



**Tilak Maharashtra Vidyapeeth, Pune**  
**M. A. (Marathi / Hindi / English - 088/089/090)**  
**EXAMINATION – APRIL - MAY - 2026**  
**TIME TABLE (BATCH 2022-2026)**

**External (100 Marks)**  
**Batch – 2022-2026**

| वार व दिनांक<br>Day & Date               | एम.ए. प्रथम वर्ष सत्र-२<br>Morning Session - 10.00 am to 1.00 pm   |  | एम.ए. द्वितीय वर्ष सत्र-४<br>Afternoon Session - 2.00 pm to 5.00 pm |            |
|--|--|--|---|------------|
|  | विषय / Subject   | कोड / Code   | विषय / Subject  | कोड / Code |
| गुरुवार<br>23/04/2026                    | विशेष ग्रंथकार अभ्यास - श्री. व्यंकटेश माडगूळकर (भाग -२)   | MARMJ-201  | आधुनिक गद्य-पद्य-ललित गद्य (पावसाआधीचा पाऊस, कथा-संपादित सानिया)    | MARMJ-401  |
|  | पाश्चात्य साहित्यशास्त्र एवं आलोचना  | HC-201   | विविध समीक्षा पद्धती  | MC-401     |
|  | Indian Literature in English (Indian Prose Works)  | ENGMJ-201  | हिंदी भाषा  | HC-401     |
|  |  |  | Literary Theory and Criticism (Modern Critics)                      | EC - 401   |
| शुक्रवार<br>24/04/2026                   | वर्णनात्मक भाषाविज्ञान   | MARMJ-202  | साहित्य समीक्षेच्या पद्धती  | MARMJ-402  |
|  | विशेष साहित्यकार - उपन्यासकार प्रेमचंद (भाग -२)  | HC-202   | आधुनिक गद्यपद्य ('अंधारवाटा', 'पावसाआधीचा पाऊस', 'संपादित सानिया')  | MC-402     |
|  | The Structure of Modern English (English Language Today)   | ENGMJ-202  | हिंदी साहित्य का इतिहास (आधुनिक काल)                                | HC-402     |
|  |  |  | Special Author - Shakespeare  | ENGMJ-402  |
|  |  | Special Author : William Shakespeare (Later Works) | EC - 402  |            |
| शनिवार<br>25/04/2026                     | बालवाङ्मय  | MARMJ-203  | ग्रामीण साहित्य - भाग २   | MARMJ-403  |
|  | आधुनिक गद्य (नाटक, निबंध, रेखाचित्र एवं संस्मरण) अथवा प्राचीन काव्य (भाग-२)  | HDS-201  | ग्रामीण साहित्य प्रकार  | MDS-402    |
|  |  | HDS-202  | आधुनिक काव्य (भाग २)  | HDS-401    |
|  | Communication Skills & Soft Skills   | ENGMJ-203  | English Poetry (Rebellious Poets)                                   | EDS - 401  |
| OR<br>American Literature (20th Century) |  |  | EDS - 402   |            |
|  |  | Translation Studies                                | ENGMJ-403   |            |
| सोमवार<br>27/04/2026                     | प्रशासनिक व्यवहाराची लेखनपद्धती (२०२४-२५)<br>(स. १०.०० ते दु. १२.००)   | MARMJ-204  | -----   | -----      |
|  | Writings for Media (2024-25)<br>(10.00 am To 12.00 pm)   | ENGMJ-204  |   |            |
| मंगळवार<br>28/04/2026                    | प्राचीन मराठी वाङ्मयाचा इतिहास (मुक्तेश्वरांपासून ते १८१८ पर्यंत) (२०२४-२५/ २०२५-२६)<br>किंवा<br>प्राचीन गद्य-पद्य (श्लोक केकावली आणि आज्ञापत्र)<br>(२०२४-२५/ २०२५-२६) | MARMJ-205  | संप्रेषण कौशल्य   | MARMJ-404  |
|  |  | MARMJ-204  |   |            |
|  |  | MARMJ-206  |   |            |
|  |  | MARMJ-205  |   |            |
|  | संप्रेषण कौशल्य तथा सामाजिक प्रकृति  | GC-401   | -----   | ----       |
|  | English Fiction II (1881-1950)<br>(2024-25/2025-26)<br>OR<br>English Drama II<br>(2024-25/2025-26)   | ENGMJ-205  | English Poetry (Rebellious Poets)<br>OR<br>American Literature      | ENGMJ-404  |
| ENGMJ-204                                |  |  |   |            |
| ENGMJ-206                                |  |  |   |            |
| ENGMJ-205                                |  | ENGMJ-405  |   |            |

