



TILAK MAHARASHTRA VIDYAPEETH, PUNE
B.A. (JOURNALISM AND MASS COMMUNICATION
GENERAL/TV JOURNALISM) (258)
B.A. (PHOTOGRAPHY) (403)
B.A. (MUSIC PRODUCTION) (569)

NEW 40:60

EXAMINATION: DECEMBER - 2024

TIME TABLE

(Batch 2023-24, 2024-25) Theory Examination

Day & Date	SEMESTER – I Time: 10:00 am to 12:00 pm		SEMESTER – III Time: 2:00 pm to 4:00 pm	
	Subject	Code	Subject	Code
Tuesday 10/12/2024	Introduction to Mass Media	BAJMC 23-101	Basics of Public Relations	BAJMC 23-301
	Introduction to Visual Aesthetics	BAPH 23-101	Sound Design and Music Production for Music	BAMP 23-301
	The Physics of Sound`	BAMP 23-101		
Wednesday 11/12/2024	Introduction to Journalism	BAJMC 23-102	Media & Society	BAJMC 23-302
	History of Photography (Time: 10:00 am to 11:00 am)	BAPH 23-102	Sound Recording / Tracking and Editing	BAMP 23-302
	Studio Environment	BAMP 23-102		
Thursday 12/12/2024	Current Affairs (Time: 10:00 am to 11:00 am)	BAJMC 23-103	Media & Event Management	BAJMC 23-303
	Music Theory (Time: 10:00 am to 11:00 am)	BAMP 23-103	Music Composition (+1 IKS)	BAMP 23-303
Friday 13/12/2024	Basics of Photography	BAJMC 23-104/ BAPH 23-103	Media Laws and Ethics	BAJMC/ BAMP 23-304
	Melody Instrument (Piano/Keyboard) (Time: 10:00 am to 11:00 am)	BAMP 23-104		
Saturday 14/12/2024	Fundamentals of Photography	BAPH 23-104	Communication Skills (Time: 2:00 pm to 3:00 pm)	BAJMC/ BAMP 23-305
	Rhythm Instrument (Tabla) (Time: 10:00 am to 11:00 am)	BAMP 23-105		
Monday 16/12/2024	English (Time: 10:00 am to 11:00 am)	BAJMC/BAPH 23-105/ BAMP 23-106 (E)	-----	-----

P.T.O

Day & Date	SEMESTER – II Time: 10:00 am to 12:00 pm	
	Subject	Code
Wednesday 18/12/2024	Reporting, Writing and Editing for Media	BAJMC 23-201
	DAW 1 Logic Pro	BAMP 23-201
Thursday 19/12/2024	Basics of Advertising	BAJMC 23-202
	Mixing Console Operations	BAMP 23-202
Friday 20/12/2024	Communication & Plastic Arts and Field Work & Project	BAJMC 23-203
	Microphones	BAMP 23-203
Monday 23/12/2024	Introduction to English Literature (Time: 10:00 am to 11:00 pm)	BAJMC/BAMP 23-206

Examination Center:

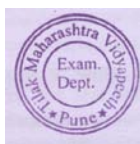
Pune:- Tilak Maharashtra Vidyapeeth, Mukundnagar, Gultekdi, Pune 411037.

INSTRUCTIONS:

- Examination centre once selected cannot be changed in any circumstances.
- For Repeaters - Repeaters should appear for their backlogs as per the time - table of that particular paper/s. For backlog papers seat no. will be the same.
- A candidate should be present at the examination center on the first day 30 minutes before and on the remaining days 15 minutes before the examination starts.
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- Seating arrangement will be displayed at the Examination Centre.
- Separate passing is essential for both Internal Assessment and Annual Examination (External Assessment.)
- Warning against Mal - practices: Vidyapeeth authorities are empowered to take strict action against any kind of mal-practices at the time of examination. Police action may also be taken under the Maharashtra Prevention of Mal - practices at Vidyapeeth, Board and other Specified Examinations Act 1982.
- Cell phones are not allowed in the examination hall.
- Wearing a Mask and carrying own Sanitizer in the examination hall is compulsory.

Pune : 411 037.

