

## TILAK MAHARASHTRA VIDYAPEETH, PUNE

# B.A. (JOURNALISM AND MASS COMMUNICATION) EXAMINATION: JANUARY - 2021

#### **ONLINE THEORY EXAMINATION TIME TABLE**

### Name of Program: B.A in Photography (403) 19-20 Batch

| REGULAR                                    |  |              |  |  |  |  |
|--|--|--------------|--|--|--|--|
| SEMESTER - III                             |  |              |  |  |  |  |
| Date / Time                                | Subject  | Code         |  |  |  |  |
| 11/1/2021 to 18/1/2021<br>10:00 am to 4 pm | Modern Media Management & Event Management       | BAPH-19-3001 |  |  |  |  |
| 11/1/2021 to 18/1/2021<br>10:00 am to 4 pm | Editing for Media                                | BAPH-19-3002 |  |  |  |  |
| 11/1/2021 to 18/1/2021<br>10:00 am to 4 pm | Development Communication & Field Work OR        | BAPH-19-3003 |  |  |  |  |
|  | Media & psychology                               | BAPH-19-3004 |  |  |  |  |
| 11/1/2021 to 18/1/2021                     | Photojournalism & Street Photography # OR        | BAPH-19-3005 |  |  |  |  |
| 10:00 am to 4 pm                           | Table Top Photography & e-commerce *             | BAPH-19-3006 |  |  |  |  |
| 11/1/2021 to 18/1/2021                     | Understanding various genres of photography # OR | BAPH-19-3007 |  |  |  |  |
| 10:00 am to 4 pm                           | Fashion & Glamour Photography *                  | BAPH-19-3008 |  |  |  |  |

| BACKLOG                                    |   |              |  |               |  |  |
|--|---|--------------|--|---------------|--|--|
| SEMESTER - II                              |   |              | SEMESTER - I                             |               |  |  |
| Date / Time                                | Subject   | Code         | Subject                                  | Code          |  |  |
| 19/1/2021 to 21/1/2021<br>10:00 am to 4 pm | Visual Communication                                    | BAPH-19-2001 | Introduction to Mass<br>Communication    | BAPH-19-1001  |  |  |
| 19/1/2021 to 21/1/2021                     | Contemporary Sociology OR                               | BAPH-19-2002 | Modia Easinsoosta                        | DADII 10 1002 |  |  |
| 10:00 am to 4 pm                           | Business Communication                                  | BAPH-19-2003 | Media Equipments                         | BAPH-19-1002  |  |  |
| 19/1/2021 to 21/1/2021<br>10:00 am to 4 pm | Fundamental of Composition # OR                         | BAPH-19-2004 | Languago English                         | BAPH-19-1003  |  |  |
|  | Basic Post Production *                                 | BAPH-19-2005 | Language-English                         |               |  |  |
| 19/1/2021 to 21/1/2021<br>10:00 am to 4 pm | Principles of Color Theory & Psychology # OR            | BAPH-19-2006 | History of Photography                   | BAPH-19-1004  |  |  |
| •  | Travel Landscape & Wild Life *                          | BAPH-19-2007 |  |               |  |  |
| 19/1/2021 to 21/1/2021<br>10:00 am to 4 pm | Principles of Lighting & Studio<br>Equipments (PR) # OR | BAPH-19-2008 | Fundamentals of<br>Photography & Digital | BAPH-19-1005  |  |  |
|  | Basics of People & Portrait Photography *               | BAPH-19-2009 | application                              |               |  |  |

2019-20 Batch P.T.O

#### **Instructions:**

- 1. Question papers for each subject will be activated on tmvonline.org between  $11^{th}$  January and  $21^{st}$  January 2021.
- 2. The online question paper Pattern will be as follows:
  - a) For 20 Marks Subjects, 20 questions of one mark each will be displayed.
  - b) For 40 Marks Subjects, 40 questions of one mark each will be displayed.
- 3. Time allotted for 20 marks subject will be 30 min and for 40 marks subject it will be 45 minutes
- 4. Students can appear for more than one subject in a day.



Pune : 411037.
Date : 15/12/2020 Acting Registrar