**वेळापत्रक TIME TABLE**

| वार व दिनांक<br>Day & Date | एम.ए. प्रथम वर्ष सत्र-१<br><i>Morning Session - 10.00 am to 1.00 pm</i>  |           | एम.ए. द्वितीय वर्ष सत्र-३<br><i>Afternoon Session - 2.00 pm to 5.00 pm</i>            |           |
|----------------------------|--|-----------|---|-----------|
|                            | विषय / Subject   | कोड/Code  | विषय / Subject  | कोड/Code  |
| बुधवार<br>29/04/2026       | विशेष ग्रंथकार अभ्यास- श्री.व्यंकटेश माडगूळकर(भाग-१)   | MARMJ-101 | आधुनिक गद्य-पद्य कविता प्रवासी पक्षी कादंबरी अंधारवाटा निबंध आगरकर लेखसंग्रह          | MARMJ-301 |
|                            | भारतीय साहित्यशास्त्र  | HC-101    | भाषाविज्ञान   | HC - 301  |
|                            | Indian Literature in English (Indian Verses)   | ENGMJ-101 | Literary Theory & Criticism   | ENGMJ-301 |
|                            | Indian Literature in English (Indian Verses)   | EC-101    |   |           |
| गुरुवार<br>30/04/2026      | ऐतिहासिक भाषाविज्ञान   | MARMJ-102 | साहित्य समीक्षा   | MARMJ-302 |
|                            | विशेष साहित्यकार - उपन्यासकार प्रेमचंद (भाग -१)  | HC-102    | हिंदी साहित्य का इतिहास (आदिकाल, भक्तिकाल, एवं रीतिकाल)                               | HC - 302  |
|                            | The Structure of Modern English (Aspects of Linguistic Organization)   | ENGMJ-102 | Special Author - Shakespeare  | ENGMJ-302 |
| सोमवार<br>04/05/2026       | वृत्तविद्येची ओळख  | MARMJ-103 | ग्रामीण साहित्य   | MARMJ-303 |
|                            | ----   | ----      | आधुनिक काव्य (भाग - १)  | HDS - 301 |
|                            | Academic & Creative Writing  | ENGMJ-103 | Translation Studies   | ENGMJ-303 |
| मंगळवार<br>05/05/2026      | मराठी व्याकरण आणि मुद्रित शोधन<br>(स. १०.०० ते दु. १२.००)  | MARMJ-104 | साहित्य प्रकारचा अभ्यास - चरित्र वाङ्मय (कर्मयोगी लोकमान्य)<br>(दु. २.०० ते दु. ४.००) | MARMJ-304 |
|                            | English Language Teaching in India<br>(10.00 am To 12.00 pm)   | ENGMJ-104 | Forms of Literature<br>(2.00 pm To 4.00 pm)   | ENGMJ-304 |
|                            |  |           | Research Methodology  | EAS-304   |
| गुरुवार<br>07/05/2026      | प्राचीन मराठी वाङ्मयाचा इतिहास (आरंभापासून एकनाथांपर्यंत)<br><b>किंवा</b><br>प्राचीन गद्यपद्य ('लीळाचरित्र एकाक' आणि 'भक्तीगंगेच्या वाटेवर') | MARMJ-105 | शैक्षणिक आणि सर्जनशील लेखन कौशल्य   | MARMJ-305 |
|                            |  | MARMJ-106 |   |           |
|                            | आधुनिक गद्य : उपन्यास एवं कहानी<br><b>अथवा</b><br>प्राचीन काव्य (भाग - १)  | HDS-101   | अनुवादविज्ञान<br>अथवा<br>वृत्तविद्या का परिचय   | HAS - 301 |
|                            |  | HDS-102   |   | HAS - 302 |
|                            | English Fiction I (1700-1880)<br>OR<br>English Drama I (Traditional)   | ENGMJ-105 | English Poetry<br>OR<br>American Literature   | ENGMJ-305 |
|                            | ENGMJ-106  |           | ENGMJ-306   |           |
| शुक्रवार<br>08/05/2026     | संशोधन पद्धती - तात्त्विक  | MARRM-107 | -----   | ----      |
|                            | शैक्षणिक और सर्जनशील लेखन कौशल्य   | GC-301    |   |           |
|                            | Research Methodology   | ENGRM-107 |   |           |

**INSTRUCTIONS:**

- 1) Examination centre once selected cannot be changed in any circumstances.

- 2) **For Repeaters** - Repeaters should Appear for their backlogs as per the time - table of that particular paper/s. For backlog papers seat no. will be the same.
- 3) A candidate should be present at the examination center on the first day 30 minutes before and on the remaining days 15 minutes before the examination starts.
- 4) N/o candidate will be allowed to enter the examination hall 30 minutes after the examination starts. 5) All the details on the cover page of the answer book should be filled up carefully.
- 6) Examination Seat Number, Subject Code mentioned on the Hall Ticket attached herewith should be written carefully on the Answer book.
- 7) Documents such as Hall Ticket, Identity Card, Receipt of Fees etc. are to be carried along and presented at the time of the examination.
- 8) Seating arrangement will be displayed at the Examination Centre.
- 9) Separate passing is essential for both Internal Assessment and Annual Examination (External Assessment.)
- 10) **Warning against Mal - practices: Vidyapeeth authorities are empowered to take strict action against any kind of mal-practices at the time of examination.** Police action may also be taken under the Maharashtra Prevention of Mal - practices at Vidyapeeth, Board and other Specified Examinations Act 1982. Cases of the mal-practices during the examination will be tried before the committee specially appointed for the purpose.
- 11) **Cell phones are not allowed in the examination hall.**

