

**CB NEW (40:60)**

**TILAK MAHARASHTRA VIDYAPEETH, PUNE**  
**BACHELOR OF FINE ARTS (B. F. A.) – Digital Arts (Animation)**  
**EXAMINATION: NOVEMBER / DECEMBER – 2017**

**TIME-TABLE**

**SEMESTER – III**

<b>Day &amp; Date</b>	<b>Time</b>	<b>Subject</b>	<b>Code No.</b>
Tuesday 21/11/2017	10.00 am to 1.00 pm /BREAK/ 1.30 pm to 4.30 pm	Animation Techniques(PR)	113033
Wednesday 22/11/2017	10.00 am to 1.00 pm /BREAK/ 1.30 pm to 4.30 pm	Character Construction(PR)	113032
Thursday 23/11/2017	10.00 am to 1.00 pm /BREAK/ 1.30 pm to 4.30 pm	Anatomy (PR)	113031
Friday 24/11/2017	10.00 am to 1.00 pm /BREAK/ 1.30 pm to 4.30 pm	UI/UX Design(PR)	113037
Saturday 25/11/2017	10.00 am to 11.00 pm	History of Animation (TH)	113034
Monday 27/11/2017	10.00 am to 1.00 pm /BREAK/ 1.30 pm to 4.30 pm	Flash Web Designing(PR)	113035

**16-17 Batch****(P.T.O)**

**CB NEW (40:60)**

**TILAK MAHARASHTRA VIDYAPEETH, PUNE**  
**BACHELOR OF FINE ARTS (B. F. A.) – Digital Arts (Animation)**  
**EXAMINATION: NOVEMBER / DECEMBER – 2017**

**TIME-TABLE**

<b>SEMESTER – I</b>			
<b>Day &amp; Date</b>	<b>Time</b>	<b>Subject</b>	<b>Code No.</b>
Tuesday 28/11/2017	10.00 am to 1.00 pm /BREAK/ 1.30 pm to 4.30 pm	Fundamental of Sketching(PR)	113011
Wednesday 29/11/2017	10.00 am to 1.00 pm /BREAK/ 1.30 pm to 4.30 pm	Color(PR)	113013
Thursday 30/11/2017	10.00 am to 1.00 pm /BREAK/ 1.30 pm to 4.30 pm	Graphic-I(PR)	113012
Saturday 2/12/2017	10.00 am to 11.00 am	History Of Animation(TH)	113014
Monday 4/12/2017	10.00 am to 1.00 pm /BREAK/ 1.30 pm to 4.30 pm	Introduction to digital Arts(PR)	113015
Tuesday 5/12/2017	10.00am to 12.00pm	English(TH)	113016

<b>SEMESTER – II</b>			
<b>Day &amp; Date</b>	<b>Time</b>	<b>Subject</b>	<b>Code No.</b>
Tuesday 5/12/2017	2.00pm to 3.00pm	History of Advertising(TH)	113023
Wednesday 6/12/2017	10.00 am to 1.00 pm /BREAK/ 1.30 pm to 4.30 pm	Composition(PR)	113021
Thursday 7/12/2017	10.00 am to 1.00 pm /BREAK/ 1.30 pm to 4.30 pm	Design Advertising(PR)	113022
Friday 8/12/2017	10.00 am to 1.00 pm /BREAK/ 1.30 pm to 4.30 pm	Graphics –II(PR)	113024
Saturday 9/12/2017	10.00 am to 1.00 pm /BREAK/ 1.30 pm to 4.30 pm	Photography Basics(PR)	113026

**16-17 Batch****(P.T.O)**

## **Examination Centre :-**

**Theory & Practival :-** Tilak Maharashtra Vidyapeeth, Mukund Nagar,  
Gultekdi, Pune – 411037.

### **INSTRUCTIONS:**

- **Examination centre once selected cannot be changed in any circumstances.**
- **For Repeaters** - Repeaters should appear for their backlogs as per the time - table of that particular paper/s.  
For backlog papers seat no. will be the same.
- A candidate should be present at the examination center on the first day 30 minutes before and on the remaining days 15 minutes before the examination starts.
- N/o candidate will be allowed to enter the examination hall 30 minutes after the examination starts.
- All the details on the cover page of the answer book should be filled up carefully.
- Examination Seat Number, Subject Code mentioned on the Hall Ticket attached herewith should be written carefully on the Answer book.
- Documents such as Hall Ticket, Identity Card, Receipt of Fees etc. are to be carried along and presented at the time of the examination.
- Seating arrangement will be displayed at the Examination Centre.
- Separate passing is essential for both Internal Assessment and Annual Examination (External Assessment.)
- **Warning against Mal - practices: Vidyapeeth authorities are empowered to take strict action against any kind of mal-practices at the time of examination.** Police action may also be taken under the Maharashtra Prevention of Mal - practices at Vidyapeeth, Board and other Specified Examinations Act 1982. Cases of the mal-practices during the examination will be tried before the committee specially appointed for the purpose.
- **Cell phones are not allowed in the examination hall.**

Pune - 411037.  
Date: 08/11/2017

Acting Registrar.

