE OUTCOME: The Students completing the course will be able to-
1) explain basic ideas put forth in the texts of the Ayurveda
2) gain knowledge of evolution of concepts in the Ayurveda
3) understand the chronology and dating of later texts of Ayurveda

COURSE DETAILS:

Unit No.	Title of unit with detailed content	No of teaching-learning hours	Theory	Practical	Marks Weightage	
					INT (cont. eval.)	EXT (end-sem)
1	आयुर्वेदाचे उत्तरकालीन ग्रंथ	30	30	0	30	20
2	टीकाकार, रसशास्त्र, मनुष्येतर आयुर्वेद	30	30	0	30	20
Total Hours		**60**				

List of Reference Books:

1) शर्मा, प्रियव्रत. 2005. *आयुर्वेद का वैज्ञानिक इतिहास.*पंचम संस्करण. वाराणसी: चौखम्बा ओरियण्टालिया.

2) शर्मा ताराचंद.2017. *आयुर्वेद का परिचयात्मक इतिहास.* पुनर्मुद्रण. रोहतक: नाथ पुस्तक भांडार.

3) वडोदकर, सिद्धेश्वर. 1973. *आयुर्वेदाचा इतिहास.* पुणे: कॉन्टिनेन्टल प्रकाशन.

YEAR	**2nd year**	
SEMESTER	**III**	
NAME OF COURSE	**चम्पूभारत**	
COURSE CODE	**25R3301**	
MARKING SCHEME	**End-Semester (EXT): 40**	**Continuous evaluation (INT): 60**
CREDITS	**Total:4**	
	Theory: 4	**Practical: 0**
TEACHING HOURS	**Theory: 60**	**Practical: 0**

COURSE OBJECTIVES:
1) To introduce the Champu literature
2) To acquaint with the text of the Bharatachampu of Anantakavi
3) To read and understand the text in context of the Mahabharata

COURSE OUTCOME: The Students completing the course will be able to-
1) acquire the basic knowledge of the Champu style of literature
2) understand and translate the text of the Bharatachampu
3) explain the details of the Bharatachampu with the viewpoint of grammar and poetics

COURSE DETAILS:

Unit No.	Title of unit with detailed content	No of teaching-learning hours	Theory	Practical	Marks Weightage	
					INT (cont. eval.)	EXT (end-sem)

1	**चम्पूभारत- परिचय, कथावस्तू आणि भाषांतर**	30	30	0	30	20
2	**चम्पूभारत- व्याकरण आणि साहित्यशास्त्रीय विवेचन**	30	30	0	30	20
Total Hours		**60**				

List of Reference Books:

1) आचार्य, नारायण राम (सम्पा.) 1983. *श्रीमदनन्तकविप्रणीतं चम्पूभारतम्.* पुनर्मुद्रण. नवी दिल्ली: मुन्शीराम मनोहरलाल.

2) मेहेंदळे, गणेश महादेव (सम्पा.) 1915.*श्रीमदनन्तकविकुञ्जरविरचितं चम्पूभारतम्.* मुम्बई: गुजराती मुद्रणालय.

3) खरे, अंबरीष वसंत (सम्पा. आणि अनु.) 2021. *अनन्तकविकुञ्जरविरचित चम्पूभारतप्रथम आणि द्वितीय स्तबक* (*मूळ संहिता, संपादित संस्कृत टीका, भाषांतर, शब्दार्थ आणि विस्तृत विवरणासह*). पुणे: त्रिधारा प्रकाशन.

YEAR	**2nd year**	
SEMESTER	**III**	
NAME OF COURSE	**अभिज्ञानशाकुन्तल**	
COURSE CODE	**25R3302**	
MARKING SCHEME	**End-Semester (EXT): 40**	**Continuous evaluation (INT): 60**
CREDITS	**Total:4**	
	Theory: 4	**Practical : 0**
TEACHING HOURS	**Theory: 60**	**Practical: 0**

COURSE OBJECTIVES:

1) To introduce the compositions of Kalidasa
2) To acquaint with the text of the Abhijnanashakuntala of Kalidasa
3) To imbibe knowledge of the Abhijnanashakuntala from the viewpoint of grammar and poetics

COURSE OUTCOME: The Students completing the course will be able to-

1) get acquainted with the compositions of Kalidasa and characteristics of the Abhijnanashakuntala
2) translate the text of the Abhijnanashakuntala
3) understand the text from the viewpoint of grammar and poetics

COURSE DETAILS:

Unit No.	Title of unit with detailed content	No of teaching-learning hours	Theory	Practical	Marks Weightage	
					INT (cont. eval.)	EXT (end-sem)
1	**अभिज्ञानशाकुन्तल- कथावस्तू, पात्रपरिचयआणि भाषांतर**	30	30	0	30	20
2	**अभिज्ञानशाकुन्तल- व्याकरण आणिसाहित्यशास्त्रीय विवेचन**	30	30	0	30	20
Total Hours		**60**				

List of Reference Books:

1) Kale, M. R. (tr.) 1969. *The Abhijñānaśākuntalam of Kālidsa*. With the Commentary of Rāghavabhaṭṭa, Various Readings, Introduction, Literal Translation, Exhaustive Notes and Appendices. 10th edn. Delhi: Motilal Banarsidass.

2)वाळिंबे, रामचंद्र शंकर (अनु.) 1968. *अभिज्ञानशाकुन्तलम्*. पुणे: जोशी आणि लोखंडे प्रकाशन.

