टिळक महाराष्ट्र विद्यापीठ

श्री बालमुकुन्द लोहिया संस्कृत आणि भारतीयविद्या अध्ययन केन्द्र

१२४२ सदाशिव पेठ, पुणे- ४११ ०३०.

संस्कृत विशारद

B.A. in Sanskrit

अभ्यासक्रम

नवीन अभ्यासक्रम (२०२५ – २६ पासून)

संस्कृत विशारद (नियमित)

सदर अभ्यासक्रम चार वर्षांचा असून आठ सत्रांमध्ये विभागलेला आहे. सत्र चालू असताना वर्गात आणि प्रत्येक सत्राअखेर विद्यार्थ्यांच्या परीक्षा होतील.नवीन शैक्षणिक धोरणानुसार Major (मुख्य विषय), DSC (विद्याशाखा विशिष्ट वैकल्पिक), AEC (क्षमतावर्धक), SEC (कौशल्यवर्धक) Open Elective (खुला वैकल्पिक) आणि Multidisciplinary (बहुविद्याशाखीय)अशा विविध प्रकारचे विषय या सत्रांमध्ये शिकविले जाणार आहेत.

प्रत्येक सत्रातील विविध विषयांना मिळून एकूण २० श्रेयांक (Credits) असतील. प्रत्येक श्रेयांकाकरिता १५ तास अध्यापन केले जाते. त्या त्या विषयाच्या श्रेयांकानुसार वेळापत्रकातील तासांचे नियोजन असेल. प्रत्येक विषयाकरिता असलेल्या गुणांचे विभाजन वर्गात घेतल्या जाणाऱ्या सतत मूल्यांकनाच्या चाचण्या (Continuous Evaluation) आणि सत्रांत (Semester End) परीक्षा यांमध्ये केले जाते. काही विषयांना ५० अथवा १०० गुणांची फक्त अंतर्गत परीक्षा असेल. मात्र इतर विषयांना ६० गुणांची अंतर्गत आणि ४० गुणांची सत्रांत परीक्षा असेल. ज्या विषयांच्या परीक्षा अंतर्गत मूल्यमापन आणि सत्रांत अशा दोन्ही प्रकारे होणार आहेत, त्यांना अंतर्गत मूल्यमापनात ६० पैकी किमान एकूण ३५% (प्रत्येक परीक्षेत स्वतंत्र नव्हे) मिळवणे आणि सत्रान्त परीक्षेत ४० पैकी एकूण ३५% मिळवणे अपेक्षित आहे. सतत मूल्यांकनाकरिता वर्गात होणाऱ्या परीक्षांचे नियोजन संबंधित विषयशिक्षक करतील. गृहपाठ, बहुपर्यायी प्रश्न, मौखिक परीक्षा, लेखी परीक्षा, एखाद्या मुद्द्यावर सादरीकरण अशा विविध प्रकारे ते वर्गात परीक्षा घेऊ शकतात. प्रत्येक विषयाचा सर्वांगीण अभ्यास व्हावा या दृष्टीने प्रश्नपत्रिकेतील प्रश्न असतील. एखाद्या विशिष्ट भागावर किती गुणांचे प्रश्न ठेवावे याचे संपूर्ण स्वातंत्र्य त्या त्या विषयाध्यापकाला असेल.

सतत मूल्यांकनामध्ये किमान गुण न मिळविल्यास एका वेगळ्या सत्राच्या कालावधीत त्या विषयाची परीक्षा पुन्हा द्यावी लागेल. पुढील इतर सत्रांसोबत ही परीक्षा देता येणार नाही. त्यामुळे विद्यार्थ्याने सातत्यपूर्ण अध्ययन करून किमान गुण मिळविणे आवश्यक आहे. सत्राच्या अखेरीस होणाऱ्या परीक्षेत किमान गुण न मिळविल्यास ती परीक्षा मात्र पुढील सत्रातही बॅकलॉग भरून देता येईल.

जे विद्यार्थी नियमितपणे वर्गात उपस्थित आहेत, ज्यांनी सर्व सतत मूल्यांकन चाचण्या दिल्या आहेत, आणि तरीही ज्यांना या चाचण्यांमध्ये ४५ टक्क्यांपेक्षा कमी गुण मिळत आहेत, त्यांना कमकुवत (Weak) म्हणून निश्चित करून त्यांच्या प्रगतीकरिता दोषनिवारकअध्यापनाची (Remedial Teaching) व्यवस्था केली जाईल. तसेच ज्या विद्यार्थ्यांनी उत्तम प्रगती करीत ९० टक्क्यांपेक्षा अधिक गुण मिळविले आहेत त्या उत्कृष्ट (strong) विद्यार्थ्यांना प्रोत्साहन दिले जाईल.

TILAK MAHARASHTRA VIDYAPEETH

SHRI BALMUKUND LOHIA CENTRE OF SANSKRIT AND INDOLOGICAL STUDIES

NAME OF THE PROGRAMME: Sanskrit Visharad (BA Sanskrit)
PROGRAMME CODE: 04
YEAR: 2025–2029

YEAR	**1st year**	
SEMESTER	**I**	
NAME OF COURSE	**रघुवंश**	
COURSE CODE	**25R4101**	
MARKING SCHEME	**End-Semester (EXT): 60**	**Continuous evaluation (INT): 40**
CREDITS	**Total:5**	
	Theory: 5	**Practical : 0**
TEACHING HOURS	**Theory: 75**	**Practical: 0**

COURSE OBJECTIVES:

1) To introduce the students to tradition of the Sanskrit *mahakavya*s
2) To introduce the text of the Raghuvamsha of Kalidasa
3) To understand the text of the Ragthuvamsha from the poetic and grammatical point of view

COURSE OUTCOME: The Students completing the course will be able to-

1) explain the details of Sanskrit *mahakavya*s and the literature of Kalidasa
2) translate the text of the Raghuvamsha of Kalidasa
3) understand the details of the text from grammatical and poetic point of view

COURSE DETAILS:

Unit No.	Title of unit with detailed content	No of teaching-learning hours	Theory	Practical	Marks Weightage	
					INT (cont. eval.)	EXT (end-sem)
1	रघुवंश (सर्ग १ आणि २)- काव्यपरिचय, कथावस्तू, साहित्यशास्त्रीय विवेचन	55	45	0	45	30
2	रघुवंश (सर्ग १ आणि २)- व्याकरणाच्या दृष्टीने विवेचन	20	15	0	15	10
Total Hours		**75**				

List of Reference Books:

१)Devadhar, C. R.(ed.) 1985. *Raghuvaṁśa of Kālidāsa*. Delhi:MotilalBanarsidass.

२) Karmarkar, R. D. (ed. & tr.) 2003.*Raghuvaṁśa of Kālidāsa*. New Edition. Vol. 2. Varanasi:Chaukhamba Sanskrit Pratishthan.

३) Velankar, H. D. 1948. The *Raghuvaṁśa of Kālidāsa*. 11th edn. Bombay: Nirnaya Sagar Press.

YEAR	**1st year**	
SEMESTER	**I**	
NAME OF COURSE	**संस्कृत साहित्याचा इतिहास**	
COURSE CODE	**25R4102**	
MARKING SCHEME	**End-Semester (EXT): 40**	**Continuous evaluation (INT): 60**
CREDITS	**Total:5**	
	Theory: 5	**Practical : 0**
TEACHING HOURS	**Theory: 75**	**Practical: 0**

COURSE OBJECTIVES:

1) To introduce the students to various genres of Sanskrit literature
2) To acquaint with the historical approach while studying the ancient texts
3) To create awareness about dating and chronology

COURSE OUTCOME: The Students completing the course will be able to-

1) introduce the texts incorporated in the Vedic literature, Indian Epics and Puranas
2) explain the dating, chronology and details of important literary works of classical Sanskrit
3) provide the details of Sanskrit playwrights and poets

Unit No.	Title of unit with detailed content	No of teaching-learning hours	Theory	Practical	Marks Weightage	
					INT (cont. eval.)	EXT (end-sem)
1	**वैदिक साहित्य, आर्ष महाकाव्ये आणि पुराणे यांचा परिचय**	25	25	0	60	00
2	**संस्कृत काव्यांचा आणि नाटकांचा परिचय**	25	25	0	00	20
3	**कथा, चम्पू, स्तोत्रे आणि सुभाषितांचा परिचय**	25	25	0	00	20
Total Hours		**75**				

List of Reference Books:

१)Winternitz, Maurice. *A History of Indian Literature*. Volumes I and II. Delhi: MLBD.

२) करंबळेकर, वि. वा. १९६३. *संस्कृत साहित्याचा सोपपत्तिक इतिहास*. नागपूर: श्री शारदा प्रकाशन.

