

**NEW 40:60**

# TILAK MAHARASHTRA VIDYAPEETH, PUNE

**B.A (FILM MAKING)  
EXAMINATION: JANUARY - 2022**

## THEORY EXAMINATION TIME TABLE

**Name of Program: B.A in Film Making (402)**

**THIRD YEAR (BATCH -2019-2020)**

SEMESTER – V Time: 10:00 to 12:00 pm		
Day/Date	Subject	Code
Monday 10/1/2022	<i>Media Marketing</i>	<i>BAFM-19-5001</i>
Tuesday 11/1/2022	<i>Research Techniques</i>	<i>BAFM-19-5002</i>
Wednesday 12/1/2022	<i>Soft Skills (Time: 10:00 to 11:00 am)</i>	<i>BAFM-19-5003</i>
Thursday 13/1/2022	Non Fiction Production Direction/ Cinematography/Editing)	BAFM-19-5004
Friday 14/1/2022	Film Business	BAFM-19-5006

**SECOND YEAR (2019-2020 Batch and 2020-2021 Batch)**

**(FOR 2020-2021 BATCH, SEMESTER-IV NOT APPLICABLE)**

SEMESTER – III Time: 10:00 to 12:00 pm			SEMESTER – IV Time: 2:00 to 4:00 pm	
Day/Date	Subject	Code	Subject	Code
Monday 17/1/2022	<i>Modern Media Management &amp; Event Management</i>	<i>BAFM-19-3001</i>	<i>Media Laws &amp; Ethics</i>	<i>BAFM-19-4001</i>
Tuesday 18/1/2022	<i>Editing for Media</i>	<i>BAFM-19-3002</i>	<i>Media and Indian Culture</i>	<i>BAFM-19-4002</i>
Wednesday 19/1/2022	<i>Development Communication &amp; Field Work OR</i>	<i>BAFM-19-3003</i>	Film Genres (Time: 2 pm to 3 pm)	BAFM-19-4007
	<i>Media &amp; Psychology</i>	<i>BAFM-19-3004</i>		
Thursday 20/1/2022	Screen Language-II	BAFM-19-3005	-----	-----

**P.T.O**

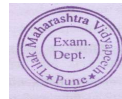
**FIRST YEAR (2019-2020 Batch and 2020-2021 Batch)**

SEMESTER – II Time: 10:00 to 12:00 pm			SEMESTER – I Time: 2:00 to 4:00 pm	
Day/Date	Subject	Code	Subject	Code
Saturday 22/1/2022	<i>Visual Communication</i>	<i>BAFM-19-2001</i>	<i>Introduction to Mass Communication</i>	<i>BAFM-19-1001</i>
Monday 24/1/2022	<i>Contemporary Sociology OR</i>	<i>BAFM-19-2002</i>	<i>Media Equipments</i>	<i>BAFM-19-1002</i>
	<i>Business Communication</i>	<i>BAFM-19-2003</i>		
Tuesday 25/1/2022	Screen Language-I	BAFM 19-2004	<i>Language-English</i>	<i>BAFM-19-1003</i>
Thursday 27/1/2022	Equipment Familiarization	BAFM 19-2005	Introduction & Nature of Moving Images	BAFM 19-1004
Friday 28/1/2022	Writing for Moving Images	BAFM 19-2006	Fundamentals of Moving Images (Time: 2pm to 3 pm)	BAFM 19-1005

**Examination Center : Tilak Maharashtra Vidyapeeth, Mukundnagar, Gultekdi, Pune 411037.**

**INSTRUCTIONS:**

- Examination centre once selected cannot be changed in any circumstances.
- For Repeaters - Repeaters should appear for their backlogs as per the time - table of that particular paper/s. For backlog papers seat no. will be the same.
- A candidate should be present at the examination center on the first day 30 minutes before and on the remaining days 15 minutes before the examination starts.
- N/o candidate will be allowed to enter the examination hall 30 minutes after the examination starts.
- All the details on the cover page of the answer book should be filled up carefully.
- Examination Seat Number, Subject Code mentioned on the Hall Ticket attached herewith should be written carefully on the Answer book.
- Documents such as Hall Ticket, Identity Card, and Receipt of Fees etc. are to be carried along and presented at the time of the examination.
- Seating arrangement will be displayed at the Examination Centre.
- Separate passing is essential for both Internal Assessment and Annual Examination (External Assessment.)
- Warning against Mal - practices: Vidyapeeth authorities are empowered to take strict action against any kind of mal-practices at the time of examination. Police action may also be taken under the Maharashtra Prevention of Mal - practices at Vidyapeeth, Board and other Specified Examinations Act 1982.
- Cell phones are not allowed in the examination hall.
- Wearing a Mask and carrying own Sanitizer in the examination hall is compulsory.



**Pune : 411037.**

**Date : 20.12.2021**

**Acting Registrar**