

TILAK MAHARASHTRA VIDYAPEETH, PUNE
B. A. (JOURNALISM AND MASS COMMUNICATION)
EXAMINATION: NOVEMBER – 2017

Day & Date	Subject	Code	Subject	Code	Subject	Code
	Morning Session (10.00am to 12.30pm)				Afternoon Session (2.00pm to 4.30pm)	
	SEMISTER - I		SEMISTER - V		SEMISTER - III	
Tuesday 07/11/2017	Fundamentals Of Media	BAJMC – 101	Media Marketing	BAJMC - 501	Current Affairs - I	BAJMC – 301
Wednesday 08/11/2017	Principles Of Communication	BAJMC –102	Introduction to Research	BAJMC - 502	Media Laws	BAJMC – 302
Thursday 09/11/2017	Basic Computer	BAJMC - 103	Photo Journalism	BAJMC - 503	Visual Communications - II	BAJMC – 303
Friday 10/11/2017	Writing For Media	BAJMC –104	Media Ethics	BAJMC - 504	Development Communication	BAJMC – 304
Saturday 11/11/2017	Digital Film Making OR	BAJMC – 105	Digital Film Making OR	BAJMC - 505	Digital Film Making OR	BAJMC – 305
	Sound Engineering OR	BAJMC – 106	Sound Engineering OR	BAJMC - 506	Sound Engineering OR	BAJMC – 306
	Photography OR	BAJMC – 107	Photography OR	BAJMC - 507	Photography OR	BAJMC – 307
	Journalism	BAJMC – 108	Journalism	BAJMC - 508	Journalism	BAJMC – 308
			-----	-----	Event Management	BAJMC – 309
	SEMISTER - II		-----		SEMISTER - IV	
Monday 13/11/2017	Introduction To Mass Media	BAJMC – 201	-----	-----	Current Affairs - II	BAJMC - 401
Wednesday 15/11/2017	Environment & Media	BAJMC – 202	-----	-----	Public Relations	BAJMC - 402
Thursday 16/11/2017	Visual Communication – I	BAJMC – 203	-----	-----	Media and Society	BAJMC - 403
Friday 17/11/2017	Advertising	BAJMC – 204	-----	-----	Online Journalism	BAJMC - 404
Saturday 18/11/2017	Radio Journalism & Prod. OR	BAJMC – 205	-----	-----	Digital Film Making OR	BAJMC - 405
	Digital Film Making OR	BAJMC – 206	-----	-----	Sound Engineering OR	BAJMC - 406
	Sound Engineering OR	BAJMC – 207	-----	-----	Photography OR	BAJMC - 407
	Photography OR	BAJMC – 208	-----	-----	Journalism OR	BAJMC - 408
	Journalism	BAJMC – 209	-----	-----	Film Appreciation	BAJMC - 409

- **Examination Center** : Tilak Maharashtra Vidyapeeth, Mukundnagar, Gultekdi, Pune – 411037.

INSTRUCTIONS:

- **Examination centre once selected cannot be changed in any circumstances.**
- **For Repeaters** - Repeaters should appear for their backlogs as per the time - table of that particular paper/s. For backlog papers seat no. will be the same.
- A candidate should be present at the examination center on the first day 30 minutes before and on the remaining days 15 minutes before the examination starts.
- N/o candidate will be allowed to enter the examination hall 30 minutes after the examination starts.
- All the details on the cover page of the answer book should be filled up carefully.
- Examination Seat Number, Subject Code mentioned on the Hall Ticket attached herewith should be written carefully on the Answer book.
- Documents such as Hall Ticket, Identity Card, Receipt of Fees etc. are to be carried along and presented at the time of the examination.
- Seating arrangement will be displayed at the Examination Centre.
- Separate passing is essential for both Internal Assessment and Annual Examination (External Assessment.)
- **Warning against Mal - practices: Vidyapeeth authorities are empowered to take strict action against any kind of mal-practices at the time of examination.** Police action may also be taken under the Maharashtra Prevention of Mal - practices at Vidyapeeth, Board and other Specified Examinations Act 1982. Cases of the mal-practices during the examination will be tried before the committee specially appointed for the purpose.
- **Cell phones are not allowed in the examination hall.**

Pune - 411037.

Date: 17/10/2017

Acting Registrar