YEAR	**1st year**
SEMESTER	**I**
NAME OF COURSE	**पञ्चतन्त्र-काकोलूकीय**
COURSE CODE	**25R4103**
MARKING SCHEME	**End-Semester (EXT): 40** / **Continuous evaluation (INT): 60**
CREDITS	**Total:4**

	Theory: 4	**Practical : 0**
TEACHING HOURS	**Theory: 60**	**Practical: 0**

COURSE OBJECTIVES:

1) To introduce the tradition of Sanskrit stories, didactic literature
2) To acquaint with the text of the Panchatantra
3) To imbibe the knowledge of Sanskrit sentence construction from the text

COURSE OUTCOME: The Students completing the course will be able to-

1) comprehendthe structure and style ofthe text
2) translate the text from the Kakolukiya section of the Panchatantra into Marathi
3) explain the Panchantantra with viewpoint of grammar and sentence construction

COURSE DETAILS:

Unit No.	Title of unit with detailed content	No of teaching-learning hours	Theory	Practical	Marks Weightage	
					INT (cont. eval.)	EXT (end-sem)
1	**पञ्चतन्त्र-काकोलूकीय- कथावस्तू, भाषांतर आणि विवेचन**	45	45	0	40	30
2	**पञ्चतन्त्र-काकोलूकीय - व्याकरण आणि भाषेच्या दृष्टीने विवेचन**	15	15	0	20	10
Total Hours		**60**				

१) Shastri, Guru Prasad (ed. & tr.) 1935. *Shri Bisnu Sharma's Panchatantra with the Commentary Abhinawaraja Laxmi*. Benares: Bhargava Pustakalaya.

२) Kale, M. R. (tr.) 1991. *Pañcatantra of Viṣṇuśarman*. Reprint. Delhi: Motilal Banarsidass.

३) Pawate, ChennabasappaIshtalingappa. 1986. *The Pnachatantra and Aesop's Fables: A Study in Genre*. Delhi: Amar Prakashan.

४) परब, काशीनाथ पाण्डुरंग आणि वासुदेव लक्ष्मणशास्त्री पणशीकर (सम्पा.) १९३०. *श्रीविष्णुशर्मसंकलितं पञ्चतन्त्रकम्*. सप्तमं संस्करणम्. मुंबई: निर्णयसागर.

५) गुप्ता, गोकुलदास (सम्पा. आणि अनु.) १९९१. *श्रीविष्णुशर्मप्रणीतं काकोलूकीयम् (पञ्चतन्त्रस्य तृतीयं तन्त्रम्) सरलाभाषाटीकोपेतम्*. वाराणसी: चौखम्बा विद्याभवन.

६) नारायण राम आचार्य (सम्पा.) १९५९. *विष्णुशर्मसंकलितं पञ्चतन्त्रम्*. दशमं संस्करणम्. मुंबई: निर्णयसागर.

७) मुळ्ये, अश्विनी (अनु.) २०१९. *पञ्चतन्त्रे काकोलूकीयम्*.भाषान्तर व टीपा यांसह. पुणे: त्रिधारा प्रकाशन.

YEAR	**1st year**	
SEMESTER	**I**	
NAME OF COURSE	**संस्कृतभाषाकौशल- १**	
COURSE CODE	**25R4104**	
MARKING SCHEME	**End-Semester (EXT): 00**	**Continuous evaluation (INT): 50**
CREDITS	**Total:2**	
	Theory: 2	**Practical: 0**
TEACHING HOURS	**Theory: 30**	**Practical: 0**

COURSE OBJECTIVES:

1) To imbibe the knowledge of Sanskrit Grammar
2) To acquaint with simple sentence construction in Sanskrit
3) To get familiar with basic vocabulary of Sanskrit

COURSE OUTCOME: The Students completing the course will be able to-

1) parse the basic nouns and verbs of Sanskrit
2) understand and construct simple sentences in Sanskrit
3) explain *sandhi*s and *samasa*s

Unit No.	Title of unit with detailed content	No of teaching-learning hours	Theory	Practical	Marks Weightage	
					INT (cont. eval.)	EXT (end-sem)
1	**विभक्तिरूपे**	10	10	0	15	00
2	**क्रियापदरूपे**	10	10	0	15	00
3	**सन्धिप्रकार आणि समासप्रकार**	10	10	0	20	00
Total Hours		**30**				

List of Reference Books:

१)जोशी, प्र. शं. १९९६. *सुगम संस्कृत व्याकरण.*आवृत्ती दुसरी. पुणे: नितीन प्रकाशन.

२) देसाई, राजाराम दामोदर. २००७. *संस्कृतप्रवेशः.* सोळावी आवृत्ती. पुणे: कॉन्टिनेन्टल प्रकाशन.

३) बोरवणकर, गणेश रामचंद्र. १९५१. *व्यावहारिक संस्कृत व्याकरण.* मुंबई: हिंद प्रकाशन.

४) करमली, रोहन, धनश्री शेजवलकर, संध्या कापडी आणि रोहिणी केतकर (सम्पा.) २०१७. *पदज्योत्स्ना १.* प्राथमिकसंस्कृत-व्याकरणमधिकृत्य अभ्यासपुस्तिका. पुनर्मुद्रण. पुणे: त्रिधारा प्रकाशन.

५)करमली, रोहन, धनश्री शेजवलकर आणि विनया देव (सम्पा.) २०१९. *पदज्योत्स्ना २.* प्राथमिकसंस्कृतव्याकरणमधिकृत्य अभ्यासपुस्तिका. द्वितीयावृत्ती. पुणे: त्रिधारा प्रकाशन.

६) देव, विनया आणि धनश्री शेजवलकर. २०१९. *पदज्योत्स्ना ३.* प्राथमिकसंस्कृतव्याकरणमधिकृत्य अभ्यासपुस्तिका. प्रथमावृत्तिः. पुणे: त्रिधारा प्रकाशन.

YEAR	**1st year**	
SEMESTER	**I**	
NAME OF COURSE	**इंग्रजी- १**	
COURSE CODE	**25R4105**	
MARKING SCHEME	**End-Semester (EXT): -**	**Continuous evaluation (INT): 50**
CREDITS	**Total:2**	
	Theory: 2	**Practical : 0**
TEACHING HOURS	**Theory: 2**	**Practical: 0**

COURSE OBJECTIVES:

1) To introduce the students to basic patterns of sentence construction in English
2) To acquaint with the different parts of speech
3) To introduce the tenses

COURSE OUTCOME: The Students completing the course will be able to-

1) understand the sentence patterns in English
2) understand and use different parts of speech
3) form sentences using correct tenses

Unit No.	Title of unit with detailed content	No of teaching-learning hours	Theory	Practical	Marks Weightage	
					INT (cont. eval.)	EXT (end-sem)
1	Kinds of sentences based on word order, Subject-predicate and framing questions	10	10	0	10	-
2	Parts of Speech, Word Derivatives (Family), Homophones, Homonyms, Synonyms, Antonyms and Heteronyms, Tag Questions	10	10	0	20	-
3	Confusing Usages of Prepositions, Verbs: transitive/intransitive, and regular/irregular and Tenses (including Conditional Tenses)	10	10	0	20	-
Total Hours		**30**				

List of Reference Books:

1) Swan, Michael. 2009. *Practical English Usage*. 4th edn. Oxford: Oxford University Press.

2) Wren, P. C. and H. Martin. 2017. *High School English Grammar and Composition*. Regular edn. Revised by N.D.V. Prasada Rao. New Delhi: Blackie Elt Books.

YEAR	**1st year**	
SEMESTER	**II**	
NAME OF COURSE	**प्रतिमा**	
COURSE CODE	**25R4201**	
MARKING SCHEME	**End-Semester (EXT): 40**	**Continuous evaluation (INT): 60**
CREDITS	**Total:5**	
	Theory: 5	**Practical : 0**
TEACHING HOURS	**Theory: 75**	**Practical: 0**

COURSE OBJECTIVES:

1) To introduce the tradition of Sanskrit Dramas
2) To acquaint with the playwright Bhasa and his compositions
3) To imbibe the knowledge of Pratima-nataka with viewpoint of grammar and aesthetics

COURSE OUTCOME: The Students completing the course will be able to-

1) parse the Sanskrit words from the Pratima-Nataka
2) translate the passages from the Pratima-nataka from Sanskrit into Marathi
3) understand the Pratima-Nataka with viewpoint of dramaturgy and aesthetics

COURSE DETAILS:

Unit No.	Title of unit with detailed content	No of teaching-learning hours	Theory	Practical	Marks Weightage	
					INT (cont. eval.)	EXT (end-sem)
1	प्रतिमानाटक- कथावस्तू, पात्रपरिचय, भाषांतर आणि साहित्यशास्त्रीय विवेचन	55	45	0	40	30
2	प्रतिमानाटक- व्याकरणाच्या दृष्टीने अध्ययन	20	15	0	20	10
Total Hours		**75**				

List of Reference Books:

१) Kale, M. R. (ed & tr.) 1998. *Pratimānāṭaka of Bhāsa*. Edited with a short Sanskrit Commentary, English Translation and Critical Notes. Reprint. Delhi: Motilal Banarsidass.