YEAR	**2nd year**	
SEMESTER	**III**	
NAME OF COURSE	**दर्शनशास्त्राचा इतिहास**	
COURSE CODE	**25R3303**	
MARKING SCHEME	**End-Semester (EXT): 40**	**Continuous evaluation (INT): 60**
CREDITS	**Total:4**	
	Theory: 4	**Practical : 0**
TEACHING HOURS	**Theory: 60**	**Practical: 0**

COURSE OBJECTIVES:

1) To introduce the tradition of Indian Philosophy
2) To acquaint with the variety of schools in Indian Philosophy
3) To acquaint with the important philosophical texts and concepts therein

COURSE OUTCOME: The Students completing the course will be able to-

1) get acquainted with the important schools of Indian Philosophy
2) know the important texts and authors belonging to the schools of Indian Philosophy
3) explain the concepts appearing in the philosophical texts

COURSE DETAILS:

Unit No.	Title of unit with detailed content	No of teaching-learning hours	Theory	Practical	Marks Weightage	
					INT (cont. eval.)	EXT (end-sem)
1	**वैदिक वाङ्मयातील तत्त्वज्ञान आणि नास्तिक दर्शने**	30	30	0	60	00
2	**भारतीय दर्शनशास्त्राची परंपरा आणि आस्तिक दर्शने**	30	30	0	00	40
Total Hours		**60**				

List of Reference Books:

1) दीक्षित, श्रीनिवास हरि. 2018. *भारतीय तत्त्वज्ञान*. कोल्हापूर: फडके प्रकाशन.

2) अभ्यंकर, वासुदेवशास्त्री. 1924. *श्रीमत्सायणमाधवाचार्यप्रणीतः सर्वदर्शनसंग्रहः*. पुणे: भांडारकर प्राच्यविद्या संशोधन मंदिर.

YEAR	**2nd year**
SEMESTER	**III**
NAME OF COURSE	**संशोधन प्रकल्प**
COURSE CODE	**25R3304**

MARKING SCHEME	**End-Semester (EXT): 00**	**Continuous evaluation (INT): 100**
CREDITS	**Total:4**	
	Theory:4	**Practical:0**
TEACHING HOURS	**Theory: 60**	**Practical: 0**

COURSE OBJECTIVES:

1) To identify the problem in the field of Sanskrit
2) To acquaint information from field work and literature
3) To imbibe the results of the survey to analyse the data from literature and field work.

COURSE OUTCOME: The Students completing the course will be able to-

1) Understand the problem areas in the field of Sanskrit.
2) Apply the information gathered from the field work as well as literature to design aframework of the report.
3) Measure the results of the survey as against the analysis done after the literary and fieldwork.

COURSE DETAILS:

Unit No.	Title of unit with detailed content	No of teaching-learning hours	Theory	Practical	Marks Weightage	
					INT (cont. eval.)	EXT (end-sem)
1	संशोधन प्रकल्प	60	00	60	100	00
Total Hours		**60**				

YEAR	**2nd year**	
SEMESTER	**II**	
NAME OF COURSE	**वैयाकरणसिद्धान्तकौमुदी**	
COURSE CODE	**25R3305**	
MARKING SCHEME	**End-Semester (EXT): 40**	**Continuous evaluation (INT): 60**
CREDITS	**Total:4**	
	Theory: 4	**Practical : 0**
TEACHING HOURS	**Theory: 60**	**Practical: 0**

COURSE OBJECTIVES:

1) To introduce the Paninian grammatical system
2) To imbibe the knowledge of the sutras pertaining to Samjna, Paribhasha and Karaka types
3) To help in understanding the usage of Karakas in Sanskrit language

COURSE OUTCOME: The Students completing the course will be able to-

1) explain the terms used by Panini in his grammatical system
2) read and understand the Paninian sutras
3) interpret the sutras and use the proper words according to the principles of Karakas

COURSE DETAILS:

Unit No.	Title of unit with detailed content	No of teaching-learning hours	Theory	Practical	Marks Weightage	
					INT (cont. eval.)	EXT (end-sem)

1	**वैयाकरणसिद्धान्तकौमुदी- संज्ञा आणि परिभाषा**	15	15	0	20	10
2	**वैयाकरणसिद्धान्तकौमुदी- कारक**	45	45	0	40	30
Total Hours		**60**				

List of Reference Books:

1)भागवत, वा. बा. 1988. *पाणिनीय व्याकरणाचे अंतरंग.* पुणे: टिळक महाराष्ट्र विद्यापीठ.

2) साठे, म. दा. 1965. *वैयाकरणसिद्धान्तकौमुदी.* पुणे:संस्कृत विद्या परिसंस्था.

3) Ghildiyal, S. 1962. *Vaiyakaranasiddhantakaumudi*. Delhi: Motilal Banarsidass.

