



# TILAK MAHARASHTRA VIDYAPEETH

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Reaccredited by NAAC with 'B++' Grade  
ISO 21001 : 2018 Certified



**PhD Entrance Test**  
**A.Y- 2026-27**  
**Subject: Indology Syllabus**

| Units                                               | Topics                                                                                                                                                                                                                                                                                                          |
|-----------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Unit1:Chronologyof Indian History</b>            | <b>Pre History</b> –Palaeolithic Age, Mesolithic Age, Neolithic Age<br><br><b>Proto History</b> – Chalcolithic Age, Megalithic Age<br><br><b>Historical Period</b> –Different dynasties upto12 <sup>th</sup> –13 <sup>th</sup> centuries CE                                                                     |
| <b>Unit2:Historyof Ancient Indian Literature</b>    | <b>Sanskrit Literature:</b> Religious and secular literature<br><br><b>Buddhist Literature:</b> Pali and Sanskrit<br><br><b>Jain Literature:</b> Ardhamagadhi, Shauraseni and Sanskrit                                                                                                                          |
| <b>Unit 3: Ancient Indian Art &amp;Architecture</b> | <b>Rock cut Architecture</b> – Ajivikas, Buddhist, Hindu and Jain caves<br><b>Structuralarchitecture-</b> Stupa, viharas and temple architecture (different styles of temple architecture)<br><b>Art</b> –Stone sculptures of different periods, terracotta, paintings upto 12 <sup>th</sup> century CE         |
| <b>Unit 4: Indian Epigraphy and Numismatics</b>     | <b>Epigraphy</b> – Origin and study of ancient scripts of India, Study of the inscriptions of Ashoka, Kharavela, Satavahanas, Kashatrapas, Guptas and Chalukyas of Badami<br><br><b>Numismatics</b> –Origin of coin age in India, Study of coins from 6 <sup>th</sup> century BCE to 5 <sup>th</sup> century CE |
| <b>Unit5:IndiaandAsia</b>                           | Indian influence on South East Asia, Art & Architecture in South East Asia – Hindu and Buddhist                                                                                                                                                                                                                 |

**Books Recommended:**

- 1) Ghosh, A. 1990. *Encyclopaedia of Indian Archaeology*. Volumes I and II. New Delhi: Munshiram Manoharlal.
- 2) Sankalia, H. D. 1974. *Prehistory and Protohistory of India and Pakistan*. Pune: Deccan
- 3) Winternitz, Maurice. *A History of Indian Literature*. 3 volumes. Reprints. Delhi: MLBD.
- 4) Singh, Upinder. 2008. *A History of Ancient and Early Medieval India*. New Delhi: Pearson Longman.
- 5) Majumdar, R. C. and Pusalkar, A. D. (Eds.) 1951 *History and Culture of Indian People* Vol. 1 to 7, Mumbai: Bharatiya Vidya Bhavan
- 6) Huntington, Susan. 1985. *The Art of Ancient India: Buddhist, Hindu, Jain*. New York: John Weatherhill Inc.
- 7) Brown, Percy. 1960. *Indian Architecture (Buddhist and Hindu Period)*. Bombay: D. B. Taraporewala.
- 8) Agrawala, V. S. 2000. *Indian Art*. Reprint. Varanasi: Prithvi Prakashan.
- 9) Sircar, D. C. 1996. *Indian Epigraphy*. Reprint. Delhi: MLBD.
- 10) Gupta, P. L. 1979, *Coins*, New Delhi, National Book Trust