२) मिरासदार, मंगला. २०१६. *प्रतिमानाटकम्*. मूळ संस्कृत संहिता, मराठी अनुवाद व विस्तृत टीपांसह. पुणे: संविद्या सांस्कृतिक अध्ययन संस्था.

YEAR	**1st year**	
SEMESTER	**II**	
NAME OF COURSE	**पाणिनीय व्याकरण- १**	
COURSE CODE	**25R4202**	
MARKING SCHEME	**End-Semester (EXT): 60**	**Continuous evaluation (INT): 40**

CREDITS	**Total:5**	
	Theory: 5	**Practical : 0**
TEACHING HOURS	**Theory: 75**	**Practical: 0**

COURSE OBJECTIVES:

1) To imbibe the knowledge of tradition of the Sanskrit Grammar
2) To acquaint with the Paninian system of grammar
3) To introduce the basic Sutras of Panini

COURSE OUTCOME: The Students completing the course will be able to-

1) explain the tradition of Panini
2) translate and explain the Samjnasutras and sandhisutras (ac-sandhi) from the Laghusiddhantakaumudi
3) translate and explain the sandhisutras (hal and visarga-sandhi) from the Laghusiddhantakaumudi

COURSE DETAILS:

Unit No.	Title of unit with detailed content	No of teaching-learning hours	Theory	Practical	Marks Weightage	
					INT (cont. eval.)	EXT (end-sem)
1	**पाणिनीयपरंपरेचा परिचय, लघुसिद्धान्तकौमुदीमधील संज्ञाप्रकरण आणि अच्-सन्धि**	40	40	0	60	00
2	**लघुसिद्धान्तकौमुदीमधील हल्-सन्धि आणि विसर्ग-सन्धि**	35	35	0	00	40
Total Hours		**75**				

List of Reference Books:

१)भागवत, वा. बा. १९८८. *पाणिनीय व्याकरणाचे अंतरंग.* पुणे: टिळक महाराष्ट्र विद्यापीठ.

२) कुशवाहा, महेशसिंह (अनु.) २०१३. *श्रीमद्वरदराजप्रणीता लघुसिद्धान्तकौमुदी.* वाराणसी: चौखम्बा विद्याभवन.

YEAR	**1st year**	
SEMESTER	**II**	
NAME OF COURSE	**कुमारसंभव**	
COURSE CODE	**25R4203**	
MARKING SCHEME	**End-Semester (EXT): 40**	**Continuous evaluation (INT): 60**
CREDITS	**Total:4**	
	Theory: 4	**Practical : 0**
TEACHING HOURS	**Theory: 60**	**Practical: 0**

COURSE OBJECTIVES:

1) To introduce the students to tradition of the Sanskrit *mahakavya*s

2) To introduce the text of the Kumarasambhava of Kalidasa
3) To understand the text of the Kumarasambhava from the poetic and grammatical point of view

COURSE OUTCOME: The Students completing the course will be able to-
1) understand the tradition of Sanskrit *mahakavya*s
2) translate the text of the Kumarasambhava of Kalidasa
3) understand the details of the text from grammatical and poetic point of view

COURSE DETAILS:

Unit No.	Title of unit with detailed content	No of teaching-learning hours	Theory	Practical	Marks Weightage	
					INT (cont. eval.)	EXT (end-sem)
1	कुमारसम्भव (सर्ग १ आणि ५)- कथावस्तू, भाषांतर, साहित्यशास्त्रीय विवेचन	45	45	0	45	30
2	कुमारसम्भव (सर्ग १ आणि ५)- व्याकरणाच्या दृष्टीने विवेचन	15	15	0	15	10
Total Hours		**60**				

List of Reference Books:

१) देव, विनया (अनु.) २०१९. *महाकविकालिदासविरचित कुमारसम्भव (प्रथम आणि पञ्चम सर्ग).* पुणे: त्रिधारा प्रकाशन.

YEAR	**1st year**	
SEMESTER	**II**	
NAME OF COURSE	**संस्कृतभाषाकौशल - २**	
COURSE CODE	**25R4204**	
MARKING SCHEME	**End-Semester (EXT): 00**	**Continuous evaluation (INT): 100**
CREDITS	**Total: 4**	
	Theory: 4	**Practical: 0**
TEACHING HOURS	**Theory: 60**	**Practical: 0**

COURSE OBJECTIVES:
1) To imbibe the knowledge of Sanskrit Grammar
2) To acquaint with simple sentence construction in Sanskrit
3) To get familiar translating simple sentences from Sanskrit into other language

COURSE OUTCOME: The Students completing the course will be able to-
1) explain the word-forms and grammatical formations in Sanskrit
2) Write simple stories and essays
3) explain the subhashitas from the viewpoint of grammar and aesthetics

COURSE DETAILS:

Unit No.	Title of unit with detailed content	No of teaching-learning hours	Theory	Practical	Marks Weightage	
					INT (cont. eval.)	EXT (end-sem)
1	**व्याकरण- सन्धी, समास, नामरूपे, धातुरूपे आणि वाच्यपरिवर्तन**	40	40	0	60	00
2	**गद्य व पद्य भाषांतराचा अभ्यास**	20	20	0	40	00
Total Hours		**60**				

List of Reference Books:

१)जोशी, प्र. शं. १९९६. *सुगम संस्कृत व्याकरण.*आवृत्ती दुसरी. पुणे: नितीन प्रकाशन.

२) देसाई, राजाराम दामोदर. २००७. *संस्कृतप्रवेशः.* सोळावी आवृत्ती. पुणे: कॉन्टिनेन्टल प्रकाशन.

३) बोरवणकर, गणेश रामचंद्र. १९५१. *व्यावहारिक संस्कृत व्याकरण.* मुंबई: हिंद प्रकाशन.

४) करमली, रोहन, धनश्री शेजवलकर, संध्या कापडी आणि रोहिणी केतकर (सम्पा.) २०१७. *पदज्योत्स्ना १.* प्राथमिकसंस्कृत-व्याकरणमधिकृत्य अभ्यासपुस्तिका. पुनर्मुद्रण. पुणे: त्रिधारा प्रकाशन.

५) करमली, रोहन, धनश्री शेजवलकर आणि विनया देव (सम्पा.) २०१९. *पदज्योत्स्ना २.* प्राथमिकसंस्कृतव्याकरणमधिकृत्य अभ्यासपुस्तिका. द्वितीयावृत्ती. पुणे: त्रिधारा प्रकाशन.

६) देव, विनया आणि धनश्री शेजवलकर. २०१९. *पदज्योत्स्ना ३.* प्राथमिकसंस्कृतव्याकरणमधिकृत्य अभ्यासपुस्तिका. प्रथमावृत्तिः. पुणे: त्रिधारा प्रकाशन.

७) विंझे, ल. गो. (अनु.) १९६४. संस्कृत-मराठी सुभाषित कोश. मुंबई: ल. गो. विंझे.

YEAR	**2nd year**	
SEMESTER	**III**	
NAME OF COURSE	**ऐतिहासिक काव्ये**	
COURSE CODE	**25R4301**	
MARKING SCHEME	**End-Semester (EXT): 40**	**Continuous evaluation (INT): 60**
CREDITS	**Total:5**	
	Theory: 5	**Practical : 0**
TEACHING HOURS	**Theory: 75**	**Practical: 0**

COURSE OBJECTIVES:

1) To introduce the genre of historical kavyas from Sanskrit literature
2) To gain the knowledge of the historical events depicted in the literature
3) To imbibe the knowledge of historical kavyas from the viewpoint of grammar and poetics

COURSE OUTCOME: The Students completing the course will be able to-

1) gain the knowledge of historical kavyas in ancient India
2) understand the history depicted in the kavyas
3) translate and understand the kavyas from the viewpoint of grammar and poetics

COURSE DETAILS:

Unit No.	Title of unit with detailed content	No of teaching-learning hours	Theory	Practical	Marks Weightage	
					INT (cont. eval.)	EXT (end-sem)
1	ऐहोळेप्रशस्ती- भाषांतर आणि स्पष्टीकरण	20	20	0	15	10
2	हर्षचरित (षष्ठ उच्छ्वास)- भाषांतर आणि स्पष्टीकरण	55	55	0	45	30
Total Hours75						

List of Reference Books:

१) पाठक, जगन्नाथ (अनु.) १९५८. *महाकविबाणभट्टविरचितं हर्षचरितम्.* वाराणसी: चौखम्बा विद्याभवन.

२) शेजवलकर, धनश्री. २०१८. *हर्षचरितम्* (*षष्ठः उच्छ्वासः – सानुवादः*). पुणे: त्रिधारा प्रकाशन.

३) खरे, अंबरीष वसंत. २०२०. *उत्कीर्णकाव्य.* पुणे: त्रिधारा प्रकाशन.