YEAR	**2ndyear**	
SEMESTER	**III**	
NAME OF COURSE	**वेद – ३ (पारस्करगृह्यसूत्र)**	
COURSE CODE	**25R3306**	
MARKING SCHEME	**End-Semester (EXT): 40**	**Continuous evaluation (INT): 60**
CREDITS	**Total:4**	
	Theory: 4	**Practical: 0**
TEACHING HOURS	**Theory: 60**	**Practical: 0**

COURSE OBJECTIVES:

1) To introduce the Vedanga literature
2) To introduce the domestic rituals of the Vedic religion
3) To acquaint with the language and religious concepts in the tradition of the Yajurveda

COURSE OUTCOME: The Students completing the course will be able to-

1) read and interpret the Vedanga texts
2) explain the domestic rituals in the tradition of the Yajurveda
3) analyse the subject matter of the ParaskaraGrihyasutra

COURSE DETAILS:

Unit No.	Title of unit with detailed content	No of teaching-learning hours	Theory	Practical	Marks Weightage	
					INT (cont. eval.)	EXT (end-sem)
1	**पारस्करगृह्यसूत्र- परिचय आणि भाषांतर**	30	30	0	30	20
2	**पारस्करगृह्यसूत्र- सूत्रांचे स्पष्टीकरण**	30	30	0	30	20
Total Hours		**60**				

List of Reference Books:

1)Bākre, MahādevaGangādhar. (ed.) 1982. *Grihya Sūtra by Pāraskara*. Reprint. 2nd Edn. New Delhi: MunshiramManoharlal.

2) Oldenberg, H. (tr.) 2005. *The Grihya Sutras*. Sacred Books of the EastVol. 29. General Editor F. Max Müller. Reprint. Delhi: MLBD.

3) मिश्र, जगदीश चन्द्र (अनु.) 2010. *पारस्करगृह्यसूत्रम्.* पुनर्मुद्रित संस्करण. वाराणसी: चौखम्बा सुरभारती.

YEAR	**2nd year**	
SEMESTER	**III**	
NAME OF COURSE	**व्याकरण– 3 (सिद्धान्तकौमुदी अजन्त आणि भ्वादि)**	
COURSE CODE	**25R3307**	
MARKING SCHEME	**End-Semester (EXT): 40**	**Continuous evaluation (INT): 60**
CREDITS	**Total:4**	
	Theory: 4	**Practical : 0**
TEACHING HOURS	**Theory: 60**	**Practical: 0**

COURSE OBJECTIVES:

1) To introduce the Paninian tradition of grammar
2) To acquaint with the text of the sutras of Siddhantakaumudi
3) To imbibe the knowledge of parsing the forms of nouns and verbs

COURSE OUTCOME: The Students completing the course will be able to-

1) read and interpret the Shadlingi and Dashagani in the Siddhatakaumudi
2) understand the meaning and subject matter therein
3) explain the Sutras for parsing the forms of nouns and verbs

COURSE DETAILS:

Unit No.	Title of unit with detailed content	No of teaching-learning hours	Theory	Practical	Marks Weightage	
					INT (cont. eval.)	EXT (end-sem)
1	**सिद्धान्तकौमुदी- अजन्त प्रकरण**	30	30	0	30	20
2	**सिद्धान्तकौमुदी- भ्वादि प्रकरण**	30	30	0	30	20
Total Hours		**60**				

List of Reference Books:

1)साठे,म.दा.१९६६. *वैयाकरणसिद्धान्तकौमुदीभाग ३*. पुणे: संस्कृत विद्या परिसंस्था.

2) पणशीकर, वासुदेव लक्ष्मणशास्त्री. १९९४. *सिद्धान्तकौमुदी*. पुनर्मुद्रण. वाराणसी:चौखंबा विद्याभवन.

YEAR	**2ndyear**	
SEMESTER	**III**	
NAME OF COURSE	**दर्शने– 3 (ब्रह्मसूत्रे)**	
COURSE CODE	**25R3308**	
MARKING SCHEME	**End-Semester (EXT): 40**	**Continuous evaluation (INT): 60**
CREDITS	**Total:4**	
	Theory: 4	**Practical : 0**
TEACHING HOURS	**Theory: 60**	**Practical: 0**

COURSE OBJECTIVES:

1) To introduce the Vedanta systems of Indian Philosophy
2) To acquaint with the sutras of Badarayana and the commentary of Shankara
3) To imbibe the knowledge of philosophical ideas put forth in the Shankarabhashya

COURSE OUTCOME: The Students completing the course will be able to-

1) read and interpret the Brahmasutras
2) understand the meaning of the sutras with the help of the commentary of Shankaracharya
3) explain the philosophical ideas presented in the commentary with reference to the Brahmasutras

COURSE DETAILS:

Unit No.	Title of unit with detailed content	No of teaching-learning hours	Theory	Practical	Marks Weightage	
					INT (cont. eval.)	EXT (end-sem)
1	ब्रह्मसूत्रांचे भाषांतर आणि स्पष्टीकरण	30	30	0	20	30
2	ब्रह्मसूत्रांचे संकल्पनात्मक विवेचन	30	30	0	20	30
Total Hours		**60**				

List of Reference Books:

1)अभ्यंकर, वासुदेवशास्त्री आणि दिनकर त्र्यंबक चांदोरकर. 1957. *शांकरब्रह्मसूत्रभाष्य*. पुणे.

2) जगदीशशास्त्री. 2005. *ब्रह्मसूत्रशाङ्करभाष्यम्*. दिल्ली: मोतीलाल बनारसीदास.