Date : 13/11/2024



Acting Registrar



TILAK MAHARASHTRA VIDYAPEETH, PUNE

NEW 40:60

B.A. (JOURNALISM AND MASS COMMUNICATION

GENERAL/TV JOURNALISM) (258)

B.A. (PHOTOGRAPHY) (403)

B.A. (MUSIC PRODUCTION) 569

EXAMINATION: DECEMBER - 2024

TIME TABLE

(Batch 2022-2023) Theory Examination

Day & Date	SEMESTER – V Time: 10:00 am to 12:00 pm		SEMESTER – I Time: 10:00 am to 12:00 pm		SEMESTER – III Time: 2:00 pm to 3:00 pm	
	Subject	Subject	Code	Subject	Subject	Code
Tuesday 10/12/2024	Communication Research	BAJMC/ BATVJ/ BAMP 22-5001	Language Skills	BAJMC 22-1002	Political Science & Current Affairs	BAJMC 22-3003
	Advertising Photography (Time: 10:00 am to 12:30 pm)	BAPH 22-5001				
Wednesday 11/12/2024	Documentary Production	BAJMC 22-5002	-----	-----	-----	-----
	Anchoring & Interview Techniques	BATVJ 22-5002				
	Fine Art & Conceptual Photography	BAPH 22-5002				
Thursday 12/12/2024	Mobile Journalism (Time: 10:00 am to 11:00 am)	BAJMC 22-5003	-----	-----	-----	-----
	Script Writing for TV & Radio	BATVJ 22-5003				
	Graphics & Visual Image	BAPH 22-5003				
Friday 13/12/2024	Broadcast Journalism	BAJMC 22-5005	-----	-----	-----	-----
	Studio Production & Management	BATVJ 22-5004				
	Digital Printing	BAPH 22-5004				
	Dolby Atmos Workflows for Music	BAMP 22-5004				
Saturday 14/12/2024	Introduction to Film Studies (Time: 10:00 am to 11:00 am)	BAJMC 22-5006/ BAPH 22-5005	-----	-----	-----	-----
	Camera & Editing for TV	BATVJ 22-5005				
Monday 16/12/2024	Marketing & Branding	BAMP 22-5005	-----	-----	-----	-----

P.T.O.

SEMESTER – IV Time: 10:00 am to 12:00 pm			SEMESTER – II Time: 2:00 pm to 4:00 pm	
Day & Date	Subject	Code	Subject	Code
Tuesday 17/12/2024	Media Laws & Ethics	BAJMC/BAMP/BAPH 22-4001	Advertising & Public Relations	BAJMC 22-2003
Wednesday 18/12/2024	Event Management	BAJMC/BAPH 22-4002	Communication & Plastic Arts (Time: 2:00 pm to 3:00 pm)	BAJMC 22-2006
	Production Styles	BAMP 22-4002		
Thursday 19/12/2024	Fashion & Lifestyle Communication (Time: 10:00 to 11:00 am)	BAJMC 22-4003	-----	-----
	Industrial & Interior Photography	BAPH 22-4003		
Friday 20/12/2024	Theatre Communication	BAJMC/BAPH 22-4004	-----	-----
Monday 23/12/2024	Magazine & Supplement Editing & Production	BAJMC 22-4005	-----	-----
	Wedding Event Photography	BAPH 22-4005		

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B.A. (JOURNALISM AND MASS COMMUNICATION) (258)
B.A. (SOUND AND MUSIC TECHNOLOGY) 401
B.A. (FILM MAKING) 402, B.A (PHOTOGRAPHY) 403
B.A. (BROADCAST JOURNALISM) 404
B.Sc. (PROFESSIONAL AUDIO TECHNOLOGY) 491

EXAMINATION: DECEMBER - 2024

THEORY EXAMINATION TIME TABLE
FOR BATCH (2019-2020, 2020-2021, 2021-2022)

Day & Date	SEMESTER – V Time: 10:00 am to 12:00 pm		SEMESTER – I Time: 10:00 am to 12:00 pm		SEMESTER –III Time: 2:00 pm to 4:00 pm	
	Subject	Code	Subject	Code	Subject	Code
Tuesday 10/12/2024	Media Marketing	BAJMC/BASA/BAFM/ BAPH/BABJ-19-5001	Introduction to Mass Communication	BASA-19-1001	Modern Media Management & Event Management	BASA/BAPH -19- 3001
Wednesday 11/12/2024	Research Techniques	BAJMC/BASA/BAFM/ BAPH/BABJ/19- 5002/BSCA-20-5002	Media Equipments	BASA-19-1002	Editing for Media	BASA/BAPH/BABJ- 19-3002
Thursday 12/12/2024	Soft Skills (Time: 10:00 am to 11:00 am)	BAJMC/BASA/BAFM/ BAPH/BABJ/19- 5003/BSCA-20-5003	Language (English)	BASA-19-1003	Media & Psychology	BASA/BAPH -19- 3004/
Friday 13/12/2024	Documentary Production	BABJ-19-5004	Physics & Electronics	BASA-19-1004	Photo Journalism and Street Photography#	BAPH-19-3005
	Non Fiction Production- Direction/Cinematography/ Editing	BAFM-19-5004				
Saturday 14/12/2024	Development & Citizen Journalism (Time: 10:00 am to 11:00 am)	BABJ-19-5005	Audio Equipment	BASA-19-1005	Understanding various genres of photography#	BAPH-19-3007
	Film Business	BAFM-19-5006				
Monday 16/12/2024	Photo Journalism	BABJ-19-5007	-----	-----	-----	-----
	Specialization V (Fine Art Photography) #	BAPH-19-5008				