YEAR	**2nd year**	
SEMESTER	**III**	
NAME OF COURSE	**पाणिनीय व्याकरण- २**	
COURSE CODE	**25R4302**	
MARKING SCHEME	**End-Semester (EXT): 40**	**Continuous evaluation (INT): 60**
CREDITS	**Total:5**	
	Theory: 5	**Practical : 0**
TEACHING HOURS	**Theory: 75**	**Practical: 0**

COURSE OBJECTIVES:

1) To imbibe the knowledge of tradition of the Sanskrit Grammar
2) To acquaint with the Paninian system of grammar
3) To introduce the basic Sutras of Panini

COURSE OUTCOME: The Students completing the course will be able to-

1) explain the tradition of Panini
2) translate and explain the vibhaktyartha sutras from the Laghusiddhantakaumudi
3) translate and explain the samas sutras from the Laghusiddhantakaumudi

COURSE DETAILS:

Unit No.	Title of unit with detailed content	No of teaching-learning hours	Theory	Practical	Marks Weightage	
					INT (cont. eval.)	EXT (end-sem)
1	लघुसिद्धान्तकौमुदीमधील विभक्त्यर्थ प्रकरण व अव्ययीभाव समास	40	40	0	60	00
2	लघुसिद्धान्तकौमुदीमधील उर्वरित समास प्रकरण	35	35	0	00	40

Total Hours	**75**				

List of Reference Books:

१)भागवत, वा. बा. १९८८. *पाणिनीय व्याकरणाचे अंतरंग.* पुणे: टिळक महाराष्ट्र विद्यापीठ.

२) कुशवाहा, महेशसिंह (अनु.) २०१३. *श्रीमद्वरदराजप्रणीता लघुसिद्धान्तकौमुदी.* वाराणसी: चौखम्बा विद्याभवन.

YEAR	**2nd year**	
SEMESTER	**III**	
NAME OF COURSE	**इंग्रजी- २**	
COURSE CODE	**25R4303**	
MARKING SCHEME	**End-Semester (EXT): -00**	**Continuous evaluation (INT): 100**
CREDITS	**Total:4**	
	Theory: 4	**Practical : 0**
TEACHING HOURS	**Theory: 4**	**Practical: 0**

COURSE OBJECTIVES:

1) To introduce the students to basic patterns of sentence construction in English
2) To acquaint with the different parts of speech
3) To introduce the tenses

COURSE OUTCOME: The Students completing the course will be able to-

1) understand the sentence patterns in English
2) understand and use different parts of speech
3) form sentences using correct tenses

Unit No.	Title of unit with detailed content	No of teaching-learning hours	Theory	Practical	Marks Weightage	
					INT (cont. eval.)	EXT (end-sem)
1	Kinds of sentences based on word order, Subject-predicate and framing questions, Parts of Speech, Word Derivatives (Family), Homophones, Homonyms, Synonyms, Antonyms and Heteronyms	20	20	0	30	-
2	Tag Questions, Confusing Usages of Prepositions, Verbs: transitive/intransitive, and regular/irregular, Tenses (including Conditional Tenses)	20	20	0	30	-
3	Participle structures, Clause analysis, Simple-compound-complex andCompound-complex structures	20	20	0	40	-
Total Hours		**60**				

List of Reference Books:

1) Swan, Michael. 2009. *Practical English Usage*. 4th edn. Oxford: Oxford University Press.

2) Wren, P. C. and H. Martin. 2017. *High School English Grammar and Composition*. Regular edn. Revised by N.D.V. Prasada Rao. New Delhi: Blackie Elt Books.

YEAR	**2nd year**	
SEMESTER	**III**	
NAME OF COURSE	**प्राचीन भारताचा इतिहास**	
COURSE CODE	**24R4304**	
MARKING SCHEME	**End-Semester (EXT): 00**	**Continuous evaluation (INT): 50**
CREDITS	**Total:2**	
	Theory: 2	**Practical :0**
TEACHING HOURS	**Theory: 30**	**Practical: 0**

COURSE OBJECTIVES:

1) To understand the geographical and cultural background of ancient India.
2) To study the main sources of ancient Indian history.
3) To learn about major civilizations, kingdoms, and their contributions.

COURSE OUTCOME: The Students completing the course will be able to-

1) understand India's geography and its role in history.
2) identify and study sources of ancient Indian history.
3) explore major civilizations and dynasties of ancient India.

COURSE DETAILS:

Unit No.	Title of unit with detailed content	No of teaching-learning hours	Theory	Practical	Marks Weightage	
					INT (cont. eval.)	EXT (end-sem)
1	भारताची भौगोलिक पार्श्वभूमी, इतिहासाची साधने आणि प्रागैतिहासिक काळ	15	15	0	25	00
2	प्राचीन भारतातील नागरीकरण आणि प्रमुख राजवंशांचा विकास	15	15	0	25	00
Total Hours30						

List of Reference Books:

१) Basham, A. L. 1967. *The Wonder That Was India*. Reprint. New Delhi: Rupa & Co.

२) Majumdar R. C. (ed.) *History and Culture of Indian People*. Volumes I and II. Mumbai: Bharatiya Vidya Bhavan.

३) Singh, Upinder. 2008. *A History of Ancient and Early Mediaeval India*. New Delhi: Pearson Longman.

४) कुलकर्णी, अ. रा. १९६२. *प्राचीन भारत: संस्कृती आणि इतिहास*. पुणे: देशमुख प्रकाशन.

५) गायधनी, रंगनाथ. २०००. *प्राचीन भारताचा सांस्कृतिक इतिहास*. पुणे: केसागर प्रकाशन.

६) देव, शां. भा. २००७. *पुरातत्त्वविद्या*. पुनर्मुद्रण. पुणे: कॉंटिनेन्टल प्रकाशन.

७) ढवळीकर, म. के. १९८०. *पुरातत्त्वविद्या*. मुंबई: महाराष्ट्र राज्य साहित्य आणि संस्कृती मंडळ.

८) देगलूरकर, गो. बं. २०१७. *प्राचीन भारत*. पुणे: अपरांत प्रकाशन.

YEAR	**2nd year**	
SEMESTER	**III**	
NAME OF COURSE	**क्षेत्रकार्य**	
COURSE CODE	**24R4305**	
MARKING SCHEME	**End-Semester (EXT): 00**	**Continuous evaluation (INT): 60**
CREDITS	**Total:2**	
	Theory: 0	**Practical :2**
TEACHING HOURS	**Theory: 0**	**Practical: 60**

COURSE OBJECTIVES:

1) Trainees will improve their performance in respective key areas
2) Trainees will demonstrate proficiency in specific job-related skills and tasks
3) Trainees will understand industry processes and procedures

COURSE OUTCOME: The Students completing the course will be able to-

1) To apply advanced theoretical knowledge and practical skills in their specialized field
2) To improve processes or outcomes within their workplace.
3) To contribute meaningfully to their field and pursue continued professional growth

COURSE DETAILS:

Unit No.	Title of unit with detailed content	No of teaching-learning hours	Theory	Practical	Marks Weightage	
					INT (cont. eval.)	EXT (end-sem)
1	**क्षेत्रकार्य**	60	00	60	50	00
Total Hours60						

YEAR	**2nd year**	
SEMESTER	**IV**	
NAME OF COURSE	**वैदिक साहित्य**	
COURSE CODE	**25R4401**	
MARKING SCHEME	**End-Semester (EXT): 40**	**Continuous evaluation (INT): 60**
CREDITS	**Total:5**	
	Theory: 5	**Practical : 0**
TEACHING HOURS	**Theory: 75**	**Practical: 0**

COURSE OBJECTIVES:

1) To introduce the Vedic literature and religion
2) To acquaint with the text of the Rigveda and the Brahmanas
3) To read and understand the subject-matter of the selected text

COURSE OUTCOME: The Students completing the course will be able to-

1) explain the structure and subject-matter of the Vedic texts
2) understand and translate the hymns from the Rigveda and the Atharvaveda
3) elucidate and translate the passages from the Brahmanas and the Upanishads

COURSE DETAILS:

Unit No.	Title of unit with detailed content	No of teaching-learning hours	Theory	Practical	Marks Weightage	
					INT (cont. eval.)	EXT (end-sem)
1	**वैदिक साहित्याचा आणि देवतांचा परिचय**	20	20	0	30	00
2	**वैदिक सूक्तांचे अध्ययन**	20	20	0	30	00
3	**ब्राह्मणे आणि उपनिषदे यांतील वेच्यांचे अध्ययन**	35	35	0	00	40
Total Hours75						

List of Reference Books:

१) Winternitz, Maurice. 2004. *A History of Indian Literature*. Volume I. Delhi: MLBD.

२) Telanga and B. B. Chaubey (tr.) 2005. *The New Vedic Selection*. Parts I and II. Reprint. Varanasi: Bharatiya Vidya Prakashan.

३) वेलणकर, ह. दा. २००९. *ऋक्सूक्तवैजयन्ती*. पुनर्मुद्रण. पुणे: आदर्श संस्कृत शोध संस्था, वैदिक संशोधन मंडळ.