YEAR	**2nd year**	
SEMESTER	**III**	
NAME OF COURSE	**साहित्य– 3 (मेघदूत)**	
COURSE CODE	**25R3309**	
MARKING SCHEME	**End-Semester (EXT): 40**	**Continuous evaluation (INT): 60**
CREDITS	**Total:4**	
	Theory: 4	**Practical : 0**
TEACHING HOURS	**Theory: 60**	**Practical: 0**

COURSE OBJECTIVES:

1) To introduce the students to tradition of the Sanskrit *laghukavya*s
2) To introduce the text of the Meghaduta of Kalidasa
3) To understand the text of the Meghaduta from the poetic and grammatical point of view

COURSE OUTCOME: The Students completing the course will be able to-

1) understand the tradition of Sanskrit *laghukavya*s
2) translate the text and explain the importance of the Meghadutaof Kalidasa
3) understand the details of the text from grammatical and poetic point of view

COURSE DETAILS:

Unit No.	Title of unit with detailed content	No of teaching-learning hours	Theory	Practical	Marks Weightage	
					INT (cont. eval.)	EXT (end-sem)
1	मेघदूत- परिचय, कथावस्तू आणि भाषांतर	30	30	0	30	20
2	मेघदूत- व्याकरण आणि साहित्यशास्त्रीय विवेचन	30	30	0	30	20
Total Hours		**60**				

List of Reference Books:

1)Karmarkar, R. D. (ed. & tr.) 1938. *Meghadūta of Kālidāsa*.Poona:R. D. Karmarkar.
2) बोरवणकर, रामचंद्र गणेश (अनु.) 1934. *महाकवि कालिदासविरचित मेघदूत*. पुणे: चित्रशाळा प्रेस.

YEAR	**2nd year**	
SEMESTER	**III**	
NAME OF COURSE	**साहित्यशास्त्र– 3 (ध्वन्यालोक)**	
COURSE CODE	**25R3310**	
MARKING SCHEME	**End-Semester (EXT): 40**	**Continuous evaluation (INT): 60**
CREDITS	**Total:4**	
	Theory: 4	**Practical : 0**
TEACHING HOURS	**Theory: 60**	**Practical: 0**

COURSE OBJECTIVES:
1) To introduce the importance of Anandavardhana and his work
2) To acquaint with the poetic style of the Dhvanyaloka
3) To imbibe the knowledge of concepts put forth in the text

COURSE OUTCOME: The Students completing the course will be able to-
1) explain the position and importance of Anandavardhana
2) read and interpret the text of the Dhvanyaloka
3) explain the concepts put forth in the text

COURSE DETAILS:

Unit No.	Title of unit with detailed content	No of teaching-learning hours	Theory	Practical	Marks Weightage	
					INT (cont. eval.)	EXT (end-sem)
1	**ध्वन्यालोक- भाषांतर आणि स्पष्टीकरण**	30	30	0	30	20
2	**ध्वन्यालोक- संकल्पनात्मक विवेचन**	30	30	0	30	20
Total Hours		**60**				

List of Reference Books:

1) S. Kuppuswami Sastri, T. V. Ramachandra Dikshit and T. R. Chintamani (ed.) 1944. *Dhvanyāloka of Ānandavardhana*. Prathama Uddyota. Madras: Kuppuswami Sastri Research Institute.
2) द्विवेदी, शिवप्रसाद (अनु.) 2013. *श्रीमदानन्दवर्धनाचार्यविरचितः ध्वन्यालोकः*. वाराणसी: चौखम्बा सुरभारती प्रकाशन.
3) वीरकर, पु. ना. आणि मा. वा. पटवर्धन (अनु.) 1983. श्री आनन्दवर्धनाचार्यविरचित ध्वन्यालोक. प्रथम खंड. मुंबई: महाराष्ट्र राज्य साहित्य संस्कृती मंडळ.

YEAR	**2nd year**	
SEMESTER	**III**	
NAME OF COURSE	**आयुर्वेद दर्शन- 3 (चरकसंहिता)**	
COURSE CODE	**25R3311**	
MARKING SCHEME	**End-Semester (EXT): 40**	**Continuous evaluation (INT): 60**

CREDITS	**Total:4**	
	Theory: 4	**Practical : 0**
TEACHING HOURS	**Theory: 60**	**Practical: 0**

COURSE OBJECTIVES:

1) To introduce the text of the Charaka Samhita
2) To get acquainted with the basic concepts of Ayurveda
3) To introduce the philosophical ideas present in the text

COURSE OUTCOME: The Students completing the course will be able to-

1) explain basic ideas put forth in the Charaka Samhita
2) gain knowledge of the tradition of Ayurveda
3) interpret the philosophical thoughts present in the Charaka Samhita

COURSE DETAILS:

Unit No.	Title of unit with detailed content	No of teaching-learning hours	Theory	Practical	Marks Weightage	
					INT (cont. eval.)	EXT (end-sem)
1	चरकसंहिता- ग्रंथपरिचय भाषांतर	30	30	0	30	20
2	चरकसंहिता- स्पष्टीकरण आणि संकल्पनांचे विवेचन	30	30	0	30	20
Total Hours		**60**				

List of Reference Books:

1) Sharma, Priya Vrat (tr.) 2014. *Charaka Samhita*. 2 Volumes. Varanasi: Chowkhamba Orientalia.
2) विद्यालंकार, जयदेव (अनु.) 1975. चरक संहिता. दिल्ली: मोतीलाल बनारसीदास.
3) आचार्य, यादवजी त्रिकमजी (अनु.) 2014. चरक संहिता. पुनर्मुद्रण. वाराणसी: चौखम्बा संस्कृत संस्थान.
4) त्रिपाठी, ब्रह्मानंद (अनु.) 2005. चरक संहिता. वाराणसी: चौखम्बा सुरभारती प्रकाशन.