P.T.O.

Day & Date	SEMESTER – VI Time: 10:00 am to 12:00 pm		SEMESTER – II Time: 10:00 am to 12:00 pm		SEMESTER – IV Time: 2:00 pm to 4:00 pm	
	Subject	Code	Subject	Code	Subject	Code
Tuesday 17/12/2024	<i>Environment Media Environmental Studies/</i>	<i>BAJMC18-6001 BAJMC/BASA/BAFM/ BABJ/BAPH/ 19-6001 BSCA-20-6001</i>	Visual Communication	BASA-19-2001	Media Laws and Ethics	BASA/ BAPH -19- 4001
Wednesday 18/12/2024	-----	-----	Contemporary Sociology	BASA-19-2002	Lokmanya Tilak, Media & Indian Culture	BASA-19-4002
Thursday 19/12/2024	-----	-----	Digital Audio	BASA-19-2004	Industrial, Interior & Architecture Photography (Time: 2:00 pm to 3:00 pm)	BAPH-19-4005
					Portrait and Fashion Photography#	BAPH-19-4006
					Film Genres	BAFM-19-4007
					Acoustics	BASA-19-4007

Examination Center:

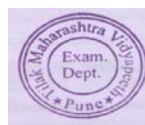
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Date: 13/11/2024



Acting Registrar



TILAK MAHARASHTRA VIDYAPEETH, PUNE
M.A (MASS COMMUNICATION) (257)
MAMC (ADVERTISING & PR) (364)
EXAMINATION: DECEMBER - 2024

NEW 40:60

TIME TABLE

(Batch 2023-2024 & 2024-25) Theory Examination

Day & Date	SEMESTER – I Time: 10:00 am to 12:00 pm		SEMESTER – III Time: 2:00 pm to 4:00 pm	
	Subject	Code	Subject	Code
Tuesday 10/12/2024	Communication Theory & Practices	MAMC 22-101/ MADPR 22-101	Communication for Development & Social Change	MAMC 22-301
			Government & Public Service Communication	MADPR 22-301
Wednesday 11/12/2024	Public Relations : Principles and Practices (Time: 10:00 am. to 11:00 am.)	MAMC 22-102 MADPR 22-102	Political & International Communication	MAMC 22-302
			Advance Public Relations Writing	MADPR 22-302
Thursday 12/12/2024	Video Production	MAMC 22-103/ MADPR 22-103	Data Journalism (Time: 2:00 pm to 3:00 pm)	MAMC 22-303
			Corporate Communication	MADPR 22-303
Friday 13/12/2024	Media Laws & ethics	MAMC 22-104/ MADPR 22-104	Magazine Production (Time: 2:00 pm to 3:00 pm)	MAMC 22-304
			Brand Management	MADPR 22-304
Saturday 14/12/2024	New Media	MAMC 22-105	Advance Reporting	MAMC 22-305
	Integrated Marketing Communication	MADPR 22-105	PR Campaigning	MADPR 22-305
Monday 16/12/2024	Advertising: Principles Concept and Management (Time: 10:00 am. to 11:00 am.)	MAMC 22-106/ MADPR 22-106	Research Methodology	MAMC 22-306
Tuesday 17/12/2024	Research Methodology	MAMC 22-107/ MADPR 22-107	Event Management	MAMC 22-307/ MADPR 22-306

Day & Date	SEMESTER – II Time: 2:00 pm to 4:00 pm	
	Subject	Code
Wednesday 18/12/2024	Film Appreciation (Time: 2:00 pm to 3:00 pm)	MAMC 22-206
	Ad Production (Print/Audio)	MADPR 22-206

Examination Center: Tilak Maharashtra Vidyapeeth, Mukundnagar, Gultekdi, Pune -37.

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