४) करंबळेकर, वि. वा. १९६३. *संस्कृत साहित्याचा सोपपत्तिक इतिहास*. नागपूर: श्री शारदा प्रकाशन.

५) डांगे, सिंधु. १९७६. *भारतीय साहित्याचा इतिहास (खंड १)*. नागपूर: महाराष्ट्र विद्यापीठ ग्रन्थनिर्मिती मंडळ.

YEAR	**2nd year**	
SEMESTER	**IV**	
NAME OF COURSE	**पारंपरिक इतिहास आणि पुराणकथा**	
COURSE CODE	**25R4402**	
MARKING SCHEME	**End-Semester (EXT): 40**	**Continuous evaluation (INT): 60**
CREDITS	**Total:5**	
	Theory: 5	**Practical : 0**
TEACHING HOURS	**Theory: 75**	**Practical: 0**

COURSE OBJECTIVES:

1) To introduce the tradition and importance of Indian Epics and Puranas
2) To acquaint with the religious and philosophical concepts present therein
3) To introduce the aspects of these texts such as grammar, aesthetics, stories and history

COURSE OUTCOME: The Students completing the course will be able to-

1) translate the text from Indian Epics and Puranas
2) understand the religious, philosophical and cultural ideas from the text
3) understand the text with the viewpoint of grammar, aesthetics and literature

COURSE DETAILS:

Unit No.	Title of unit with detailed content	No of teaching-learning hours	Theory	Practical	Marks Weightage	
					INT (cont. eval.)	EXT (end-sem)
1	**आर्ष महाकाव्ये – भाषांतर, विवेचनआणि व्याकरणाच्या दृष्टीने अध्ययन**	55	55	0	60	00
2	**पुराणे– भाषांतर, विवेचनआणि व्याकरणाच्या दृष्टीने अध्ययन**	20	20	0	00	40
Total Hours		**75**				

List of Reference Books:

१) खरे, अंबरीष वसंत. २०१९. *आर्ष महाकाव्ये आणि पुराणे.* पुणे: त्रिधारा प्रकाशन.

२)डांगे, सिंधु. १९७६. *भारतीय साहित्याचा इतिहास (खंड १).* नागपूर: महाराष्ट्र विद्यापीठ ग्रन्थनिर्मिती मंडळ.

३) करंबळेकर, वि. वा. १९६३. *संस्कृत साहित्याचा सोपपत्तिक इतिहास.* नागपूर: श्री शारदा प्रकाशन.

YEAR	**2nd year**	
SEMESTER	**IV**	
NAME OF COURSE	**पर्यावरण अध्ययन**	
COURSE CODE	**25R4403**	
MARKING SCHEME	**End-Semester (EXT): 0**	**Continuous evaluation (INT):**

		100
CREDITS	**Total:4**	
	Theory: 4	**Practical : 0**
TEACHING HOURS	**Theory: 60**	**Practical: 0**

COURSE OBJECTIVES:

1) To make the students aware about the importance of environmental science
2) To create awareness about issues related to environmental pollution
3) To imbibe the knowledge about natural resources and their usage

COURSE OUTCOME: The students completing the course will be -

1) able to understand the outline of environmental studies
2) acquainted with the issues related to types of pollution and their impact
3) adapt the lifestyle that leads to creating lesser pollution

COURSE DETAILS:

Unit No.	**Title of unit with detailed content**	**No of teaching-learning hours**	**Theory**	**Practical**	**Marks Weightage**	
					INT (cont. eval.)	**EXT (end-sem)**
1	**पर्यावरण अध्ययनाची व्याख्या आणि महत्त्व, परिसंस्था, जैवविविधता**	30	30	0	50	0
2	**नैसर्गिक संसाधने, ऊर्जा आणि अर्थशास्त्र, प्रदूषण, लोकसंख्या आणि पर्यावरण**	30	30	0	50	0
Total Hours		**60**				

List of Reference Books:

१) Bharucha, Erach. 2013. *Textbook of Environmental Studies for Undergraduate Courses*. Hyderabad: Universities Press.

२) तावरे, स्मिता आणि जान्हवी काळे. २०२०. *सृष्टिकोन*. पुणे: त्रिधारा प्रकाशन.

YEAR	**2nd year**	
SEMESTER	**IV**	
NAME OF COURSE	कौटिलीय अर्थशास्त्र	
COURSE CODE	**25R4404**	
MARKING SCHEME	**End-Semester (EXT): 0**	**Continuous evaluation (INT): 50**
CREDITS	**Total:2**	
	Theory: 2	**Practical : 0**
TEACHING HOURS	**Theory: 30**	**Practical: 0**

COURSE OBJECTIVES:

1) To introduce the basic concepts of the *Arthashastra*.
2) To understand Kautilya's political and economic ideas.

3) To examine the relevance of the text in modern times.

COURSE OUTCOME: The Students completing the course will be able to-
1) To understand the basic concepts of the *Arthashastra*.
2) To understand Kautilya's ideas on governance and economy.
3) To understand the contemporary relevance of the *Arthashastra*.

COURSE DETAILS:

Unit No.	Title of unit with detailed content	No of teaching-learning hours	Theory	Practical	Marks Weightage	
					INT (cont. eval.)	EXT (end-sem)
1	कौटिलीय अर्थशास्त्रातील संकल्पना	15	15	0	30	00
2	कौटिलीय अर्थशास्त्र- भाषांतर आणि स्पष्टीकरण	15	15	0	20	00
Total Hours		**30**				

List of Reference Books:

१) कंगले, रा. प. (२०१९). *कौटिलीय अर्थशास्त्र*. नवी दिल्ली: मोतीलाल बनारसीदास.

२) राजवाडे, वि. का. (२००८). *कौटिल्याचे अर्थशास्त्र*. पुणे: वरदा प्रकाशन.

३) पांडेय, रामतेज शास्त्री (संपा.). (२०१८). *कौटिलीयम् अर्थशास्त्रम्*. वाराणसी: चौखंबा संस्कृत संस्थान.

YEAR	**2nd year**	
SEMESTER	**IV**	
NAME OF COURSE	**तर्कसंग्रह**	
COURSE CODE	**25R4405**	
MARKING SCHEME	**End-Semester (EXT): 40**	**Continuous evaluation (INT): 60**
CREDITS	**Total:4**	
	Theory: 4	**Practical : 0**
TEACHING HOURS	**Theory: 60**	**Practical: 0**

COURSE OBJECTIVES:
1) To introduce the tradition of the Nyaya-Vaisheshika systems of Indian Philosophy
2) To acquaint with the text of the Tarkasangraha
3) To gain the knowledge of *saptapadartha*s and *pramana*s present in the Tarkasangraha

COURSE OUTCOME: The Students completing the course will be able to-
1) understand the basics of Nyaya and Vaisheshika systems of Indian Philosophy
2) understand and translate the text of the Tarkasangraha
3) understand the philosophical concepts present in the Tarkasangraha

COURSE DETAILS:

Unit No.	Title of unit with detailed content	No of teaching-learning hours	Theory	Practical	Marks Weightage	
					INT (cont. eval.)	EXT (end-sem)
1	तर्कसंग्रह- संकल्पनात्मक विवेचन	40	40	0	30	20

2	**तर्कसंग्रह- भाषांतर आणि स्पष्टीकरण**	35	35	0	30	20
Total Hours		**60**				

List of Reference Books:

१) चाफेकर, नलिनी. १९९४. *अन्नंभट्टविरचित तर्कसंग्रह.* ठाणे: म. ग. चाफेकर.

२) जोग, द. वा. १९६६. *तर्कसंग्रह.* द्वितीयावृत्ती. पुणे: कॉन्टिनेन्टल बुक सर्व्हिस.

३) दीक्षित, श्रीनिवास हरि. २०१८. *भारतीय तत्त्वज्ञान.* कोल्हापूर: फडके प्रकाशन.

YEAR	**2nd year**	
SEMESTER	**IV**	
NAME OF COURSE	**शिशुपालवध**	
COURSE CODE	**25R4406**	
MARKING SCHEME	**End-Semester (EXT): 40**	**Continuous evaluation (INT): 60**
CREDITS	**Total:4**	
	Theory: 4	**Practical : 0**
TEACHING HOURS	**Theory: 60**	**Practical: 0**

COURSE OBJECTIVES:

1) To introduce the students to tradition of the Sanskrit *mahakavya*s
2) To introduce the text of the Shishupalavadha of Magha
3) To understand the text of the Shishupalavadha from the poetic and grammatical point of view

COURSE OUTCOME: The Students completing the course will be able to-

1) understand the tradition of Sanskrit *mahakavya*s
2) translate the text of the Shishupalavadha of Kalidasa
3) understand the details of the text from grammatical and poetic point of view

COURSE DETAILS:

Unit No.	Title of unit with detailed content	No of teaching-learning hours	Theory	Practical	Marks Weightage	
					INT (cont. eval.)	EXT (end-sem)
1	**शिशुपालवध (सर्ग २ आणि १५)- कथावस्तू, भाषांतर, साहित्यशास्त्रीय विवेचन**	45	45	0	45	30
2	**शिशुपालवध (सर्ग २ आणि १५)- व्याकरणाच्या दृष्टीने विवेचन**	15	15	0	15	10
Total Hours		**60**				

List of Reference Books:

१) पाण्डेय, जनार्दनशास्त्री (अनु.) १९७९. शिशुपालवधम्. सर्ग २. दिल्ली: मोतीलाल बनारसीदास.