YEAR	**2nd year**	
SEMESTER	**IV**	
NAME OF COURSE	**नैषधीयचरित**	
COURSE CODE	**25R3401**	
MARKING SCHEME	**End-Semester (EXT): 60**	**Continuous evaluation (INT): 40**
CREDITS	**Total:4**	
	Theory: 4	**Practical : 0**
TEACHING HOURS	**Theory: 60**	**Practical: 0**

COURSE OBJECTIVES:

1) To introduce the importance of Shriharsha and his works
2) To acquaint with the poetic style of the Naishadhiyacharita of Shriharsha
3) To acquaint the text of the Naishadhiyacharita from the viewpoint of grammar and poetics

COURSE OUTCOME: The Students completing the course will be able to-

1) explain the importance of Shriharsha and his works
2) interpret the verses from the Naishadhiyacharita

3) understand the text from the viewpoint of grammar and poetics

COURSE DETAILS:

Unit No.	Title of unit with detailed content	No of teaching-learning hours	Theory	Practical	Marks Weightage	
					INT (cont. eval.)	EXT (end-sem)
1	**नैषधीयचरित- कथावस्तू, भाषांतर आणि स्पष्टीकरण**	30	30	0	20	30
2	**नैषधीयचरित- व्याकरण आणि साहित्यशास्त्रीय विवेचन**	30	30	0	20	30
Total Hours		**60**				

List of Reference Books:

1) उपाध्याय, त्रिभुवन प्रसाद (अनु.) *नैषधमहाकाव्यम्.* बनारस: चौखम्बा संस्कृत पुस्तकालय.

2) जगद्राम-शास्त्री (अनु.) 1965. *नैषध-चरितम् नाम महाकाव्यम्.* होश्यारपुर: जगद्राम-शास्त्री.

3) अर्जुनवाडकर, कृ.श्री. (अनु.) १९९२. *श्रीहर्षकृत नैषधीयचरित प्रा.रा.ब. आठवलेकृत मराठी विवरणासह सर्ग पहिला.* पुणे. आनंदाश्रम.

YEAR	**2nd year**	
SEMESTER	**IV**	
NAME OF COURSE	**तिलकयशोर्णव**	
COURSE CODE	**25R3402**	
MARKING SCHEME	**End-Semester (EXT): 60**	**Continuous evaluation (INT): 40**
CREDITS	**Total:4**	
	Theory: 4	**Practical : 0**
TEACHING HOURS	**Theory: 60**	**Practical: 0**

COURSE OBJECTIVES:

1) To introduce the life and contribution of Lokmanya Tilak
2) To acquaint with the poetic style of the Tilakayashornava
3) To acquaint the text of the Tilakayashornava from the viewpoint of grammar and poetics

COURSE OUTCOME: The Students completing the course will be able to-

1) explain the contribution of Lomanya Tilak
2) interpret the verses from the Tilakaytashornava
3) understand the text from the viewpoint of grammar and poetics

COURSE DETAILS:

Unit No.	Title of unit with detailed content	No of teaching-learning hours	Theory	Practical	Marks Weightage	
					INT (cont. eval.)	EXT (end-sem)
1	**तिलकयशोर्णव- कथावस्तू, भाषांतर आणि स्पष्टीकरण**	30	30	0	20	30
2	**तिलकयशोर्णव- व्याकरण आणि साहित्यशास्त्रीय**	30	30	0	20	30

	विवेचन					
Total Hours		**60**				

List of Reference Books:

१) अणे, माधव. १९७०. *श्रीतिलकयशोर्णवः*. ३ खंड. पुणे. टिळक महाराष्ट्र विद्यापीठ.

२) सप्रे, अकल्पिता. २०२६ श्रीतिलकयशोर्णव. पुणे. संविद्या सांस्कृतिक अध्ययन संस्था.

YEAR	**2nd year**	
SEMESTER	**IV**	
NAME OF COURSE	**प्राचीन भारतीय शास्त्रे**	
COURSE CODE	**25R3403**	
MARKING SCHEME	**End-Semester (EXT): 00**	**Continuous evaluation (INT): 50**
CREDITS	**Total:2**	
	Theory: 2	**Practical : 0**
TEACHING HOURS	**Theory: 30**	**Practical: 0**

COURSE OBJECTIVES:

1) To introduce the schools of Sanskrit poetics in ancient India
2) To acquaint with the major theories of Sanskrit poetics
3) To introduce to important authors and their compositions pertaining to Sanskrit poetics

COURSE OUTCOME: The Students completing the course will be able to-

1) introduce the major schools of Sanskrit poetics
2) explain the theories in Indian poetics and their development
3) understand the chronology and dating of various authors and their compositions

COURSE DETAILS:

Unit No.	Title of unit with detailed content	No of teaching-learning hours	Theory	Practical	Marks Weightage	
					INT (cont. eval.)	EXT (end-sem)
1	प्राचीन भारतीय शास्त्रांची तोंडओळख	30	30	0	50	00
Total Hours		**30**				

List of Reference Books:

१. जोशी, प्र. न. *विज्ञान व तंत्रज्ञान-इतिहास आणि प्रगती*. पुणे: केसागर प्रकाशन.

२. *वैज्ञानिक पद्धती*. पुणे: केसागर प्रकाशन.

३. Bose, D. M., S. N. Sen and B. V. Subbarappa (ed.) 1971. *A Concise History of Science in India*. New Delhi: Indian national Science Academy.

४. Chakravarti, D. K. 1999. *India: An Archaeological History*. Delhi: OUP.

५. Chattopadhyaya, D. P. 2001. *Ways of Understanding the Human Past: Mythic, Epic, Scientific and Historic*. New Delhi: PHISPC.