### Examination Centers:

1. **Pune:-** Tilak Maharashtra Vidyapeeth, Vidyapeeth Bhawan, Gultekdi, Pune – 411037.
2. **Kharghar:-** Tilak Maharashtra Vidyapeeth, Sector No.14, Plot No.3, Near Raghunath Vihar, Navi Mumbai (Kharghar)
3. **Solapur:-** Tilak Maharashtra Vidyapeeth, Next, to Asra Railway Bridge, Solapur.
4. **Sangli:-** Tilak Maharashtra Vidyapeeth, Sangli Campus, 67-70, Vasantdada Industrial Estate, near Daily Kesri, Sangli – 416416.
5. **Chiplun:-** Gurukul Institute of Engineering & Management Studies Pvt. Ltd. Prathamikk Shikshan Bhavan, Bahadur Shaikh Naka, Opp. Hotel Vanashree (Chiplun), Dist. Ratnagiri.
6. **Jalgaon:-** IGM Computer Eduaction, Lathi Plaza, Dhake Colony, Opp. Shahu Market, Ganesh Colony Road, Jalgaon.
7. **Bhusawal:-** Institute of Management & Career Development (IMCD), Bhusawal, Dist-Jalgaon.
8. **Latur:-** Kedarnath Samajik Vikas Pratishthan, Mitranagar, Latur.
9. **Barshi:-** Om Technical & Education Sanstha (Barshi), Dist – Solapur.
10. **Tuljapur:-** Shri Sahebrao Hangargekar Shikshan Prasark Mandal, (Tuljapur), Osmanabad.
11. **Deopur (Dhule) :-** Systel Institute of Management & Research (Deopur), Dist – Dhule.
12. **Ahamadnagar:-** Nagawades Institute of Management & Engineering, Shrigonda, Ahamadnagar.
13. **Nagpur :-** Shri Vasantkumar Mishra Memorial Edu. Social & Research Institute, New Hingna, Nagpur.
14. **Solapur :-** Shree Swami Samarth Shikshan Prasarak Mandal, Dist. Pandharpur, Solapur
15. **Buldhana :-** Late Shankarrao Mali Centre for Distance Education, Buldhana.
16. **Bhayandar:-** Sarita Education Trusts, The Devine Image College, Bhayndar, Mumbai.
17. **Alibaug:-** ASDRH Mandals Babasaheb Najre highscholl & Jr. College, Awas, Alibaug.
18. **Karad:-** Kalpman Charitable Trust, Malkapur, Karad, Dist-Satara.
19. **Nanded:-** Mata Ratneshwari Sevabhavi Shikshan Sanstha, Zari, Tal.-Loha, Dist-Nanded – 431606.
20. **Mahad:-** Susanskar Shaikshanik Charitable Trust, Sanskar Kunj, Mahad, Dist – Raigad.
21. **Islapur:-** Shri Sant Dnyaneswar Mauli Shikshan Prasarak Mandal, islapur, Tal – Kinwat, Nanded.
22. **Yavatmal:-** Gunwantrao Deshmukh Academy College of Education, Tal-Pusad, Dist – Yavatmal.
23. **Kandhar:-** Sant Namdev Maharaj Jr. College, Umraj, Tal.-Kandhar, Dist – Nanded.
24. **Nagpur:-** Gurukul College of Arts & Commerce, Ayodhya nagar, Nagpur.
25. **Raigad:-** D.N.M.D.Ed College, At-Diksal, near Bivpuri Station, Tal-Karjat, Dist – Raigad.
26. **Akola:-** Smt. Shantabai Chicholkar Shikshan Sanstha, Wadegaon, Tal-Balapur, Dist – Akola.
27. **Chandrapur:-** Vandaniya Rashtra Sant Tukdoji Maharaj Bahuddeshiya mandal, A/p-Nanda, Tal-Korpan, Chandrapur.
28. **Satara:-** Sanskruti Shaikshanik Samajik Vikas Sanstha, Shukrwar Peth, Dist – Satara.
29. **Buldhana:-** Bodhivriksha Bahuddeshiya Sanstha, Sawali, Tal & Dist – Buldhana.
30. **Akola:-** Chaitanya Educational Services, Late Annasaheb patil Shikshan Sanstha, Raoutwadi, Dist – Akola.
31. **Kalyan:-** Shri Sant Shiromani Namdeo Maharaj Bahuddeshiya Sanstha, Shaahd Bridge, Kalyan
32. **Thane:-** Bhaskar Computer Technology, Opp. Railway Station, M.G. Road, Dombivali (W), Thane.
33. **Kolhapur:-** R.K.Yuva Charitable Trust Ichalkarnj eist Kolhapur.



Pune - 411037.

Date: 03-04-2026

Acting Registrar