२) त्रिपाठी, रामप्रसाद (अनु.) २०१४. *माघकृतशिशुपालवधमहाकाव्यम्.* प्रयाग: हिन्दी साहित्य सम्मेलन.

३) कृष्णमोहनशास्त्री (अनु.) १९७९. *शिशुपालवधमहाकाव्यम्.* वाराणसी: चौखम्बा संस्कृत सीरिज ऑफिस.

YEAR	**2nd year**	
SEMESTER	**IV**	
NAME OF COURSE	**काव्यमीमांसा**	
COURSE CODE	**25R4407**	
MARKING SCHEME	**End-Semester (EXT): 40**	**Continuous evaluation (INT): 60**
CREDITS	**Total:4**	
	Theory: 4	**Practical: 0**
TEACHING HOURS	**Theory: 60**	**Practical: 0**

COURSE OBJECTIVES:

1) To introduce the tradition of the Sanskrit poetics
2) To read and understand the text of the Kavyamimamsa
3) To understand the poetic theories put forth by the Kavyamimamsa

COURSE OUTCOME: The Students completing the course will be able to-

1) read and understand the text of the Kavyamimamsa
2) get acquainted with the poetics and aesthetic theories given in the Kavyamimamsa
3) understand the different grammatical forms present in the text

COURSE DETAILS:

Unit No.	Title of unit with detailed content	No of teaching-learning hours	Theory	Practical	Marks Weightage	
					INT (cont. eval.)	EXT (end-sem)
1	काव्यमीमांसा- व्याकरण, भाषांतर आणि स्पष्टीकरण	30	30	0	30	15
2	काव्यमीमांसा- साहित्यशास्त्रीय स्पष्टीकरण	30	30	0	30	15
Total Hours		60				

List of Reference Books:

१)Miśra, Madhusudana (ed. & tr.) 1934. *The Kāvyamīmāṁsā of Rājaśekhara*. Benares: The Chowkhamba Sanskrit Series Office.

२) शर्मा सारस्वत, केदारनाथ (अनु.) १९५४. काव्यमीमांसा. पटना: बिहार राष्ट्रभाषा परिषद्.

३) गोंधळेकर, सुनीला (अनु.) २०१९. कविराजशेखरप्रणीता काव्यमीमांसा. पुणे: त्रिधारा प्रकाशन.

YEAR	**3rd year**	
SEMESTER	**IV**	
NAME OF COURSE	**लघुसिद्धान्तकौमुदी (कृदन्तप्रकरण)**	
COURSE CODE	**25R4408**	
MARKING SCHEME	**End-Semester (EXT): 40**	**Continuous evaluation (INT): 60**

CREDITS	**Total:4**	
	Theory: 4	**Practical : 0**
TEACHING HOURS	**Theory: 60**	**Practical: 0**

COURSE OBJECTIVES:

1) To introduce the *krudantaprakarana* from the Laghusiddhantakaumudi
2) To read and understand the meaning of the Paninian sutras
3) To understand the usage of the sutras in Sanskrit language

COURSE OUTCOME: The Students completing the course will be able to-

1) gain the knowledge of sutras from the Laghusiddhantakaumudi
2) understand the meaning and interpretation of the Paninian sutras
3) understand the usage and formation of the *krudanta* forms in Sanskrit

COURSE DETAILS:

Unit No.	Title of unit with detailed content	No of teaching-learning hours	Theory	Practical	Marks Weightage	
					INT (cont. eval.)	EXT (end-sem)
1	**लघुसिद्धान्तकौमुदी- पूर्वकृदन्तप्रकरण**	30	30	0	60	00
2	**लघुसिद्धान्तकौमुदी- उत्तरकृदन्तप्रकरण**	30	30	0	00	40
Total Hours		**60**				

List of Reference Books:

१)भागवत, वा. बा. १९८८. *पाणिनीय व्याकरणाचे अंतरंग.* पुणे: टिळक महाराष्ट्र विद्यापीठ.

२) कुशवाहा, महेशसिंह (अनु.) २०१३. *श्रीमद्वरदराजप्रणीता लघुसिद्धान्तकौमुदी.* वाराणसी: चौखम्बा विद्याभवन.

YEAR	**3rd year**	
SEMESTER	**V**	
NAME OF COURSE	**मालविकाग्निमित्र**	
COURSE CODE	**25R4501**	
MARKING SCHEME	**End-Semester (EXT): 40**	**Continuous evaluation (INT): 60**
CREDITS	**Total:5**	
	Theory: 5	**Practical : 0**
TEACHING HOURS	**Theory: 75**	**Practical: 0**

COURSE OBJECTIVES:

1) To introduce the tradition of Sanskrit Dramas
2) To acquaint with the playwright Kalidasa and his compositions
3) To imbibe the knowledge of the Malavikagnimitra with viewpoint of grammar and aesthetics

COURSE OUTCOME: The Students completing the course will be able to-

1) parse the Sanskrit words from the Malavikagnimitra
2) translate the text from Sanskrit into Marathi

3) understand the Malavikagnimitra with viewpoint of dramaturgy and aesthetics

COURSE DETAILS:

Unit No.	Title of unit with detailed content	No of teaching-learning hours	Theory	Practical	Marks Weightage	
					INT (cont. eval.)	EXT (end-sem)
1	मालविकाग्निमित्र- कथावस्तू, पात्रपरिचय, भाषांतर आणि साहित्यशास्त्रीय विवेचन	55	55	0	40	30
2	मालविकाग्निमित्र- व्याकरणाच्या दृष्टीने अध्ययन	20	20	0	20	10
Total Hours		**60**				

List of Reference Books:

१) Kale, M. R. (ed. & tr.) 1933.*Mālavikāgnimitra of Kālidāsa*. Bombay: Gopal Narayen & Co.

२) मंगरूळकर, अरविंद, दि. मो. हातवळणे, म. मो. केळकर आणि द. गं. कोपरकर (सम्पा. आणि अनु.) १९६२. *कविकुलगुरुकालिदासविरचितं मालविकाग्निमित्रम्*. पुणे: देशमुख आणि कंपनी.

३) भट, गो. के. १९८०. *संस्कृत नाटके आणि नाटककार*. पुणे: श्रीविद्या प्रकाशन.

YEAR	**3rd year**	
SEMESTER	**V**	
NAME OF COURSE	**सांख्यकारिका**	
COURSE CODE	**25R4502**	
MARKING SCHEME	**End-Semester (EXT): 60**	**Continuous evaluation (INT): 40**
CREDITS	**Total:5**	
	Theory: 5	**Practical : 0**
TEACHING HOURS	**Theory: 75**	**Practical: 0**

COURSE OBJECTIVES:

1) To introduce the Sankhya system of Indian Philosophy
2) To acquaint with the text of the Sankhyakarika
3) To imbibe the knowledge of philosophical ideas put forth in the text

COURSE OUTCOME: The Students completing the course will be able to-

1) explain the Sankhya system of Indian Philosophy
2) read and interpret the text of the Sankhyakarika
3) explain the philosophical ideas presented in the text

COURSE DETAILS:

Unit No.	Title of unit with detailed content	No of teaching-learning hours	Theory	Practical	Marks Weightage	
					INT (cont. eval.)	EXT (end-sem)

1	**सांख्यकारिका- संकल्पनात्मक विवेचन**	35	30	0	30	20
2	**सांख्यकारिका- भाषांतर आणि स्पष्टीकरण**	35	30	0	30	20
Total Hours75						

List of Reference Books:

१) Shastri, Jagannath (tr.) 1966. *Sāṅkhyakarikā*. New Delhi: Motilal Banarsidass.

२) उमाशंकर ऋषी. १९६४. *सर्वदर्शनसंग्रह.* वाराणसी: चौखम्बा संस्कृत सीरिज.

३) शास्त्री, गुरुप्रसाद, सीतारामशास्त्री आणि बालशास्त्री (अनु.) २०१८. *श्रीमदीश्वरकृष्णप्रणीता गौडपादभाष्यसमन्विता सांख्यकारिका.* वाराणसी: चौखम्बा सुरभारती प्रकाशन.