YEAR	**2nd year**

SEMESTER	**IV**	
NAME OF COURSE	**वेद - ४ (अथर्ववेदसूक्ते)**	
COURSE CODE	**25R3404**	
MARKING SCHEME	**End-Semester (EXT): 60**	**Continuous evaluation (INT): 40**
CREDITS	**Total:4**	
	Theory: 4	**Practical : 0**
TEACHING HOURS	**Theory: 60**	**Practical: 0**

COURSE OBJECTIVES:

1) To introduce the importance and subject-matter of the Atharvaveda
2) To acquaint with the language and religious ideas present in the Atharvaveda
3) To imbibe the knowledge of Atharvavedic tradition and its relation with other Vedic traditions

COURSE OUTCOME: The Students completing the course will be able to-

1) read and interpret the hymns of the Atharvaveda
2) understand the meaning and the employment of Atharvanic hymns
3) explain the ideas and subject-matter present in the Atharvaveda

COURSE DETAILS:

Unit No.	Title of unit with detailed content	No of teaching-learning hours	Theory	Practical	Marks Weightage	
					INT (cont. eval.)	EXT (end-sem)
1	अथर्ववेदसूक्तांचे अध्ययन	45	45	0	30	40
2	अथर्ववेदसूक्तांच्या रचना आणि विनियोगाचे विवेचन	15	15	0	10	20
Total Hours		**60**				

List of Reference Books:

1) Winternitz, Maurice. 2004. *A History of Indian Literature*. Volume I. Delhi: MLBD.
2) Griffith, Ralph T. (tr.) 1917. *Hymns of the Atharvaveda*. 2 Volumes. Banaras: E. J.Cazarus.
3) Bloomfield, Maurice. *Hymns of the Atharvaveda*. Delhi: MLBD.

YEAR	**2nd year**	
SEMESTER	**IV**	
NAME OF COURSE	**व्याकरण -४ (वाक्यपदीय)**	
COURSE CODE	**25R3405**	
MARKING SCHEME	**End-Semester (EXT): 60**	**Continuous evaluation (INT): 40**
CREDITS	**Total:4**	
	Theory: 4	**Practical : 0**
TEACHING HOURS	**Theory: 60**	**Practical: 0**

COURSE OBJECTIVES:

1) To introduce the Paniniantradition of philosophy of Vyakarana
2) To acquaint with the text of the Brahmakanda of Vakyapadiya

3) To imbibe the knowledge of philosophy of grammar put forth by the grammarians

COURSE OUTCOME: The Students completing the course will be able to-
1) read and interpret the Brahmakanda of Vakyapadiya
2) understand the meaning and subject matter with the help of the commentary
3) explain the philosophical ideas presented by the grammarian Bhartruhari with suitable examples

COURSE DETAILS:

Unit No.	Title of unit with detailed content	No of teaching-learning hours	Theory	Practical	Marks Weightage	
					INT (cont. eval.)	EXT (end-sem)
1	वाक्यपदीय ब्रह्मकाण्ड- भाषांतर आणि स्पष्टीकरण	30	30	0	20	30
2	वाक्यपदीय ब्रह्मकाण्ड- संकल्पनांचे विवेचन	30	30	0	20	30
Total Hours		**60**				

List of Reference Books:

1)त्रिपाठी रामकिशोर. 19९७. *भर्तृहरिप्रणीतं वाक्यपदीयम्* (*ब्रह्मकाण्डम्*) *तत्त्वदीपिकासंस्कृतहिन्दीव्याख्याद्वयोपेतम्*. वाराणसी: भारतीय विद्या संस्थान.

2) वा. बा. भागवत.१९६५. *श्रीमद्भर्तृहरिविरचितं स्वोपज्ञटीकासमन्वितं वाक्यपदीयम्* (*ब्रह्मकाण्डम्*). पुणे: टिळक महाराष्ट्र विद्यापीठ.

YEAR	**2nd year**	
SEMESTER	**IV**	
NAME OF COURSE	**दर्शने – ४ (अर्थसंग्रह)**	
COURSE CODE	**25R3406**	
MARKING SCHEME	**End-Semester (EXT): 60**	**Continuous evaluation (INT): 40**
CREDITS	**Total:4**	
	Theory: 4	**Practical : 0**
TEACHING HOURS	**Theory: 60**	**Practical: 0**

COURSE OBJECTIVES:
1) To introduce the Purvamimamsa Darshana
2) To introduce the concepts and theories of the Purvamimamsa
3) To acquaint with the text of the Arthasangraha

COURSE OUTCOME: The Students completing the course will be able to-
1) explain the tradition of the Purvamimamsa
2) imbibe the knowledge of the theories put forth in the Arthasangraha
3) read and interpret the text of the Arthasangraha

COURSE DETAILS:

Unit No.	Title of unit with detailed content	No of teaching-learning hours	Theory	Practical	Marks Weightage	
					INT (cont. eval.)	EXT (end-sem)

1	**अर्थसंग्रह- परिचय, भाषांतर आणि स्पष्टीकरण**	30	30	0	20	30
2	**अर्थसंग्रह- संकल्पनात्मक विवेचन**	30	30	0	20	30
Total Hours		**60**				

List of Reference Books:

1) Hiriyanna. M. 1993. *Outlines of Indian Philosophy*. Reprint. Delhi: Motilal Banarsidass.

2) शास्त्री, दयाशंकर (अनु.) 2015. *श्रीलौगाक्षिभास्करप्रणीतः अर्थसंग्रहः*. वाराणसी: चौखम्बा विद्याभवन.

3) परांजपे, शिवराम महादेव (अनु.) 1927. *श्रीलौगाक्षिभास्करविचरित अर्थसंग्रह*. मुंबई: निर्णयसागर.

4) केतकर, भा. ग. १९७३. *भारतीयतत्त्वज्ञानाचीरूपरेषा*. पुणे: पुणे विद्यापीठ.

YEAR	**2nd year**	
SEMESTER	**IV**	
NAME OF COURSE	**साहित्य – ४ (मृच्छकटिक)**	
COURSE CODE	**25R3407**	
MARKING SCHEME	**End-Semester (EXT): 60**	**Continuous evaluation (INT): 40**
CREDITS	**Total:4**	
	Theory: 4	**Practical : 0**
TEACHING HOURS	**Theory: 60**	**Practical: 0**

COURSE OBJECTIVES:

1) To introduce the tradition of the Sanskrit drama
2) To acquaint with the style features of Mruchchhakatika
3) To imbibe the poetic and stylistic importance of the Mruchchhakatika

COURSE OUTCOME: The Students completing the course will be able to-

1)elucidate the tradition of Sanskrit dramas and features of a *prakarana* type of drama
2) read and translate the text of the Mruchchhakatika
3) explain the text with the point of view of grammar and poetics

COURSE DETAILS:

Unit No.	Title of unit with detailed content	No of teaching-learning hours	Theory	Practical	Marks Weightage	
					INT (cont. eval.)	EXT (end-sem)
1	**मृच्छकटिक- कथावस्तू, पात्रपरिचय भाषांतर आणि स्पष्टीकरण**	45	45	0	30	45
2	**मृच्छकटिक- व्याकरण आणि साहित्यशास्त्रीय विवेचन**	15	15	0	10	15
Total Hours		**60**				

List of Reference Books:

1) Karmarkar, R. D (ed. & tr.)1937. *Mṛcchakaṭika of Śūdraka*. Poona:R. D. Karmarkar.

2) त्रिपाठी, जयशंकरलाल (अनु.)2005. *महाकविशूद्रकप्रणीतं मृच्छकटिकम्*. वाराणसी:चौखम्बा कृष्णदास अकादमी.

YEAR	**2nd year**	
SEMESTER	**III**	
NAME OF COURSE	**साहित्यशास्त्र – ४ (रसगंगाधर)**	
COURSE CODE	**25R3408**	
MARKING SCHEME	**End-Semester (EXT): 60**	**Continuous evaluation (INT): 40**
CREDITS	**Total:4**	
	Theory: 4	**Practical : 0**
TEACHING HOURS	**Theory: 60**	**Practical: 0**

COURSE OBJECTIVES:

1) To introduce the importance of Jagannatha Pandita and his works
2) To acquaint with the poetic style of Jagannatha and the Rasagangadhara
3) To imbibe the knowledge of concepts put forth in the Rasagangadhara

COURSE OUTCOME: The Students completing the course will be able to-

1) explain the position and importance of Jagannatha Pandita
2) read and interpret the text of the Rasagangadhara
3) explain the concepts put forth in the text

COURSE DETAILS:

Unit No.	Title of unit with detailed content	No of teaching-learning hours	Theory	Practical	Marks Weightage	
					INT (cont. eval.)	EXT (end-sem)
1	रसगंगाधर- संकल्पनात्मक विवेचन	30	30	0	20	30
2	रसगंगाधर- भाषांतर आणि स्पष्टीकरण	30	30	0	20	30
Total Hours		**60**				

List of Reference Books:

1) आठवले, रा. ब. (अनु.) 1965. *रसगंगाधर*. खंड 1. पुणे: टिळक महाराष्ट्र विद्यापीठ.

2) शास्त्री, मधुसूदन (अनु.) 1961. *रसगंगाधर*. भाग 1. वाराणसी: बनारस हिंदू विश्वविद्यालय.

३) महेश्वरी कुमार चिन्मय (अनु.) 1974. *रसगंगाधर– एक समीक्षात्मक अध्ययन*. राजस्थान हिन्दी ग्रंथ अकादमी.

YEAR	**2nd year**
SEMESTER	**IV**
NAME OF COURSE	**आयुर्वेद दर्शन- ४ (सुश्रुतसंहिता)**
COURSE CODE	**25R3409**
MARKING SCHEME	**End-Semester (EXT): 40** **Continuous evaluation (INT): 60**
CREDITS	**Total:4**
	Theory: 4 **Practical : 0**
TEACHING HOURS	**Theory: 60** **Practical: 0**

COURSE OBJECTIVES:

1) To introduce the text of the Sushruta Samhita
2) To get acquainted with the basic concepts of Ayurveda
3) To introduce the philosophical ideas present in the text

COURSE OUTCOME: The Students completing the course will be able to-
1) explain basic ideas put forth in the Sushruta Samhita
2) gain knowledge of the tradition of Ayurveda
3) interpret the philosophical thoughts present in the Sushruta Samhita

COURSE DETAILS:

Unit No.	Title of unit with detailed content	No of teaching-learning hours	Theory	Practical	Marks Weightage	
					INT (cont. eval.)	EXT (end-sem)
1	सुश्रुतसंहिता- ग्रंथपरिचय भाषांतर	30	30	0	30	20
2	सुश्रुतसंहिता- स्पष्टीकरण आणि संकल्पनांचे विवेचन	30	30	0	30	20
Total Hours		**60**				

List of Reference Books:

1) Āchārya, Jādavaji Trikamji and Nārāyaṇ Rām Āchārya (ed.) 2014. *Suśruta Saṁhitā of Suśruta with the Nibandhasaṅgraha Commentary of Śrī Dalhanāchārya*. Reprint. Varanasi: Chaukhamba Surbharati Prakashan.
2) घाणेकर, भास्कर गोविंद (अनु.) 2008. *सुश्रुत संहिता. रहस्यदीपिका हिंदी व्याख्या सहित.* पुनर्मुद्रण. दिल्ली: मेहरचन्द लछमनदास.
3) आठवले, पी. जी. 2008. *दृष्टार्थ सुश्रुत चिन्तन. डल्हणाचार्यांच्या निबन्धसारसंग्रह आणि गयादासांच्या न्यायचन्द्रिका या व्याख्यांसह.* नागपूर: गोदावरी पब्लिशर्स.

YEAR	**2nd year**	
SEMESTER	**IV**	
NAME OF COURSE	**निरुक्त**	
COURSE CODE	**25R3410**	
MARKING SCHEME	**End-Semester (EXT): 00**	**Continuous evaluation (INT): 100**
CREDITS	**Total:4**	
	Theory: 4	**Practical : 0**
TEACHING HOURS	**Theory: 60**	**Practical: 0**

COURSE OBJECTIVES:
1) To introduce the tradition of Vedangas
2) To get acquainted with the basic concepts in the traditional science of etymology
3) To introduce the text of and concepts in the Nirukta

COURSE OUTCOME: The Students completing the course will be able to-
1) explain the Vedic tradition of etymology
2) gain knowledge of the tradition of the Nirukta
3) interpret the text of the Nirukta

COURSE DETAILS:

Unit No.	Title of unit with detailed content	No of teaching-learning hours	Theory	Practical	Marks Weightage	
					INT (cont. eval.)	EXT (end-sem)
1	निरुक्त- ग्रंथपरिचय आणि भाषांतर	30	30	0	50	00
2	निरुक्त- स्पष्टीकरण आणि संकल्पनांचे विवेचन	30	30	0	50	00
Total Hours		**60**				

List of Reference Books:

१) Sarup, Lakshman (ed.) 1920. *The Nighaṇṭu and the Nirukta*. London: Humphrey Milford, Oxford University Press.

२) शिवदत्तशर्मा (सम्पा.) 1912. *निरुक्तम्.* मुम्बई: वेंकटेश्वर स्टीम प्रेस.

3) राजवाडे, वैजनाथ काशिनाथ (अनु.) 2013. *यास्ककृत निरुक्ताचे मराठी भाषांतर.* पुनर्मुद्रण. धुळे: इ. वि. का. राजवाडे संशोधन मंडळ.

YEAR	**2nd year**	
SEMESTER	**IV**	
NAME OF COURSE	**धर्मशास्त्र**	
COURSE CODE	**25R3411**	
MARKING SCHEME	**End-Semester (EXT): 0**	**Continuous evaluation (INT): 50**
CREDITS	**Total: 2**	
	Theory: 2	**Practical : 0**
TEACHING HOURS	**Theory: 30**	**Practical: 0**

COURSE OBJECTIVES:

1) To introduce the ancient Indian social institutions
2) To acquaint with the Smruti literature
3) To acquaint with the nature of ancient Indian society

COURSE OUTCOME: The Students completing the course will be able to-

1) understand the social institutes of ancient India
2) translate the *smriti*texts into Marathi
3) explain the concepts related to ancient Indian society occurring in the *smriti*texts

COURSE DETAILS:

Unit No.	Title of unit with detailed content	No of teaching-learning hours	Theory	Practical	Marks Weightage	
					INT (cont. eval.)	EXT (end-sem)
1	धर्मशास्त्र– भाषांतर, स्पष्टीकरण आणि विवेचन	30	30	0	50	0
Total Hours		**30**				

List of Reference Books:

१) पाण्डेय, उमेशचन्द्र (अनु.) 1972. *बौधायनधर्मसूत्रम्.* द्वितीय संस्करण. वाराणसी: चौखम्बा संस्कृत सीरिज.

२) मिरासदार, मंगला. 2019. *अर्थशास्त्र आणि धर्मशास्त्र.* भाषान्तर व टीपा यांसह. पुणे: त्रिधारा प्रकाशन.

YEAR	**2nd year**	
SEMESTER	**IV**	
NAME OF COURSE	**संशोधन प्रकल्प**	
COURSE CODE	**25R3412**	
MARKING SCHEME	**End-Semester (EXT): 00**	**Continuous evaluation (INT): 150**
CREDITS	**Total: 6**	
	Theory:6	**Practical:0**
TEACHING HOURS	**Theory:** 90	**Practical: 0**

COURSE OBJECTIVES:

1) To identify the problem in the field of Sanskrit
2) To acquaint information from field work and literature
3) To imbibe the results of the survey to analyse the data from literature and field work.

COURSE OUTCOME: The Students completing the course will be able to-

1) Understand the problem areas in the field of Sanskrit.
2) Apply the information gathered from the field work as well as literature to design aframework of the report.
3) Measure the results of the survey as against the analysis done after the literary and fieldwork.

COURSE DETAILS:

Unit No.	Title of unit with detailed content	No of teaching-learning hours	Theory	Practical	Marks Weightage	
					INT (cont. eval.)	EXT (end-sem)
1	संशोधन प्रकल्प	90	90	0	150	00
Total Hours		**90**				

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