YEAR	**3rd year**	
SEMESTER	**V**	
NAME OF COURSE	**अलंकारछन्दोविज्ञान**	
COURSE CODE	**25R4503**	
MARKING SCHEME	**End-Semester (EXT): 40**	**Continuous evaluation (INT): 60**
CREDITS	**Total:4**	
	Theory: 4	**Practical : 0**
TEACHING HOURS	**Theory: 60**	**Practical: 0**

COURSE OBJECTIVES:

1) To introduce the tradition of Sanskrit Poetics and Prosody
2) To acquaint with the texts of Chandraloka and Vrittaratnakara
3) To imbibe the knowledge of *alankara*s and *vritta*s in Sanskrit

COURSE OUTCOME: The Students completing the course will be able to-

1) understand and translate the text of the Chandraloka and the Vrittaratnakara
2) identify the *alankara*/s present in the Sanskrit text
3) identify the metre of the Sanskrit verse

COURSE DETAILS:

Unit No.	Title of unit with detailed content	No of teaching-learning hours	Theory	Practical	Marks Weightage	
					INT (cont. eval.)	EXT (end-sem)
1	**वृत्तरत्नाकरातील वृत्तांचे अध्ययन**	30	30	0	30	20
2	**चन्द्रालोकातील अलंकारांचे अध्ययन**	30	30	0	30	20
Total Hours		**60**				

List of Reference Books:

१) द्विवेदी, त्रिलोकी नाथ (अनु.) १९९२. *पीयूषवर्षश्रीजयदेवविरचितः चन्द्रालोकः* (*संस्कृत-हिन्दीव्याख्यासहितः*). द्वितीय संस्करण. वाराणसी:भारतीय विद्या प्रकाशन.

२) त्रिपाठी, श्रीकृष्णमणि (अनु.) १९८०. *श्रीजयदेवकविप्रणीतः चन्द्रालोकः* (*विमला-सुधा-संस्कृत-हिन्दीव्याख्योपेतम्*). द्वितीय संस्करण.वाराणसी:चौखम्बा सुरभारती प्रकाशन.

३) द्विवेदी, चन्द्रमौलि (अनु.) १९९६. *श्रीजयदेवकविविरचितः चन्द्रालोकः (शिखाभिधसंस्कृत-हिन्दीटीकोपेतः)*. द्वितीय संस्करण. वाराणसी: भारतीय विद्या प्रकाशन.

३) पणशीकर, वासुदेव लक्ष्मण (सम्पा.) १९०६. *श्रीमत्केदारभट्टविरचितो वृत्तरत्नाकरः कालिदासकृतः श्रुतबोधः गङ्गादासप्रणीता छन्दोमञ्जरी च.* मुंबई: निर्णयसागर.

YEAR	**3rd year**	
SEMESTER	**V**	
NAME OF COURSE	**गीतारहस्य**	
COURSE CODE	**25R4504**	
MARKING SCHEME	**End-Semester (EXT): 00**	**Continuous evaluation (INT): 50**
CREDITS	**Total:2**	
	Theory: 2	**Practical : 0**
TEACHING HOURS	**Theory: 30**	**Practical: 0**

COURSE OBJECTIVES:

1) To introduce the students to the philosophical ideas studied in Geeta
2) To acquaint with the interpretation put forth by Lokmanya Tilak
3) To translate the stanzas into Marathi

COURSE OUTCOME: The Students completing the course will be able to-

1) explain the philosophical ideas studied in Geeta
2) elucidate the interpretation put forth by Lokmanya Tilak
3) translate the stanzas into Marathi

Unit No.	Title of unit with detailed content	No of teaching-learning hours	Theory	Practical	Marks Weightage	
					INT (cont. eval.)	EXT (end-sem)
1	**गीतारहस्य– अध्याय १**	10	10	0	20	00
2	**गीतारहस्य– अध्याय २**	10	10	0	20	00
3	**गीतारहस्यातील महत्त्वाचे तात्त्विक विवेचन**	10	10	0	10	00
Total Hours		**30**				

List of Reference Books:

१) टिळक, बाळ गंगाधर. १९८६. *श्रीमद्भगवद्गीतारहस्य अथवा कर्मयोगशास्त्र.* १४वी आवृत्ती. पुणे: टिळक बंधू.

२) करंदीकर, ज. स. १९४७. *गीतातत्त्वमञ्जरी.* ठाणे: विद्या प्रसारक मंडळ.

YEAR	**3rd year**
SEMESTER	**V**
NAME OF COURSE	**कादम्बरी**

COURSE CODE	**25R4505**	
MARKING SCHEME	**End-Semester (EXT): 40**	**Continuous evaluation (INT): 60**
CREDITS	**Total:3**	
	Theory:4	**Practical : 0**
TEACHING HOURS	**Theory: 60**	**Practical: 0**

COURSE OBJECTIVES:

1) To introduce the genre of prose literature
2) To acquaint with the text of the Kadambari of Banabhatta
3) To understand the text of the Kadambari with the viewpoint of grammar and poetics

COURSE OUTCOME: The Students completing the course will be able to-

1) read and understand the text of the Kadambari
2) understand the language and style of Sanskrit prose
3) explain the text of the Kadambari from the viewpoint of grammar and poetics

COURSE DETAILS:

Unit No.	Title of unit with detailed content	No of teaching-learning hours	Theory	Practical	Marks Weightage	
					INT (cont. eval.)	EXT (end-sem)
1	**कादम्बरी- कथावस्तू, भाषांतर आणि साहित्यशास्त्रीय विवेचन**	40	40	0	45	30
2	**कादम्बरी- व्याकरणाच्या दृष्टीने अध्ययन**	20	20	0	15	10
Total Hours60						

List of Reference Books:

१) झा, रतिनाथ (अनु.) २००२. *श्रीमद्बाणभट्टप्रणीता कादम्बरी* (*कथामुखपर्यन्ता*). दिल्ली:मोतीलाल बनारसीदास.

YEAR	**3rd year**	
SEMESTER	**V**	
NAME OF COURSE	**रत्नावली**	
COURSE CODE	**25R4507**	
MARKING SCHEME	**End-Semester (EXT): 40**	**Continuous evaluation (INT): 60**
CREDITS	**Total:4**	
	Theory: 4	**Practical : 0**
TEACHING HOURS	**Theory: 60**	**Practical: 0**

COURSE OBJECTIVES:

1) To introduce the tradition of Sanskrit Dramas and style of a *Natika*
2) To acquaint with the playwright Harsha and his compositions

3) To imbibe the knowledge of the Ratnavali with viewpoint of grammar and aesthetics

COURSE OUTCOME: The Students completing the course will be able to-
1) parse the Sanskrit words from the Ratnavali
2) translate the text from Sanskrit into Marathi
3) understand the text with viewpoint of grammar and aesthetics

COURSE DETAILS:

Unit No.	Title of unit with detailed content	No of teaching-learning hours	Theory	Practical	Marks Weightage	
					INT (cont. eval.)	EXT (end-sem)
1	रत्नावली- कथावस्तू, पात्रपरिचय, भाषांतर आणि साहित्यशास्त्रीय विवेचन	40	40	0	40	30
2	रत्नावली- व्याकरणाच्या दृष्टीने अध्ययन	20	20	0	20	10
Total Hours	**60**					

List of Reference Books:

१) Kale, M. R. (tr.) 1995. *The Ratnāvalī of ŚrīHarṣa-Deva*. Reprint. Delhi: Motilal Banarsidass.

२) झा, बालगोविन्द (अनु.) १९९५. महाकविहर्षदेवप्रणीता रत्नावलीनाटिका. द्वितीय संस्करण. वाराणसी: कृष्णदास अकादमी.

३) पाण्डेय, परमेश्वरदीन (अनु.) २००३. महाकविहर्षदेवप्रणीता रत्नावली-नाटिका. पुनर्मुद्रण. वाराणसी: चौखम्बा सुरभारती.

YEAR	**3rd year**	
SEMESTER	**V**	
NAME OF COURSE	**साहित्यदर्पण**	
COURSE CODE	**25R4507**	
MARKING SCHEME	**End-Semester (EXT): 40**	**Continuous evaluation (INT): 60**
CREDITS	**Total:4**	
	Theory: 4	**Practical: 0**
TEACHING HOURS	**Theory: 60**	**Practical: 0**

COURSE OBJECTIVES:
1) To introduce the tradition of the Sanskrit poetics
2) To read and understand the text of the Sahityadarpana
3) To understand the poetic theories put forth by the Sahityadarpana

COURSE OUTCOME: The Students completing the course will be able to-
1) read and understand the text of the Sahityadarpana
2) get acquainted with the poetics and aesthetic theories given in the Sahityadarpana

3) understand the dating, chronology and importance of the text in the tradition

COURSE DETAILS:

Unit No.	Title of unit with detailed content	No of teaching-learning hours	Theory	Practical	Marks Weightage	
					INT (cont. eval.)	EXT (end-sem)
1	साहित्यदर्पण (परिच्छेद ३)- व्याकरण, भाषांतर आणि स्पष्टीकरण	30	30	0	30	20
2	साहित्यदर्पण (परिच्छेद ३)- साहित्यशास्त्रीय स्पष्टीकरण	30	30	0	30	20
Total Hours		**60**				

List of Reference Books:

१) ठाकुर, श्रीकृष्ण मोहन (सम्पा. आणि अनु.) १९४७. *श्रीमद्विश्वनाथकविराजप्रणीतः साहित्यदर्पणः*. भाग १. बनारस: चौखम्बा संस्कृत सीरिज ऑफिस.

२) गोंधळेकर, सुनीला (अनु.) २०१८. *श्रीविश्वनाथप्रणीतः साहित्यदर्पणः तृतीयः परिच्छेदः*. पुणे: त्रिधारा प्रकाशन.

YEAR	**3rd year**	
SEMESTER	**V**	
NAME OF COURSE	**ब्राह्मणे आणि उपनिषदे**	
COURSE CODE	**25R4508**	
MARKING SCHEME	**End-Semester (EXT): 60**	**Continuous evaluation (INT): 40**
CREDITS	**Total:4**	
	Theory: 4	**Practical : 0**
TEACHING HOURS	**Theory: 60**	**Practical: 0**

COURSE OBJECTIVES:

1) To introduce the Brahmana and Upanishad literature
2) To acquaint with the select text from the Brahmanas and Upanishads
3) To imbibe the knowledge of religious and philosophical ideas present in these texts

COURSE OUTCOME: The Students completing the course will be able to-

1) acquire the basic knowledge of the Brahmana and Upanishad literature
2) understand the subject matter and translate the texts
3) explain the details of the rituals and philosophical ideas present in the texts

COURSE DETAILS:

Unit No.	Title of unit with detailed content	No of teaching-learning hours	Theory	Practical	Marks Weightage	
					INT (cont. eval.)	EXT (end-sem)
1	ब्राह्मणांतील वेचे- भाषांतर आणि विवेचन	30	30	0	20	30
2	उपनिषदांतील वेचे- भाषांतर आणि विवेचन	30	30	0	20	30

Total Hours	**60**				

List of Reference Books:

१) Vadekar, R. D. and V. P. Limaye (ed.) 1958. *Eighteen Principal Upaniṣads*. Poona: Vaidika Saṁśodhana Maṇḍala.

२) बापट, विष्णु वामन. १९२३. *सुबोध उपनिषत्संग्रह.* पुणे.

३) केतकर, भा. ग. १९७३. *भारतीय तत्त्वज्ञानाची रूपरेषा.* पुणे: पुणे विद्यापीठ.

YEAR	**3rd year**	
SEMESTER	**VI**	
NAME OF COURSE	**उत्तररामचरित**	
COURSE CODE	**25R4601**	
MARKING SCHEME	**End-Semester (EXT): 40**	**Continuous evaluation (INT): 60**
CREDITS	**Total:5**	
	Theory: 5	**Practical : 0**
TEACHING HOURS	**Theory: 75**	**Practical: 0**

COURSE OBJECTIVES:

1) To introduce the tradition of Sanskrit Dramas
2) To acquaint with the playwright Bhavabhuti and his compositions
3) To imbibe the knowledge of the Uttararamacharita with viewpoint of grammar and aesthetics

COURSE OUTCOME: The Students completing the course will be able to-

1) parse the Sanskrit words from the Uttararamacharita
2) translate the text from Sanskrit into Marathi
3) understand the text with viewpoint of grammar and aesthetics

COURSE DETAILS:

Unit No.	Title of unit with detailed content	No of teaching-learning hours	Theory	Practical	Marks Weightage	
					INT (cont. eval.)	EXT (end-sem)
1	उत्तररामचरित- कथावस्तू, पात्रपरिचय, भाषांतर आणि साहित्यशास्त्रीय विवेचन	55	55	0	45	30
2	उत्तररामचरित- व्याकरणाच्या दृष्टीने अध्ययन	20	20	0	15	10
Total Hours		**75**				

List of Reference Books:

१) Karmarkar, R. D. (ed.& tr.) 1954. *Uttararāmacarita of Bhavabhūti*. Poona: Aryabhushan Press.

२) त्रिनाथशर्मा तथा कपिलदेव गिरी (अनु.) १९९४. *महाकविभवभूतिविरचितम् उत्तररामचरितम्.* वाराणसी: चौखम्बा संस्कृत संस्थान.

३) हातवळणे, दि. मो. आणि म. मो. केळकर (सम्पा. आणि अनु.) १९६५. *उत्तररामचरितम्.* पुणे: देशमुख आणि कंपनी.

४) भट, गो. के. १९८०. *संस्कृत नाटके आणि नाटककार.* पुणे: श्रीविद्या प्रकाशन.

YEAR	**3rd year**	
SEMESTER	**VI**	
NAME OF COURSE	**काव्यप्रकाश**	
COURSE CODE	**25R4602**	
MARKING SCHEME	**End-Semester (EXT): 40**	**Continuous evaluation (INT): 60**
CREDITS	**Total:5**	
	Theory: 5	**Practical : 0**
TEACHING HOURS	**Theory: 75**	**Practical: 0**

COURSE OBJECTIVES:

1) To introduce the tradition of the Indian poetics and aesthetics
2) To acquaint with the text of the Kavyaprakasha
3) To give the conceptual framework present in theKavyaprakasha

COURSE OUTCOME: The Students completing the course will be able to-

1) understand the tradition of ancient Indian poetics and aesthetics
2) get the knowledge of importance and position of the Kavyaprakasha in tradition
3) understand the concepts from the Kavyaprakasha

COURSE DETAILS:

Unit No.	Title of unit with detailed content	No of teaching-learning hours	Theory	Practical	Marks Weightage	
					INT (cont. eval.)	EXT (end-sem)
1	काव्यप्रकाश (उल्लास १-२)- भाषांतर	25	25	0	15	10
2	काव्यप्रकाश (उल्लास १-२)- साहित्यशास्त्रीय विवेचन	50	50	0	45	30
Total Hours		**45**				

List of Reference Books:

१) अर्जुनवाडकर, कृष्ण श्री (अनु.) १९९२. *मम्मटभट्टकृत काव्यप्रकाश.* पुणे: कृष्ण श्री अर्जुनवाडकर.

YEAR	**3rd year**	
SEMESTER	**VI**	
NAME OF COURSE	**वेदान्तसार**	
COURSE CODE	**25R4603**	
MARKING SCHEME	**End-Semester (EXT): 00**	**Continuous evaluation (INT): 50**

CREDITS	**Total:2**	
	Theory: 2	**Practical : 0**
TEACHING HOURS	**Theory: 60**	**Practical: 0**

COURSE OBJECTIVES:

1) To introduce the tradition of the Mimamsa and Vedanta systems of Indian Philosophy
2) To acquaint with the texts of the Mimamsaparibhasha and the Vedantasara
3) To gain the knowledge of philosophical concepts present in the texts

COURSE OUTCOME: The Students completing the course will be able to-

1) understand the basics of Mimamsa and Vedanta system of Indian Philosophy
2) understand and translate the texts of the Mimamsaparibhasha and the Vedantasara
3) understand the philosophical concepts present in these texts

COURSE DETAILS:

Unit No.	Title of unit with detailed content	No of teaching-learning hours	Theory	Practical	Marks Weightage	
					INT (cont. eval.)	EXT (end-sem)
1	**वेदान्तसार- भाषांतर आणि स्पष्टीकरण**	30	30	0	50	00
Total Hours30						

List of Reference Books:

४) जोग, दत्तात्रय वासुदेव (अनु.) २००५. *श्रीमत्परमहंसपरिव्राजकाचार्यसदानन्दप्रणीतः वेदान्तसारः.* तृतीयावृत्ती. डोंबिवली:मु. द.जोग.

५) चाफेकर, नलिनी (अनु.). २००८. *श्रीमत्सदानन्दयोगीन्द्रविरचित वेदान्तसार.* ठाणे:म. ग. चाफेकर

YEAR	**3rd year**	
SEMESTER	**VI**	
NAME OF COURSE	**वासंतिक आंतरवासिता**	
COURSE CODE	**25R4604**	
MARKING SCHEME	**End-Semester (EXT): 00**	**Continuous evaluation (INT): 200**
CREDITS	**Total:8**	
	Theory: 00	**Practical :8**
TEACHING HOURS	**Theory: 00**	**Practical: 240**

COURSE OBJECTIVES:

1) To collect and study information on Sanskrit literature through field visits.
2) To understand and explain Sanskrit texts based on field observations.
3) To write a clear and structured report on the findings from field work.

COURSE OUTCOME: The Students completing the course will be able to-

1) Understand how to gather information about Sanskrit literature through field work.
2) Understand the meaning and context of Sanskrit texts by observing them in real settings.
3) Understand how to organize and present findings from field research in a clear report.

COURSE DETAILS:

Unit No.	Title of unit with detailed content	No of teaching-learning hours	Theory	Practical	Marks Weightage	
					INT (cont. eval.)	EXT (end-sem)
1	वासंतिक आंतरवासिता	240	00	240	200	00
Total Hours240						